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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XXXIX.

AN UNTIMELY VACATION.

There was once an Actor whose first name was Reginald. After Barnstorming for several seasons, he At Last got a foothold in a First Class metropolitan stock company. The management Noting his Ability, gave him a Chance or two, which he Improved, and after a Couple of years good work, he was Advanced to the Lead.

Though his Reputation was Scarcely established, he had arrived at that point in his Career where his Name and Face began to Occupy Space in the Newspapers, which

Argued well for his future Popularity.

At this Critical time however, when he Should have been Making The Most of his Opportunities to Advance,—for he was receiving a Fair salary under an Exceptional management, who Thought a great Deal of him,—he Stepped out of his Line, unexpectedly Giving the customary Two Weeks notice, about the Middle of his Second season as Leading man. The Immediate cause of this proceedure was a Legacy consisting of a Few thousand dollars in Ready Money, which he had Inherited through the Death of an Aunt.

Now, Reginald's greatest Desire had always been to Travel Abroad, and when this Money came to him, Enabling him to Carry Out his Wish, he, without stopping to Consider the Advisability, Impulsively decided to Go at once. When he announced to his manager and to his friends, that he was about to Take a Two-years Vacation, and they, thinking he must be Out of his Head to go at that Critical time when he was Just beginning to Get a good Hold on Public Favor, Remonstrated with him accordingly.

The manager was greatly Annoyed because Reginald was leaving him at an Inopportune time when it would be No easy matter to Replace him in the part he had been Especially fitted for, and though he Recalled to Reginald, Some of the Benefits he had received at his Hands, this thankless young man did not Alter his plans.

"If you should Ask Me," said the Leading Heavy, a friend of Reginald's, the day before his Departure, "I should Say you were a bit Dotty to Start off in the Middle of the season just to satisfy a Whim. Why don't you stay at home and Make Hay—at least, finish out the year,—and Then, if you want to Blow In your money, take an Expensive summer vacation, and go to Work in the Autumn as usual. You ought not to leave your Job for so long a time, If you expect to come back to it. If you Do, you'll find yourself Forgotten—'out of Sight, out of Mind', in our profession, old fellow!"

"They won't forget me in Two years!" exclaimed Reginald, who at the end of that time Fully intended to Return to his Labor in the Dramatic Field.

"Just wait and See," replied his friend. 'It won't be as Easy as you think, to Catch on Where you Leave Off." Your name won't be Worth the salary you've been getting, and you'll have to Start In again, lower on the programme. Besides, if I were You, I'd invest a little of that Money where it won't get Lost—you may Need it while Waiting for a part."

"Nonsense!" exclaimed Reginald, who at that moment, was looking no further Forward than Two years, "I've got this Bunch of stuff and I'm going to Side-step for a while and Spend it in Indulging the Wish I've always had—to Travel, now, when I'm young and can Enjoy it. What's the Use of keeping in the Harness all the time, when one Can break loose now and then!"

"For all that, I'd think Twice before throwing up a good thing, my boy," remonstrated the leading Heavy. "This management would never put you To Work again, after leaving them so Unceremoniously, you know.'

"There are Others!" answered Reginald. "By the way, old man, what's the matter with your Joining me for a few months—I'll Pay—it Won't cost you a Cent."

"Not Me!" answered the Heavy in the Ungrammatical vernacular. "It might not cost me Money, but will Mean a Waste of much of the Time I've spent in Working up to the Point where I'm At. I'm In just now, but If I Drop Out, there'll be Plenty to Take my Place, and the Chances are that I could Never get back into the Best Heavy work of the Best company in the city,—It's an Enviable position, and I'm going to Hang On to it, just as you should have Stuck to Yours, after Working so Hard for it. You won't get Another like it, let me Tell you!"

"Don't want another," carelessly answered Reginald. "Now, old man, don't Preach any more, for you can't make me change my plans, and," he quoted oracularly, "tomorrow isn't Here yet,—in fact tomorrow Never comes."

So Reginald went Abroad, and "Lived on the Fat of the Land", Taking In the most famous places in the World, stopping at the Best hotels, purchasing Largely in the way of a Wardrobe, and "Buying" extensively for the Many friends his Generosity made for him.

One day while Sojourning in "dear Old Lunnon," about two years after he had given his Notice, all This came to a Sudden Stop. The cause of the Stop, was a Cable from his friend stating that the Bank in which his Funds had been placed, had Closed its Window. This Meant that his Glorious Vacation was at an End, and, as Misfortunes seldom come Singly, the hotel in which he had been staying Took Fire, and all his Fine Raiment went up in Smoke, leaving the unfortunate actor with Only the suit he was wearing.

Failing to get Anything to Do in London, Necessitated a quick return to the Big City where he had left his Budding reputation,—but he found it Withered and Forgotten,—professionally, for the Public so Soon Forgets. This was a Body Blow to his Vanity, though his friend had Warned him to Expect it.

It was the Middle of the season, and All good places were Filled. Reginald soon found himself on Worry Street, living on Borrowed Money, and wearing Shiny clothes, which he was Obliged to Continue to do until the Beginning of the following year, when he was engaged for a Lead in a Small repertory company whose Booking was made up mostly of one-night Stands. It was Then that he wished he had Taken his friend's advice, and had confined the Length of his Trip to the Usual Summer Vacation time.

TIP:—*One cannot expect to Hold his place in the Line, if he Steps Out of it.*

Another TIP:—*Make Fame while the Capricious Sun of Public Favor Shines.*

Now is the season of preparation among the "Summer stock" companies, of which many of the members are hurrying into town from their Winter engagements, lucky indeed to lose so little time between seasons. All the small halls are utilized for rehearsals, and altogether, the outlook for profitable Summer amusement is most encouraging.

Not so many years ago, this Summer stock business was a rather precarious undertaking, and many a stranded company had to be helped home, the oft told tale of "tie counting" being a reality and not a myth.

Archie Boyd, the well known rural character actor, during the early part of his experience, belonged to one of these little Summer stock companies, which, starting from St. Louis, barnstormed the adjoining states.

It was before the days of railroads in Kansas, when the stage coach, the town livery, or "footing it" along the highway, was the mode of travel. Boyd, at that time, was the second comedian of the company which was having no easy time to keep up its expenses. Salary day was infrequent, and, as the company had to eat, and the imperative demands of country hotel keepers had to be met, the question of getting the big box of stage properties *safely* from town to town, was often a serious one.

George McManus, well known in those days, proposed to Boyd at that time, that they augment receipts by selling lemonade and palm leaf fans for the refreshment and comfort of their audiences. It was agreed that McManus should be the silent partner and put up the required capital, while Boyd should assume the management of the enterprise. In each town where the company played it was Boyd's work to call upon the town carpenter to construct a lemonade stand, to hire or purchase a tub in which to mix the cooling beverage, and to engage a small boy to peddle the fans amongst the audience,—also to personally attend to the mixing of afore-mentioned cooling beverage.

By carefully looking after these details, the venture netted Boyd and McManus five or six dollars a week, and, half of this amount being Boyd's, enabled him to be of material assistance to his associates.

The company was playing a week at Independence, Kansas, and as usual, a tub was rented and the lemonade stand was set up. The weather being extremely hot, had made business good, all the week, so that on Friday, only half a dozen lemons remained of the "Boyd, McManus" fruit stock. It was to be a gala night, for a score of cow boys were in from the plains, determined upon a jolly time.

Six o'clock found Boyd wondering how a large tubful of water could be made sufficiently sour with six lemons, for no more could be procured, as the bridge between Independence and the next town had been washed away, and there was no time to go around by another route for the purchase of the fruit.

Notwithstanding this contretemps, the lemonade stand was ready for business at the appointed hour. The half dozen lemons had been cut into the thinest of slices, to look like several dozens floating on the top of the tubful of pink liquid.

Business never was better, some of the customers coming back more than once for a glass of the deliciously sour mixture. Boyd was in high spirits as he left the stand in care of the hired boy, at half past seven o'clock to go behind the curtain that was hung on wires across the platform end of the schoolhouse, which had been turned temporarily into a theatre.

During the first act, Boyd noticed that several of the audience got up and left the house. The performance was further interrupted by the agonized howls of a small boy, who was doubled up after the manner of youngsters when they have been indulging in early apples. His mother was obliged to lead him out, his noisy exit spoiling the scene that was going on at the moment. By the end of the second act, only half the audience was left to see the play, while those behind the curtain were wondering what the trouble was, for the people who were leaving, looked anything but happy.

McManus who had been "out front", came to Boyd who was dressing for the third act, and said:

"Say, Boyd, you've worked pretty hard seeing to that lemonade business of ours, while I havn't done much towards it except stake you,—now I've concluded that it's only fair to you to have the whole thing, so, from now on, it's all yours."

Boyd thanked his partner effusively for his generous act, thinking what a splendid fellow McManus was, until a few minutes later, when one of the men came behind the scenes and said that some of the cowboys outside were demanding, with revenge in their eye, to see the *owner* of the lemonade stand, because they felt sure that he had drugged the lemonade, of which they had been freely partaking. Then it was, that Boyd understood his friend's generosity in making him sole owner of the business.

Word was brought a moment later that the stand and tub had been kicked to splinters by the cowboys, and Boyd was advised to get away as quickly and quietly as possible, for the owner of the tub was looking for him to collect the price of that article, and the angry mob outside were vowing vengeance upon him.

The comedian did not go on in the last act, for he had been lowered out of the back window of the school house by the leading heavy man, and had made his way to his room at the hotel, where he walked the floor and wished he had not taken the drug clerk's advice and put a chemical acid into his pink mixture, in lieu of lemons.

When the rest of the company arrived at the hotel after the marred performance, they gave Boyd a detailed account of what had happened after he had made his escape. At first, some of the sufferers from the frightful stomach ache which had been brought on by Boyd's lemonade, believing themselves poisoned, had declared that they would shoot on sight, the author of their misery. Later however, when their pain had subsided, they determined not to be quite so severe in their punishment,—they would only throw him in the river to teach him a lesson that the stomach of a cow boy was not to be tampered with without retaliation.

When they had demanded Boyd of the manager, he informed the crowd that he had left town in a livery carriage an hour before, so they had to content themselves by making a bonfire of the pieces of wood which had once been a lemonade stand.

The unfortunate actor did not take part in the last two performances, but kept under cover in his room until late Saturday night when the company departed for the next town in a special stage coach. A week or two later, Boyd deciding that "Summer stock" was not in his line, went back to St. Louis to await the regular season for which he had been engaged by Ben de Bar, the old-time manager under whom so many actors began their professional careers.

By the way, it is told of Archie Boyd, that in all his twenty-five years' experience on the stage, he never but once, *asked* for an engagement, and that was his first, with Ben de Bar.

It is also said of Boyd, that he was the first grease paint "nigger" in the business, making up and lining his face as for a character part. The play in which he did this was "Forty-Nine".

Acting must be very convincing when members of the audience forget the fact that they are witnessing a representation only, of real life.

Francis Greene of the Columbia Stock company now touring the middle Western states, relates an instance of this which happened a couple of weeks ago.

The play was Oliver Doud Byron's "Inside Track", a melodrama which is still piling up royalties for its author. In the fourth act, "Jim" and "Kitty" put the "boy" in the cellar and then fire the house. "Harry Denby" then enters and exclaims, "Where's the boy?" to which, "Jim" answers, "He's gone out".

At this point, a man in the third row of the audience jumped up excitedly and exclaimed:

"It's a lie,—they've put him in the cellar."

Alice Greene of the same company is billed as Psyche, the dancer. The mispronouncing of this name had been productive of many a laugh. Only the other night, a man who talking to Greene about the show, as they stood in the hotel office, said:

"My! but isn't that Physic a high kicker though!"

The treasurer of the company was in the lobby as some of the audience came out between acts to "see a man and get a clove".

"Did you notice on the programme the fool way that they spell fish?" he heard one of them remark to his companion, on their way out.

Per JOSEPHINE GEO.

— Everett Aldrich is making a success with Jeunette Rostelle, doing heavies.

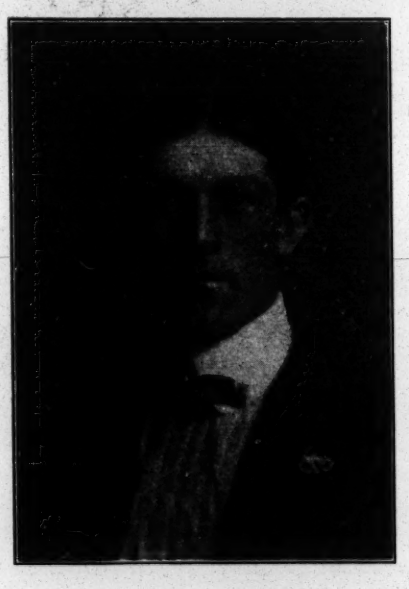
OUR EUROPEAN LETTER.

FROM OUR SPECIAL CORRESPONDENT.

Theatricals are drawing to a close on the continent, and by the end of April the majority of the music halls will put their shutters up for the season. It's not like America over here, for there are very few Summer resorts outside of England, France and Russia, besides Karlsbad, Marienbad, etc. But the only place that runs variety is Karlsbad, and very few acts at that. The Wintergarten, in Berlin, is going to keep open until the end of July, when it will close for fifteen days, and then start the Fall season again. This month they have heavily featured La Belle Dazie, Wood and Bates (their third time for two months each in two years), Rossow's Midgets, Carl Hertz and Mlle. Dalton, and Morca-Shani, a Creole eccentrique. All of these acts were big features, while those who have just closed at the Wintergarten were Morris Cronin, Nelson Downs and Chas. T. Aldrich. The latter made his first appearance in Berlin, and made a tremendous hit.

At the Central Theatre, Dresden, last week, they had the Manhattan Comedy Four and Irene La Tour as the features, and both made the hits of the programme, while this month the stars are A. D. Robbins, the bicyclist, who makes his reappearance on the continent; Conn and Conrad, Sam Elton and Heloise Titcomb, who are the representatives of the Stars and Stripes. In Leipzig, at the Krystal Palast, are the Four Emperors of Music and Henri French, well known at home, who are the leading features this month, while at the opposition house the one and only Severus Schaeffer, the popular juggler, is the star. Irene La Tour and her dog Zaza are the only Americans in Hamburg, at the Hausa Theatre, where her big dog, Jack, is practicing French for his next engagement, during the month of May, at the Folies Bergere, Paris.

In the quaint old city of Nurenberg I find Everhardt, the one and only; Zazell and Vernon, who have it their own way over here, and the unequalled Pantzer Bros. By the way, Willie Pantzer is now a benedict, having married pretty Zola Selbini, of the well known bicycle family. The couple are spending their honeymoon and earning pennies at the Apollo Theatre, in that city, while in Munich, the city of painters, Saharet is the leading feature for twenty nights at the Deutches Theatre. This is the city where Saharet was painted by the famous master painter of Germany, Prof. Franz von Lenbach, and this painting and copies he made of her are in all the art galleries and shops in Munich, displayed everywhere. The theatre is packed nightly by the elite of the city. On the bill with her is Lionial Strongfort (Max Unger), who is also attracting considerable attention in his magnificent pose, and is interesting the sculpters with his grand form and shape. At Kils Colosseum are the Ceado Brothers, aerialists, who wear the good old American colors and have been top-liners over here for about fifteen years.



DAKIN E. MILLER

Has the distinction of having played on two champion teams during the three years of professional experience. He was born Sept. 3, 1877, at Malvern, Ia., and developed into quite a crack amateur while playing with independent and college teams. He accepted his first professional engagement with the Kansas City Club, of the Western League, in 1899. That year he took part in ninety-one championship games, and had a batting percentage of .316, but his fielding average was only .821. In 1900 he was with the Denver team, which won the Western League pennant. During that campaign he participated in one hundred and one championship contests, and, while his batting percentage was not as good as it was the year before, he showed a marked improvement in his fielding. His most noteworthy fielding feat that season was the accepting all of the ten chances in left field in the first of two games played against the Pueblos, July 4, at Denver. Last season he participated in one hundred and twenty championship games with the Kansas City team, which won the Western League pennant, and ranked high both as a batsman and a fielder, having a batting percentage of .310, and a fielding average of .940. Once he made five safe hits, including a triple and a double bagger, and nine times he made three safe hits to a game. He made only three fielding errors in the first fifty-four games, and thirteen in the one hundred and twenty games he played in.

At the Orpheum, in Vienna, are Burke, Frisco and Andrus, also Billie Burke and his daughter—the second time in three months, which proves success. At the Apollo Theatre, in Berlin, Count Luigi Dell 'Oro, the clever musical performer, holds the star turn. He has been over here now for eight years, but will soon return home.

In Lemberg, at the Colosseum, are the Five Juggling Johnsons, doing remarkably well, as usual, and in Koler, at the Apollo, is Konorah, the modern witch, who is heavily billed. She has it all her own way in her line over here. At the Favorsi Orpheum are Albertus and Bartram, the popular club manipulators, who have just returned from a successful South American tour, and who write me of the enormous success made by Mazie King in Rio Janeiro, where she is to play three months, and is, with her manager, Jack Leonard, at the Mellini Theatre, Hanover.

Violet Molls, the American singer, has also become very popular over here. By the time this article is published Harry Houdini, his wife and his brother Dash (Theo. Hardeen), who also does an opposition for Houdini (business move only), will be in America for a month's rest, and to see their mother. But they return here to open in May. They quietly slipped over.

Nelson Downs and Chas. T. Aldrich are reported to sail for America this month, and in July Ike Rose and Saharet come over for a few months only, while Zazell and Vernon sail in July. Ike Rose is bringing an act to America with him, the Alva Brothers, two phenomenal equilibrists.

Loie Fuller is doing her dances at the Larique Theatre, in Bucarest, and is making a sensation. Saharet just closed her third engagement in Vienna in one year, packing the theatre to the doors. Her salary is in four figures weekly. In Vienna Ching Ling Soo (W. E. Robinson) is about to do a new novelty, entirely different from what he is now doing, but not until his year's bookings are finished.

Today is one year from the date that the International Artists' Lodge was incorporated, and all over Europe they are to hold banquets, also a gala day in honor of the lodge, which now has nearly one thousand members. It has really accomplished considerable, and is on the best of terms with the directors. The performers have won their only disagreement, which was a normal contract and which the directors have agreed to, and all are happy. Richard Pitrot, the well known globe trotter, has cabled Saharet an offer to open at Hammerstein's Roof Garden for the season. She has not accepted it, as she wants to rest for a few months, after nearly four years' continuous work. Several American acts are booked for next season on the continent. Once again before signing, all should be careful and make fast contracts. They can refer to several acts who have fallen into the trap over here.

FAIRS FOR 1902.

Following our annual custom, we present a list of fairs for the coming season. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as Ju. for June, Jy. for July, A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

State Fairs.

GEORGIA.—Valdosta, O. 29, N. 8; M. A. Calvin, secy.

ILLINOIS.—Springfield, S. 29, O. 4; W. C. Garrard, secy.

INDIANA.—Indianapolis, S. 15, 19; Charles Downing, secy.

IOWA.—Des Moines, A. 22, 30; J. C. Simpson, secy.

MISSOURI.—Sedalia, A. 18, 23; J. R. Rippey, secy.

NEBRASKA.—Lincoln, A. 29, S. 5; W. Furnas, secy.

NORTH CAROLINA.—Raleigh, O. 27, 31; J. E. Pogue, secy.

OHIO.—Columbus, S. 1, 5; W. W. Miller, secy.

PENNSYLVANIA.—Bethlehem, S. 9, 12; H. A. Gorman, secy.

TEXAS.—Dallas, S. 22, O. 12; S. Smith, secy.

WISCONSIN.—Milwaukee, S. 8, 12.

County and District Fairs.

ARKANSAS.—Clarksville, Johnson County Club District Fair, O. 14, 17; M. A. Moore, secy.

CONNECTICUT.—Danbury, Danbury Agricultural Society Fair, O. 6, 11; G. M. Rundle, secy. Guilford, Guilford Agricultural Society Fair, S. 24; Miss M. L. Hitchcock, secy. Putnam, Putnam Park Association Fair, A. 26, 28; A. D. McIntire, secy. Woodstock, Woodstock Agricultural Society Fair, S. 15, 17; L. H. Healey, secy.

ILLINOIS.—Aledo, Forty-ninth Annual Mercer County Agricultural Society Fair, S. 16, 19; W. D. Emerson, secy. Anna, Union County Fair, A. 26, 30. Atlanta, Logan County Fair, S. 2, 5. Bushnell, McDonough County Fair, A. 5, 8. Camargo, Douglas County Fair, S. 9, 13. Cambridge, Forty fifth Annual Henry County Agricultural Society Fair, A. 18, 22; C. M. Turner, secy. Camp Point, Adams County Fair, S. 2, 5. Carmi, Twenty-fourth Annual Fair of the White County Agricultural Board, 2, 6; R. L. Organ, secy. Carrollton, Green County Association Fair, O. 14, 17; S. E. Simpson, secy. Carlinville, Macoupin County Fair, 7, 10. Champaign, Champaign County Agricultural Board Convention, A. 26, 29; John N. Beers, secy. Charleston, Coles County Fair, S. 2, 6. Clear Creek, Putnam County Fair, 22, 26. Clinton, De Witt County Fair, A. 11, 14. Danvers, McLean County Fair, S. 16, 19. Delavan, Tazewell County Agricultural Board Fair, A. 26, 29; J. O. Jones, secy. Elmwood, Peoria County Fair, S. 16, 19. Fairburg, Livingston County Fair, 1, 5. Farmer City, Farmer City Union Agricultural Fair, Jy. 29, A. 1; J. B. Robinson, secy. De Witt County Fair, A. 26, 29. Galena, Jo. Daviess County Fair, S. 30, O. 3; W. Barner, secy. Golconda, Pope County Fair, 1, 4. Greenup, Cumberland County Fair, S. 23, 27. Homer, Champaign County Fair, A. 19, 22. Joliet, Will County Fair, S. 16, 19. Jonesboro, Union County Fair, 16, 19; Joslin, Rock Island County Fair, 23, 25; Kankakee, Ninth Annual Fair, 10, 14; Len Small, secy. Kewanee, Seventeenth Annual Kewanee District Agricultural Fair, 8, 12; A. B. Huckins, secy. Knoxville, Knox County Fair, 2, 5. La Harpe, La Harpe District Fair, Jy 29, A. 2; J. R. Roberts, secy. Le Roy, McLean County Fair, 19, 22; Libertyville, Lake County Agricultural Society Fair, S. 2, 5; O. E. Churchill, secy. Macomb, Macomb Fair, A. 11, 15; F. R. Kyle, secy. Marion, Williamson County Fair, S. 9, 12. Martinsville, Clark County Fair, 30, O. 4. Monticello, Platt County Fair, A. 4, 8. Morrison, Whiteside County Fair, S. 2, 5. Murphysboro, Jackson County Fair, 2, 5. Newton, Jasper County Fair, 16, 19. Olney, Richland County Fair, 9, 12. Oregon, Ogle County Fair, 9, 12. Paris, Edgar County Fair, 23, 26; Pinckneyville, Perry County Fair, O. 7, 10. Princeton, Bureau County Fair, S. 2, 5. Rockford, Winnebago County Fair, 1, 5. Salem, Marion County Fair, 16, 19. Sandwich, Sandwich Association Fair, 9, 12; C. L. Stinson, secy. Saybrooke, McLean County Fair, A. 26, 29. Shawneetown, Gallatin County Fair, 27, 30. Shelbyville, Shelby County Association Fair, S. 9, 13; Geo. A. Roberts, secy. Sterling, Mineral Springs Park Association Show, A. 22, 29; W. S. Kilgour, secy. Warren, County Fair, 12, 15. Watseka, Iroquois County Fair, S. 1, 5. Watson, Effingham County Fair, 9, 12. Wenona Marshall County Fair, 10, 12. Woodstock, McHenry County Fair, A. 26, 30. Wyoming, Stark County Fair, 26, 29. Yorkville, Kendall County Fair, S. 2, 5.

INDIANA.—Anderson Association Fair, S. 2, 5; Chas. A. Eastman, secy. Angola, Angola District Fair, O. 7, 10; O. Goodale, secy. Bourbon, Bourbon Association Fair, 1, 3; B. W. Parks, secy. Chrisney, Second Annual Spencer County Fair, S. 22, 27; J. P. Chrisney, secy. Decatur, Great Northern Indiana Agricultural Fair, 23, 26; T. H. Harris, secy. Hagerstown, Wayne County Association Fair, Jy. 29, A. 1; L. S. Bowman, secy. Huntingburgh, Dubois County Fair, S. 17, 20; H. C. Rothert, secy. Kendallville, Eastern Indiana Agricultural Association Fair, 29, O. 3; J. S. Conlogue, secy. Laporte, fair, S. 16, 19. New Harmony, Forty-fourth Posey County Agricultural Society Fair, A. 19, 22; Geo. C. Taylor, secy. Princeton, Gibson County Fair, S. 1, 6; W. P. Hopkins, secy. Ramelton, fair, A. 19, 23; C. S. Campbell, secy. Rochester, fair, S. 24, 27. Rockport, Rockport Fair, A. 19, 23; James A. Payne, secy. Rushville, Forty-sixth Annual Rush County Fair, 26, 29; J. Q. Thomas, secy. Swayzee, Eleventh Annual Swayzee Fair, S. 2, 5; E. C. King, secy. Terre Haute, Vigo County Fair, A. 11, 16. Valparaiso, fair, S. 9, 12. Winchester, Randolph County Fair, A. 18, 22; A. C. Green, mgr. Worthington, fair, S. 15, 20; W. F. Crook, secy.

IOWA.—Avoca, Pottawattamie County Fair, S. 16, 19; John Flecher, secy. Algona, Kossuth County Agricultural Society Fair, 2, 5; T. H. Wadsworth, secy. Allison, Butler County Agricultural and Horticultural Society Fair, 1, 4; G. D. Merner, secy. Anamosa, Anamosa District Association Fair, A. 25, 29; E. R. Moore, secy. Atlantic, Cass County Fair, S. 8, 11; S. W. W. Straight, secy. Audubon, Audubon County Agricultural Society Fair, 2, 5; John Weighton, secy. Britt, Hancock County Fair, 16, 18; John Hammill, secy. Clarion, Wright County Fair, 9, 12; W. C. Brown, secy. De Witt, Clinton County Agricultural Society Fair, 16, 19; L. D. Winne, secy. Eldon, Eldon Big Four District Agricultural Association Fair, 2, 5; H. R. Baker, secy. Emmetsburg, Palo Alto County Fair, A. 19, 22; J. C. Bennett, secy. Fairfax, Prairie Valley Association Fair, 12, 15; E. H. Knickerbocker, secy. Greenfield, Adair County Fair, S. 9, 12; S. Y. Cornell, secy. Grundy Center, County Fair, 9, 11; J. W. Pepperman, secy. Harlan, Shelby County Fair, A. 19, 22; W. E. Cooper, secy. Iowa City, Johnson County Agricultural and Mechanical Society Fair, S. 2, 5; J. T. Struble, secy. Le Mars, Plymouth County Fair, 2, 5; John R. Shaffer, secy. Maquoketa, Jackson County Association Fair, 2, 5; Adam Ringlep, secy. Marion, Inter-State Fair, A. 19, 22; E. E. Parsons, secy. Mechanicsville, District and Attraction Fair, S. 16, 19; A. F. Fairchild, secy. Milton, County Fair, A. 26, 29. Missouri Valley, Harrison County Agricultural Society Fair, S. 22, 25. Mt. Ayr, Ringgold County Fair, 2, 5; Thos. Campbell, secy. Sac City, Sac County Agricultural Association Fair, A. 12, 15; Frank V. Healy, secy. Sheldon, Sheldon District Fair, 27, 29; E. L. Richards, secy. Shenandoah, fair, 12, 15; C. E. Young, secy. Toledo, Tama County Fair, S. 23, 26; A. G. Smith, secy. Vinton, Benton County Fair, 2, 5; J. E. Marietta, secy. Waukon, Allamakee County Association Fair, 2, 5; E. E. Beeman, secy. West Liberty, West Liberty Fair, A. 19, 22; W. H. Shipman, secy. West Point, West Point District Fair, 19, 22; John Walljasper, secy. West Union, Fayette County Agricultural Society Fair, S. 2, 5; G. W. Van Atten, secy.

KANSAS.—Burlington Fair, S. 9, 12; Chanute Fair, A. 26, 29; Council Grove, Morris County Exposition Co., S. 25, 27; M. F. Amrine, secy. Erie, Neosho County Association Fair, 30, O. 3; H. Lodger, secy. El Dorado Fair, S. 29, O. 3. Frankfort, Frankfort Fair Association, S. 23, 26, J. A. Gregg, secy. Fredonia, Fredonia Agricultural Association Fair, A. 19, 22; J. T. Cooper, secy. Hiawatha, Brown County Fair Association, 27, 29; Grant W. Harrington, secy. Hutchinson, Central Kansas Association Fair, S. 15, 19; Ed. Moore, secy. Iola Fair, 2, 5; Newton Fair, 22, 26; John C. Nicholson, secy. St. John Fair, A. 20, 22; Frank C. Swartz, secy. Sterling Fair, S. 8, 12; C. Hawkins, secy. Winfield Fair, O. 7, 10; C. M. Dorley, secy.

KENTUCKY.—Bardstown, Nelson County Fair, S. 2, 6; J. L. Drulen, secy. Bowling Green, Warren County Fair, 10, 13; J. B. Kirby, secy. Florence, Seventh Annual Fair, North Kentucky Agricultural Association, A. 27, 30; A. Perry, secy. Germantown, Germantown County Fair, 27, 30; John R. Walton, secy. Glasgow, Warren County Association Fair, S. 10, 13; J. Briggs Kirby, secy. Hartford, Ohio County Fair, O. 1, 4; S. K. Cox, secy. Lawrenceburg, Lawrenceburg Association Fair, A. 19, 22; G. G. Speer, secy. Lexington, Colored Agricultural and Mechancial Association Fair, S. 9, 13; A. L. Harden, secy. London, Laurel County Fair, A. 27, 29; E. A. Chilton, secy. Maysville, Elks' Fair, 20, 23. Richmond, Elks' Fair and Carnival, Jy. 14, 19; D. R. Tevis, secy. Shepherdsville, Bullitt County Association Fair, A. 19, 22; S. W. Bates, secy.

MAINE.—Eden, Annual Fair, S. 24, 25. Exeter, West Penobscot Agricultural Society Fair, 23, 25; F. E. Jewett, secy. Lewiston, Gray Park Association Annual Fair, A. 27, 29. Monroe, Waldo and Penobscot Agricultural Society Fair, S. 16, 18; F. H. Bowden, secy.

MARYLAND.—Baltimore, Grand Agricultural Fair, S. 8, 12; Grant Stockham, secy. Easton, Talbot County Association Fair, A. 19, 22; Jos. B. Harrington, secy. Rockville, Agricultural Society Fair, S. 2, 5. Tolchester, fair, A. 26, 29.

MASSACHUSETTS.—Amherst, Hampshire Agricultural Society Fair, S. 16, 17; Ralph E. Smith, secy. Brockton, Twenty-eighth Annual Brockton Agricultural Society Fair, 30, O. 3; B. Sanford, secy. Great Barrington, Housatonic Agricultural Society Fair, S. 24, 26; Frank H. Briggs, secy. North Adams, Hoosac Valley Agricultural Society Fair, 2, 4; E. F. Ketchum, secy. Taunton, Bristol County Agricultural Society Fair, 22, 25; Carleton F. Sanford, secy. Wakefield, Wakefield-Reading Fair, 23, 26; B. F. Calley Jr., secy.

MICHIGAN.—Adrian, Lenawee County Fair, S. 22, 26; H. H. Ferguson secy. Ann Arbor, Washtenaw County Society Fair, 9, 12; Jas. R. Bach, secy. Grand Rapids, Western Michigan Agricultural and Industrial Fair, 29, O. 4. Hillsdale, Hillsdale County Agricultural Society Fair, S. 29, O. 3; C. W. Terwilliger, secy. Holland, South Ottawa and West Allegan Agricultural Society, S. 9, 12; L. T. Kanters, secy. Hudson, fair, 29, O. 3. Ionia, Ionia District Association Fair, S. 16, 19; E. A. Murphy, secy. Ironwood, Gogebic County Fair, 10, 12; C. E. Houk, secy. Muskegon, Muskegon Union Agricultural Association Fair, 9, 12; Chas. S. Marr, secy. Reed City, Tri-County Fair, 23, 25; A. C. Goehrend, secy.

MINNESOTA.—Fairmont, Martin County Agricultural Society Minnesota Fair, S. 25, 27; Edw. F. Wade, secy.

MISSOURI.—St. Joseph, Lake Improvement Co. Fair, S. 15, 20; V. T. Van Brant, secy. Washington, Frankling County Agricultural and Mechanical Society Fair, 4, 6; Louis F. Rues, secy.

NEBRASKA.—Beatrice, Gage County Society of Agriculture Inter-State Fair, A. 25, 30; L. W. Colby, secy. Fairbury, Jefferson County Agricultural Society Fair, S. 9, 12; Sidney Curtis, secy. Hartington, Hartington Driving Association Fair, 17, 19; J. N. Lemon, secy. Lincoln, Thirty-fourth Annual Fair, A. 29, S. 5; Robt. W. Furnas, secy. Madison, Madison County Agricultural Society Fair, 16, 19; J. L. Rynearson, secy. Minden, Kearney County Fair, 10, 13; I. W. Haws, secy. Omaha, Fair, Ju. 24, 27. Seward, Seward Agricultural Association Fair, A. 5, 8; W. H. De Bolt, secy. Tecumseh, fair, S. 16, 19. Tekamah, fair, Jy. 8, 11. Verdon, Richardson County Fair, S. 23, 26. York, fair, A. 12, 15.

NEW HAMPSHIRE.—Concord, Grange State Fair, A. 26, 29; N. J. Bachelder, secy. Laconia, Belknap County and Laconia Grange Association Fair, S. 2, 5; Hon. F. M. Beckford, secy. Nashua, Nashua Fair, 1, 5. Rochester, fair, 23, 26; Chas. M. Bailey, secy.

NEW JERSEY.—Trenton, Twentieth Century Inter-State Fair, S. 29, O. 3; M. R. Margerum, secy.

NEW YORK.—Angelica, Alleghany County Fair, S. 9, 11; H. E. Dudley, secy. Batavia, Genesee County Agricultural Society Fair, 22, 25; Albert E. Brown, secy. Canandaigua, Ontario County Agricultural Society Fair, 18, 20; Homer J. Reed, secy. Dryden, Dryden Agricultural Society Fair, 16, 18; J. B. Wilson, secy. Franklinville, Franklinville Agricultural Fair, A. 26, 29; W. N. Sill, secy. Hamburg, Erie County Agricultural Society Fair, S. 9, 12; M. Newton, secy. Hornellsville, fair, A. 25, 30. Ithaca, Sixty-third Annual Tompkins County Agricultural Society Fair, S. 9, 12; Bert T. Baker, secy. Monticello, Sullivan County Agricul-

tural Society Fair, A. 26, 29; L. P. Stratton, secy. Moravia, Cayuga County Agricultural Fair, S. 23, 25; W. B. Thomas, secy. Owego, Tioga County Agricultural Society Fair, 2, 4; L. W. Kingman, secy. Rockville Center, fair, 23, 27; Edw. Nugent, secy. Schenevus, Schenevus Valley Agricultural Fair, A. 18, 20; W. A. Pier, secy. Schoharie, Schoharie County Agricultural Society Fair, S. 29, O. 2; Clyde H. Proper, secy. Syracuse, fair, S. 8. Trumansburg, Union Agricultural and Horticultural Society Fair, 2, 5; Myron Boardman, secy. Waterloo, Seneca County Agricultural Society Fair, 23, 25; H. R. Becker, secy.

NORTH CAROLINA.—Winston-Salem, Forsyth County Fair, O. 7, 10; G. E. Webb, secy.

OHIO.—Akron, fair, S. 30, O. 3; Albert Hale, secy. Athens, Fifty-first Annual Fair, S. 24, 26. Boston, Clermont County Agricultural Fair, 9, 12; John Rowan, secy. Burton, Geauga County Agricultural Society Fair, 16, 19; W. S. Ford, secy. Cadiz, Harrison County Agricultural Association Fair, O. 1, 3; J. G. Milliken, secy. Canton, Stark County Agricultural Society Fair, S. 16, 19; J. H. Lehman, secy. Carthage, Hamilton County Agricultural Society Fair, A. 19, 22; D. L. Sampson, secy. Chagrin Falls, Cuyahoga County Agricultural Society Fair, S. 9, 12; C. H. Giles, secy. Clarksville, Pioneer Association Fair, A. 5, 7; Mrs. V. A. Kimbrough, secy. Dayton, Montgomery County Fair, S. 9, 12; W. J. Ferguson, secy. Delaware, Delaware County Agricultural Society Fair, 13, 19; W. S. Pollock, secy. Franklin, Warren County Fair, A. 12, 15; G. Carey, secy. Fremont, Fiftieth Annual Sandusky County Fair, S. 30, O. 3; J. C. Overmeyer, secy. Greenville, Darke County Agricultural Society Fair, A. 25, 29; O. E. Harrison, secy. Hamilton, Butler County Fair, S. 29, O. 3; W. C. Hunter, secy. Jefferson, Ashtabula County Agricultural Society Fair, A. 19, 21; Chas. C. Babcock, secy. London, Madison County Fair, 26, 29; E. B. Pancake, secy. Marietta, Washington County Agricultural and Mechanical Association Fair, S. 2, 5; Edward Best, secy. Napoleon, Napoleon County Fair, 2, 5; J. S. Halter, secy. Newark, Licking County Agricultural Society Fair, 30, O. 3; J. M. Farmer, secy. New Lexington, Perry County Fair, S. 17, 20; Wm. A. Allen, secy. Ottawa, Putnam County Fair, O. 7, 11; A. P. Sandles, secy. Paulding, Paulding County Agricultural Society, S. 9, 12; W. B. Jackson, secy. Richwood, Tri-County Fair, O. 8, 11; C. H. Huffman, secy. Ripley, fair, A. 19, 22; L. H. Williams, secy. Seneca, Seneca County Fair, S. 9, 12. St. Clairsville, Belmont County Agricultural Society Fair, A. 27 29; T. C. Ayers, secy. Springfield, Clark County Agricultural Society Fair, 19, 22; J. S. Bird, secy. Upper Sandusky, Fiftieth Annual Fair and Golden Jubilee, S. 30, O. 3; Oscar Billhardt, secy. Urbana, Champaign County Fair, A. 12, 15; J. W. Crawl, secy. Wellington, fair, 20, 22; L. H. Wadsworth, secy.

PENNSYLVANIA.—Allentown, Allentown Fair, S. 23, 26; H. Schall, secy. Bedford, Bedford County Agricultural Society Fair, O. 7, 9; Wm. I. Eicholtz, secy. Bellefontaine, Logan County Fair, S. 30, O. 3; John Blanchard, secy. Burgellstown, Union Agricultural Association Fair, S. 30, O. 2; R. P. Stevenson, secy. Cambridge Springs, Cambridge Association Fair, A. 26, 29; Albert S. Faber, secy. Carrolltown, Cambria County Agricultural Association Fair, S. 2, 5; J. V. Maucher, secy. East Armstrong, Monroe County Agricultural Society Fair, 2, 6; C. L. Rhodes, secy. Hanover, Hanover Agricultural Society Fair, 16, 19; M. S. Smith, secy. Hughesville, Thirty-second Annual Fair, 24, 26; A. H. Shimp, secy. Indiana, Indiana County Agricultural Society, 9, 12; David Blair, secy. Middletown, Middletown Fair Association, 9, 12; Wm. Shireman, secy. Milton, fair, 30, O. 3; Edwin Paul, secy. Newport, Perry County Agricultural Society Fair, S. 16, 19; J. C. F. Stephens, secy. Orwigsburg, Fifty-first Annual Fair, A. 26, 29; Robt. S. Fey, secy. Pittston Seventh Annual Fair, S. 9, 12; W. E. Saxe, secy. Stoneboro, Mercer County Agricultural Society Fair, 30, O. 2; Geo. H. Fowler, secy. Towonda, Bradford County Agricultural Society Fair, S. 23, 26; Chas. M. Culver, secy.

TENNESSEE.—Murfreesboro, Rutherford County Association Fair, S. 3, 6; J. H. Chrichlow, secy.

TEXAS.—Marquez, Marquez Association Fair, O. 6, 8; E. O. Boggs, secy. San Antonio, San Antonio International Association Fair, 18, 29; J. M. Vance, secy.

VERMONT.—Brattleboro, Valley Association Fair, S. 24, 25; C. L. Stickney, secy. St. Albans, Lamville County Fair, 23, 25. Woodstock, Fifty-seventh Windsor County Annual Fair, 23, 25.

VIRGINIA.—Rappahannock, Tidewater Agricultural and Stock Association Fair, S. 3, 5.

WASHINGTON. — Everett, Snohomish County Agricultural Association Fair, S. 9, 12; Dan Currie, secy. Whatcom, Whatcom County Agricultural Association Fair, 2, 6.

WEST VIRGINIA. — Clarksville, Lewis County Fair, S. 16, 18. Shepherdstown, Morgan's Grove Agricultural Association Fair, 2, 5; E. T. Licklidu, secy.

WISCONSIN.—Beaver Dam, Dodge County Association Fair, S. 29, O. 3; C. W. Harvey, secy. Evansville, Evansville Rock County Agricultural Association Fair, S. 2, 5; W. W. Gillies, secy. Cedarburg, Ozaku County Agricultural Society Fair, 15, 17; Jacob Dietrich, secy. Hortonville, Outagamie County Agricultural Society Fair, 17, 19. Jefferson, Jefferson County and Rock River Valley Agricultural Society Fair, 23, 26; O. F. Roessler, secy. Lancaster, Grant County Agricultural Society Fair, 10, 12; J. C. Churchill, secy. Mineral Point, Southwestern Wisconsin Fair, A. 19, 22; F. C. Ludden, secy. Platteville Big Badger Fair, S. 2, 5; C. H. Gribble, secy. Seneca, Crawford County Agricultural Society Fair, 16, 18; J. F. Sprosty, secy. Shawano, Shawano County Agricultural Society Fair, 30, O. 2; F. J. Martin, secy. Stevens Point, fair, A. 26, 28; R. B. Johnson, secy. Tomah, Eastern Monroe County Agricultural Society Fair, S. 15, 18; H. J. Skinner, secy. Wausau, Thirty-third Annual Fair Marathon County Agricultural Association, 2, 5; L. K. Wright, secy.

Canada.

BOWMANVILLE, ONT.—West Durham Agricultural Society Fair, S. 25, 26; M. A. James, secy.

BRANDON, MAN.—Western Manitoba's Big Fair, Jy. 29, A. 1; F. J. Clark, mgr.

CHATHAM, ONT.—West Kent Agricultural Society Fair, O. 7, 9; Henry Robinson, secy.

COLLINGWOOD, ONT.—The Great Northern Exhibition, S. 23, 26; J. W. Archer, secy.

DRUMBO, ONT.—Drumbo Fair, S. 23, 24; T. S. Telfers, secy.

DUNNVILLE, ONT.—Western Branch Agricultural Society Fair, O. 1, 2; W. A. Fry, secy.

LONDON, ONT. — Western Association Fair, S. 15, 20; J. A. Nelles, secy.

MORRISBURG, ONT.—Dundas County Fair, A. 27, 29; Geo. F. Bradfield, secy.

NEWMARKET, ONT.—North York County Fair, S. 23, 25; W. Keith, secy.

OTTAWA, ONT.—Fair, A. 22, 30; E. McMahon, secy.

SAULT STE. MARIE, ONT.—East Algona Agricultural Society Fair, O. 7, 8; William Brown, secy.

SHERBROOKE, QUEBEC.—Canada's Great Eastern Exhibition, A. 30, S. 6; W. M. Tomlinson, secy.

TORONTO.—Canadian Industrial Fair, A. 30, S. 13; H. J. Hill, mgr.

WINNIPEG, MAN.—Winnipeg Industrial Exhibition Association Fair, Jy 21, 25; F. W. Heubach, mgr.

Street Fairs and Carnivals.

ALEXANDRIA, IND.—Elks' Carnival, Ju. 2, 4; Ed. Fick, mgr.

ANDERSON, IND.—Eagles' Carnival, Ju. 30-Jy. 5; F. M. Edwards, secy.

ASHLAND, WIS.—Street Fair, Jy, 28-A. 4, Bostock-Ferari Co., attractions.

BLOOMINGTON, ILL.—Street Fair, Ju. 16, 23, Bostock-Ferari Co., amusements.

BOONE, IA.—Carnival, S. 1, 6; G. J. Prescott, secy.

BOONVILLE, IND.—Mercharts' Free Street Fair and Carnival, M. 12, 17; Joseph M. Hudspeth, secy.

BOWLING GREEN, KY.—Street Fair, M. 26, 31; H. W. Wright Carnival Co., attractions.

BRISTOL, TENN.—Elks' Free Street Carnival, M. 12, 17; J. S. Berger, mgr.

CARBONDALE, ILL.—Carnival, Jy. 21, 26; G. M. Hudspeth, mgr.

CINCINNATI, O.—Cincinnati Fall Festival, S. 15, 27; J. Gano Wright, secy.

CEDAR RAPIDS, IA.—Carnival, S. 29-O. 4; G. K. Barton, mgr.

CLINTON, IA.—Third Annual Merchants' Carnival, A. 23, 30; J. H. Allen, secy

COLUMBUS, IND.—Elks' Street Fair, M. 19, 24; E. F. Tuttle, mgr.

COLUMBUS, O.—Columbus Carnival, Ju. 30-Jy. 5; Al. G. Field, chairman executive committee.

CUMBERLAND, MD.—Elks' Street Carnival, Ju. 2, 7; J. S. Berger, mgr.

DAYTON, O.—Street Fair, Ju. 2, 8; H. L. Leavitt, mgr.

DETROIT, MICH.—Carnival, Jy. 14, 26; H. L. Leavitt, mgr.

DU QUOIN, ILL.—Carnival, S. 1, 6; G. M. Hudspeth, mgr.

DUBUQUE, IA.—Elks' Carnival, Ju. 16, 21; F. M. Hopkins, secy.

DURHAM, N. C.—Elks' Street Carnival, M. 19, 24; J. S. Berger, mgr.

EASTON, PA.—Carnival, Ju. 23, 28.

EAST ST. LOUIS, ILL.—Elks' Street Fair, Ju. 9, 14; H. L. Leavitt, mgr.

ELGIN, ILL.—Carnival, A. 25, S. 2; Bostock-Ferari Co., attractions.

ELWOOD, IND.—Trades Carnival and Free Street Fair, Ju. 30. Jy. 5; Warren T. McLain, mgr.

EVANSVILLE, IND.—Tri-State Fair Association Carnival and Street Fair, M. 26, 31.

FLINT, MICH.—Street Fair, A. 18, 25; Bostock-Ferari Co., attractions.

FLORA, ILL.—Carnival, Jy. 28, A. 2; G. M. Hudspeth, mgr.

FORD CITY, PA.—Second Annual Street Fair, Jy. 2, 5; A. La V. Ivory, secy.

FREEPORT, ILL.—Street Fair, S. 1, 8; Bostock-Ferari Co., attractions.

GALLATIN, MO.—Street Fair, A. 26, 30; R. J. Ball, secy.

GRAYVILLE, ILL.—Carnival, Jy. 1, 5; G. M. Hudspeth, mgr.

GRIFFIN, GA.—May Festival, M. 21, 24; H. W. Robinson, mgr.

HARRISBURG, ILL.—Carnival, Jy. 7, 12; G. M. Hudspeth, mgr.

HOPKINSVILLE, KY.—Elks' Carnival and Jubilee, M. 19, 24; T. C. Underwood, secy.

HUDSON, MICH.—Street Fair and Carnival, S. 2, 5; C. M. Seger, secy.

HUNTINGBURG, IND.—Carnival, A. 25, 30; G. M. Hudspeth, mgr.

HYANNIS, NEB.—Second Annual Cowboy Carnival, S. 11, 13; Wm. I. Fraser, secy.

ITHACA, N. Y.—Night Carnival, S. 9, 12; Bert T. Baker, secy.

KANSAS CITY, MO.—Fall Festival, O. 1, 11; Dr. C. A. Gray, mgr.

KOKOMO, IND.—Pythian Carnival, Ju. 17, 21; R. L. Jacobs, mgr.

LANCASTER, O.—Elks' Carnival, Ju. 30, Jy. 5; Ed. Fick, mgr.

LA SALLE, ILL.—Elks' Street Fair and Carnival, Ju. 30, Jy. 5; Wm. J. Siegler, secy.

LEXINGTON, KY.—Live Stock Fair and Carnival, A. 11, 16; Frank P. Kenney, secy.

LOGANSPORT, IND.—Street Fair, Ju. 23, 29; C. O. Heffley, secy.

LOUISVILLE, KY.—Elks' Carnival, M. 19, 31.

McLEANSBORO, ILL.—Carnival, Ju. 23, 28; G. M. Hudspeth, mgr.

MADISON, IND.—Street Fair, Ju. 16, 21; H. W. Wight Carnival Co.

MANCHESTER, IND.—Street Fair, S. 16, 20; S. A. Noftzger, secy.

MANKATO, MINN.—Street Fair, Jy 1, 5; C. H. Saulspaugh, mgr.

MARION, IND.—Mardi Gras Carnival, M. 21, 24.

MARSHALLTOWN, IA.—Carnival, Ju. 30, Jy. 5; S. W. La Shelle, secy.

MATTOON, ILL.—Sixth Annual Free Street Fair, O. 7, 11; T. M. Lytle, secy.

METROPOLIS, ILL.—Carnival, Jy. 14, 19; G. M. Hudspeth, mgr.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival, M. 12, 17; Mike Levy, secy.

MEMPHIS, TENN.—Eagles' Carnival and Jubilee, M. 5, 10; M. M. Cohen, secy.

MINNEAPOLIS, MINN. — Elks' Street Fair and Carnival, Ju. 2, 14; A. J. Mullin, secy.

MILWAUKEE, WIS.—Street Fair, S. 8, 15; Bostock-Ferari Co. attractions.

MILWAUKEE, WIS.—Jahr Markt, S. 8, 12; Chas. J. Stumpf, director-general.

MONTPELIER, IND.—Street Fair, Ju. 24, 27; C. L. Smith, secy.

MT. STERLING, KY.—Second Annual Street Fair of A. O. U. W. and Red Men, Jy. 15, S. 1; Samuel P. Green, secy.

MUNCIE, IND.—Carnival, Jy. 28, A. 2; Canton Carnival Co., attractions.

NEW HARMONY, IND.—New Harmony Fair and Carnival, A. 19, 23; Geo. C. Taylor, secy.

NORFOLK, VA.—Grand May Festival and Street Carnival, M. 19, 24.

PARIS, TEX.—Street Fair, M. 27, 31; W. F. Gill, secy.

PARKERSBURG, W. VA.—Elks' Carnival, A. 4, 9; Edward Fick, gen. mgr.

PARSONS, KAN.—Big Street Fair and Carnival, M. 14. 17; C. K. Czarlinsky, mgr.

PEORIA, ILL.—Elks' Street Fair and Carnival, Ju. 23, 28.

PADUCAH, KY.—Elks' Street Fair, M. 12, 17; H. P. Nunn, secy.

PRINCETON, IND.—Elks' Carnival, A. 4, 9; A. R. Burton, secy.

READING, PA.—Elks' Carnival, Ju. 16, 21; E. L. Lindemuth, secy.

RENO, NEV.—Street Fair and Carnival, Jy. 3, 5; Capt. J. L. Cox, secy.

ROADHOUSE, ILL.—Merchants' Street Fair and Carnival, Jy. 1, 5; E. H. Todd, secy.

ROANOKE, VA.—Elks' Street Fair, M. 12, 17; J. S. Berger, mgr.

SACRAMENTO, CAL.—Street Fair, M. 12; Albert Elkus, mgr.

SAGINAW, MICH.—Elks' Street Fair, A. 11, 18.

ST. LOUIS, MO.—Elks' Carnival, Ju. 2, 15; Bostock-Ferari Co., attractions.

SALT LAKE CITY, UTAH.—Street Fair, A. 12, 14.

SAN RAFAEL, CAL.—Free Street Fair, Jy. 3, 5; Geo. Mooser, mgr.

SAULT STE. MARIE, MICH.—Carnival, A. 4, 11; Bostock-Ferari Co., attractions.

SCRANTON, PA.—Carnival, Ju. 30, Jy. 5; W. S. Gould, secy.

SOUTH McALESTER, I. T.—Big Street Carnival, M. 21. 24; C. K. Czarlinsky, mgr.

SOUTHPORT, CONN.—Carnival, A. 18, 23.

SPARTA, ILL.—Carnival, A. 11, 16; G. M. Hudspeth, mgr.

SPRINGFIELD, ILL.—Electric Street Carnival, S. 29, O. 4; W. H. Conkling, mgr.

SPRINGFIELD, O.—Elks' Circus, Ju. 1, 6; Stimmel & Reed, mgrs.

STAUNTON, VA.—Elks' Street Carnival, M. 26, 31; J. S. Berger, mgr.

ST. LOUIS, MO.—Retail Grocers, Association Street Carnival, Jy. 27-A. 2.

TELL CITY, IND.—Street Fair, S. 8, 13; H. G. Bott, secy.

TERRE HAUTE, IND.—Street Fair, O. 15, 20; H. W. Wright Carnival Co., attractions.

VEVAY, IND.—Street Fair, Jy. 2, 5; W. G. Klein, secy.

VERSAILLES, KY.—Red Men's Street Fair and Carnival, Ju. 2, 7; Fleming Meek, secy.

WEBSTER CITY, IA.—Great Webster City Carnival, Ju. 3, 6; W. B. Kearns, secy.

WEST SUPERIOR, MICH.—Street Fair, Jy. 7, 14; Bostock-Ferari Co., attractions.

WINONA, MINN.—Street Fair, S. 9, 12; John Rose, secy.

WOOSTER, O.—Street Fair and Merchants' Carnival, O. 14, 16; Geo. Kettler, mgr.

World of Players.

— Notes from Curtiss Comedy Co.: S. M. Curtiss, manager and proprietor of the Curtiss Comedy Co., is kept very busy arranging for his two attractions next season and securing a number of new plays for both companies. Mr. Curtiss has the record of being the only manager playing the State of Texas exclusively for the past eight seasons. The Curtiss Co., under his able management, has become so popular in the Lone Star State that a second company had to be organized in order to fill the time offered by local managers. Mr. Curtiss has already signed a number of first class performers, and his Southern company will be the largest and best equipped organization on the road. A first class band of fourteen pieces, under the leadership of Prof. Edw. Peters, will be one of the extra features with this attraction. The present company will close its road tour June 10, and will open a Summer season at Hyde Park, Austin, Tex., which will continue until Sept. 15, when it will open its ninth season in Texas.

— W. G. Stewart has completed his arrangements for his company in Boston, at the Music Hall, for the coming Summer, to open June 2, in a repertory of musical comedies, and also his company to open on May 30 at the Providence Opera House, Providence, R. I., in a repertory of light and grand operas In these two companies Mr. Stewart will use one hundred and thirty people.

— Edsall and Winthrope have canceled their Eastern park dates and have joined the Noble Stock Co., in Missouri, for the Summer. They have received their new act, "All a Mistake," and will begin rehearsing it at once.

— John J. O'Donnell is doing his musical act and characters with Jeannette Rostelle Co., and is winning favor everywhere.

— "The Cowboy and the Lady" Co. closed April 19.

— Warren & Day's "Uncle Tom's Cabin" Co. Notes: The above organization opened the Summer season on March 29, at the New Auditorium, Kansas City, to a packed house, both matinee and night—and this notwithstanding the fact that other "Uncle Tom" companies had played Kansas City earlier in the season. Many representatives of the press were present, and all were unanimous in their praise and pronounced our performance in its entirety one to be commended to everyone. We would not attempt to select anyone of the comments of the universal press reports as being "the best." Our opening was in the face of a severe snow storm. We play opera houses until April 16, and then go under canvas for the Summer. We carry an 80ft. top, with 40ft. middle piece, and will travel in our own cars, sleeper and dining. Pullman and baggage and stock car. We carry five ponies, three jacks and nine full blooded Great Dane dogs. Our parade calls for admiration from everyone, and no expense has been spared in its construction. Our band of fourteen pieces, under the direction of C. A. Peterson, is also a great attraction, while Geo. Dixon embellishes our performance with his orchestra of nine. The roster is as follows: Warren & Day, sole proprietors; W. H. Warren, treasurer; J. P. Gallagher, general manager; S. J. Day, R. R. contractor; A. G. Dulmage, general agent; Robt. H. Hardaway, assistant, with four bill posters; Geo. Clash, banner man; H. L. Palmer, stage director; Geo. Dixon, C. A. Peterson, James A. Fogarty, Ed. P. Lucas, E. P. Baxter, Fred Chante, Fred Irish, J. F. Kalka, B. W. Carpenter, W. Winterhoff, J. F. Darnall, R. Vicken, Mrs. H. L. Palmer, Ellie Deane Palmer, Little Pauline, Mrs. H. Zillman, Fay Zillman, Vera Van Lakin, and genial Frank W. Marion, looking after the press; Steve Mattox, boss canvas man, with four assistants; John Delaney, boss hostler; R. Vicken, property man; Alex. Fowl, caterer. Sunday A. M. Treasurer Warren counts out the "sheckels" to our ever waiting bunch, and everyone goes away smiling. Stage Director Palmer deserves great praise for his work, and, with THE OLD RELIABLE always on hand, we are all happy.

— At the recent matinee performance of the Stanhope-Wheatcroft Dramatic School Jessamine Childe again distinguished herself. Her portrayal of Aunt Drusilla, in "Sunset," was a fine character drawing of an old woman, while in "Six Cups of Chocolate" she had played the part of a young girl with equal skill.

MARIE FALLS

Is a native of Boston, of old Puritan stock. While still in her teens she became interested in amateur theatricals and dramatic readings, and acquired such proficiency in this line that it was but a short step to the professional stage. She made this step in 1896, when she joined a stock company in Boston. She remained there for two seasons. This was followed by engagements with "The Burglar" Co., "Shore Acres" Co., "The Lion's Heart" Co., Joseph Murphy's Co., and Archie Boyd's Co., in "Vermont," in the last four named playing leading business. At present she is playing the leading role in "The Convict's Daughter."

— Klark-Scoville Co. Notes: This, the closing week of the regular season, is but a repetition of weekly successes. We opened in "The Country Kid," and it was redemanded on Wednesday, and advance sale indications point to an S. R. O. The Summer season opens in two weeks at Ashtabula, O., and the company has been secured—some new faces, and many of the old favorites being retained. Genevieve and Edwin, of the Musical Winchesters, go with the Maude Hillman Co. for a Summer tour in the Adirondacks. The Rawennas, juggling experts, return to vaudeville. Jennie Carpenter and Edwin Walcott return to Syracuse. The latter was to remain with the company, but legal business, in connection with his father's decease, compels his attendance at court. Gustave Frederichs has several offers under consideration for the Summer and has about concluded to conduct the orchestra at Chautauqua Lake. A Bohemian farewell supper has been contracted for at the Hotel Everett on our closing night, and a merry time is anticipated—though it is with regret that the members contemplate parting, as the season has been one long to be remembered socially.

— Chas. W. Benner writes: "Mamie Fleming, who will head her own company next season, will be surrounded by a company of players rarely seen with a popular priced attraction. Miss Fleming will wear a number of dainty imported gowns, which are marvels of beauty and will be interesting to the ladies. Manager Gracey has so far engaged the following well known people: Mr. and Mrs. Hite C. Taylor, Miss Lisle Irving, Baby Edna and Chas. P. Rice, who is now writing a play for Miss Fleming, entitled 'Queen of the Ranch,' in which will be seen some most realistic scenery and effects. Time is being rapidly filled in some of the most desirable cities of the East."

— Mary Elizabeth Forbes, whom Chas. Astor Parker will star next season in "Barbara Frietchie," is a daughter of Prof. Charles Forbes, who is the inventor of the Eastman dry plate, known to all photographers.

— Chas. E Boardman is doing leads with the Jeannette Rostelle Co.

— Edgar Foreman resigned from "The Ragged Hero" Co. on April 21.

— Notes from the Holden Comedy Co., No. 1: We spent week of April 7 at Rochester, Ind., on Mr. Holden's farm, and enjoyed elegant fishing, boating and hunting. John Mylie has purchased a farm adjoining Mr. Holden's, and will lay off at above place for the Summer. Mr. Holden plays East next season with "Nobody's Claim." Our people are: John Preston, John Mylie, Fritz Boone, Jim Walls, Will Randal, Richard Samuels, Will Mong, Mrs. C. A. Holden, Lottie Emmons, Lula May, Little Alice Opie, Bernice Howard. Business is good.

— F. M. Coggeshall and wife (Connie Read) have just closed a season of thirty-four weeks with Sweet's "A Jay in New York" Co. The company closed its season on April 12, at State Centre, Ia., Mr. and Mrs. Coggeshall's home, to a packed house, breaking all previous house records there. After resting for a couple of weeks the couple will go out again for a short Summer season, and open with the company again in Chicago, early in August.

— George Boniface is playing his original part in "The Last Appeal" at Wallack's Theatre, New York.

— Chas. T. Fales, manager of "Limited Express" Co., was a CLIPPER caller while in New York recently, and reported big business for his attraction, and stated that the press is speaking highly of the scenic effects used. Mr. Fales is arranging for new lithograph work, and intends putting out the comedy drama, "The Guilty One," for which he has just received his copyright.

— Notes from the Jeannette Rostelle Co.: We broke the record at Freeport, Me., April 7-9, playing to the capacity of the house. We have only been out since March 20, but have done big business, in spite of the rainy weather, and in each town the managers have asked for a return date, but we are unable to grant their request, as we are booked solid to Aug. 4. The star and company are making many friends, and in Livermore Falls, Norway and Freeport we were banquetted.

— Harry C. Browne, of the Dan'l R. Ryan Co., has been engaged for heavies with the Cape Theatre Stock Co., Portland, Me., by Ira J. La Motte. He will spend the month of May at his home in North Adams, Mass.

— Henrietta Crosman closed her New York season on April 19. "As You Like It" proved a remarkably successful revival, and the Rosalind of Miss Crosman met unqualified praise on every hand. She will go on the road with "Nance Oldfield" and "Madeline," and will give special matinees in each city of these plays. Her next season will open in September, in a new play, which will be presented in New York City in October. Maurice Campbell, Miss Crosman's manager, announces that he will have a permanent home for his star within a year.

— James Neill's production of "The Starbucks" has met with general favor, and the press of Los Angeles, Cal., praised it highly. On May 17 James Neill and his company will celebrate in San Francisco their fifth anniversary of continuous playing. Among the long list of interesting novelties that this company will produce during the coming Summer is an entirely new comedy, in four acts, from the pen of George H. Broadhurst, called "Lady Barbarity." The comedy is founded on the story of J. C. Snaith, and the period of the play is 1746, with the scenes laid in the North of England.

— After a most successful season "A Gambler's Daughter" will close in Peoria, Ill., May 11. Two companies will be sent out by Managers J. M. Ward & R. L. Crescy to produce "A Gambler's Daughter" next season. Messrs. Ward & Crescy will also make an elaborate production of E. Laurence Lee's realistic melodrama, "A Ruined Life," in which Elsie Crescy will be featured.

— Kirk La Shelle has returned from his trip abroad. He said that "Arizona" had made a big hit, and he was negotiating to change theatres and keep it on until late in the Summer. It will close at the Adelphi the last of this month.

— Frank E. Gillette is with Mrs. Leslie Carter, in "Du Barry," at the Criterion Theatre, New York City.

— Master Martin was a CLIPPER caller April 18. He had just arrived in this city from Chicago, where he closed 12 a successful four weeks' engagement with "Jim Bludso," in which he played the role of Banty Tim (the dumb negro). Master Martin made a decided success in the role, and unless "all signs fail" he will be seen with the company next season, opening at the Fourteenth Street Theatre, this city, for a run.

— Gertrude Dion Magill, who has made an emphatic success with the Daniel R. Ryan Co. all season, has been specially re-engaged by Mr. Ryan as his leading woman for Summer stock and next season.

— Mazie Ritchie and her husband, Leopold Mueller, will close on May 3 with "A Breezy Time" Co., Western, and will spend the Summer at Miss Ritchie's home in St. Louis.

— The tour of "Indiana Folks," a new rural play, is being booked by Manager Edwin Young, who reports that time has been closed in principal cities of Pennsylvania, Ohio, Indiana, Illinois, Missouri, Kentucky, West Virginia and Virginia. One of the features will be an excellent band and orchestra, and an attractive street parade, which will be made in a handsome band wagon, carried by the company. The company will number twenty people, and will open the season Aug. 30, in Central Pennsylvania. Harrisburg, Altoona and Johnstown will be included in the first week's route.

— The La Mont Children, Frank, Clifford and Marie, together with their parents, are engaged for the forthcoming production of "Broken Hearts," by Theo. Kremer, under the direction of Sullivan, Harris & Woods. C. A. La Mont will be business manager.

— Gus Fay will close with "A Breezy Time" Co., Western, and will spend the Summer at Crystal Beach, Buffalo, N. Y.

— The Braunig Stock Co., after a long and successful season, closed on April 19, in Shreveport, La. George Evers, the comedian, goes to Matagorda, Tex., for a few months, to take a rest on a ranch.

— Herbert Clifton Abbe, general manager of the Utica Electric Manufacturing Co., and husband of the actress, May E. Abbey, died last week at his home in Utica, of diabetis.

— Clarence Wilbur will star next season with Chas. Pusey, of Pusey and St. John, in "Two Hot Knights."

— Notes from Angell's Comedians: Some of the special people with the company are Bessie Leonard Wilson, Lucille Otis, Violet Marsden Nutt. The last named, in her harness and midair dance, has created a sensation.

— Liebler & Co. anounce that negotiations are in progress for a new play for Edward J. Morgan, which will be in readiness for him about the middle of next season, when he will resume his starring tour. In the meantime he will appear as David Rossi, in Viola Allen's new play, "The Eternal City," Hall Caine's dramatization of his recent novel, for which Liebler & Co. are contemplating an elaborate production. Frederic de Belleville will play Baron Bonelli, in "The Eternal City."

— The "Uncle Josh Spruceby" Co., Eastern, will close at Elgin, Ill., on May 5. Business with this attraction is reported as being larger this season than ever before.

— Notes from the Diller-Cornell Co.: We were shocked to receive a telegram from Detroit announcing the sudden death of Nannette Maguire, who, up to three weeks ago, was a member of this company. She resigned on account of illness and entered a hospital in Detroit, and was apparently on the fair road to recovery, when she died suddenly of heart failure. She was the wife of Tracy Maguire, our advance representative, and her loss is greatly mourned by all. Alice Kemp and Petite Fannie joined April 14, for characters and specialties.

— Robert Bolliger is in his fifteenth week with Conroy, Mack & Edwards, and is still meeting with big success. He has signed contracts with Conroy & Mack for next season, to do new specialties and play small parts. The show will not close until June 1.

— Notes from "Old Dan Tucker" Co.: We will be bigger and better than ever next season, and carry a chorus of pretty girls, all new four colored paper and special scenery, with three men ahead. The play will be rewritten to an Irish farce comedy. Dan Sherman and Manager W. D. Rickels have leased Hillinger's Park for the coming Summer.

— Tullison B. Hitch and wife, Claudia Turner, are at Ridgeway, Me., enjoying a rest.

— Harry Feldman, eccentric dancer, joined the Irving French Co. at Brazil, Ind., on April 14, for Summer and regular season. He states that his dancing specialty was well received.

— Roster of Carpenter's "Quo Vadis" Co. (Western): Dan Reid, John J. McDonald, Henry McRade, Wallie Wilson, Chas. Neil, Wm. A. Young, Fred Watson, Howard Mason, Arthur Elwood, Fanny Argyle, Elizabeth Niemeyer, Norma Woods, Margaret Thayer, Margaret Oswold, Ernest Fisher, Milton Gunckel, Ed. H. Barnstead Jr., agent; Henry McRade, Geo. W. Lee.

— Notes from the Dot Karrol Co.: We opened to S. R. O. in Chester, Pa., and business continued big during our stay there. At the Wednesday matinee Miss Karroll held a reception, and distributed over four hundred American beauty roses to all the ladies. We play a return engagement at Pottstown, and will close a very successful season of thirty-three weeks in Norristown, Pa., April 21.

— M. H. Norton, of "A Breezy Time" companies, writes: "The season has been the best, both artistically and financially, that the piece has ever enjoyed. My companies will close May 10, making a forty weeks' season. My Summer company opens May 19, and will run right on into the next regular season. My CLIPPER ad. brought in enough answers to put out a dozen Summer companies."

— A son was born to Mr. and Mrs. Jacob J. Rosenthal on April 8, at Toledo, O. Mother and baby are doing well.

Miscellaneous.

NOTES FROM LONG BROS.' "U. T. C." CO.—Everything is about ready for the opening, week of April 28. Our new ticket wagon is a beauty, and we have sixteen head of fine horses and eight wagons, pony, donkey and dogs. The entire outfit is being painted red, white and gold, and makes a fine appearance. We will carry seven new drops, painted by our stage manager, Joseph Barnum. We will do away with our cook tent, as our kitchen and dining room will be on wheels. We will have the most comfortable and convenient wagon outfit on the road this season. We will carry a uniformed band of twelve pieces, and our parade will be one ray of splendor. Our ad. in THE OLD RELIABLE brought us over a hundred and fifty answers, and we picked out the cream of "Tomers" to present the time honored drama. We will tour Ohio, Indiana and Illinois, closing our "Tom" show near Cairo, and going South for the Winter with "Ten Nights" and "Over the Hills." We will open our season April 28, at Circleville, O.

HAGERTY BROS.' PREMIER SPECIALTY SHOW NOTES.—We are placing the finishing touches on our outfit, and feel sure of having the brightest, neatest and finest "little show" on the road. Everything will be new. Our big top is 40x80ft. All poles, seats, etc., are painted bright red. All our wagons are painted—bodies, white; gears, yellow, trimmed in wine. We open May 1, and will make two and three day stands.

SPRING NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—This popular show will open its fourteenth season at Elgin, Ill., May 5, with an entirely new canvas, playing week stands only in the big manufacturing towns. There will be a complete change in the style and nature of the show, all the ponies and circus ring acts being done away with, and a strictly up to date vaudeville show being given. A mammoth stage will be used, and all special scenery is being made. Some of the best vaudeville acts in America will be seen with this show the coming season. Capt. Ament has just returned from the Southern States, where he has been playing all Winter, and is hard at work fitting out the new show.

NOTES FROM THE HALL REMEDY CO., of Dallas, Tex.—We opened our annual season on March 20, at Dallas, to fair business, and same was better each night. The closing night, after playing ten days, we were forced to put out the S. R. O. card. We are now playing a two weeks' stand at Terrall, Tex., and business has been more than we could ever have hoped for. Our company consists of twenty-two people, band and orchestra. The outfit is brand new from stake to centre pole. 70x100 top and marque, seats 1,000 people. One of the latest moving picture machines and illustrated songs. The staff of physicians numbers three, with Dr. Dannally as chief of staff and principal lecturer, with A. E. Rainey, specialist, chief assistant. Chas. Edwards, general manager and director. The company will tour Texas in our own special train of palace cars, and we are undoubtedly the largest and strongest company on the road.

NOTES FROM THE MUSICAL BELL RINGERS CO.—We closed a season of twenty-four weeks at Serento, Ill., and everybody went to their homes with a pocket full of money. Stevens and Mossman went to St. Louis, to visit their parents, and rest for a few weeks. They will open under a new top, 50ft., with a 30ft. middle piece. Everything will be new this season, and the show will be larger than ever.

GERMAN MEDICINE CO., No. 49, NOTES.—(Doc) L. C. Boyd and H. H. Boyd are busy getting their Summer outfit ready for the road. Everything is being newly painted. We have a 40x60ft. round top, and will carry five people. Will open about May 10. Doc Boyd, lecturer, office worker and manager; H. H. Boyd, secretary and treasurer.

HARRY GLEASON AND WIFE, Julia Gleason, are preparing for their Summer season, which opens early in May. Mr. Gleason is manager of the Microbine Co., No. 8. On March 7 he was made a Knight of the Maccabees, New Durham, Tent No. 18.

ANNOUNCEMENT is made that by a recently completed arrangement Barnum & Bailey's Circus will be brought back from abroad next year, and that Buffalo Bill's Wild West Show will succeed it in Europe.

LEW FRANKLIN'S ROYAL 10c. SHOW will open early in May, near Cedar Rapids, Ia., and will carry about thirty-five people, touring the Western States. The performance will be first class, and will be an up to date circus entertainment, with the exception of riding acts.

NOTES FROM THE CALL COMEDY CONCERT CO.—We have been working through the oil fields of Pennsylvania and doing a very nice business since Christmas. Mr. Call has ordered a new 40x60ft. top from J. C. Goss & Co. Everything will be new, and we will open our tenting season May 1, in our home town, Unity, O. We close in halls April 15. Roster: Dr. James H. Call, Mrs. James H. Call, John J. Call, with moving picture machine; Irene Call.

THE ADVANCE DEPARTMENT of Gentry Bros.' Famous Shows United, No. 2, worked under many difficulties in billing the surrounding country of Macon and Meridian, Miss., during the recent storm that swept over that part of the State, and which destroyed both country and railroad bridges and every possible means of traffic. The advance department is under the personal direction of J. D. Newman, general agent. Roster of Advertising Car No. 1: Jno. L. Glennan, contracting agent; W. C. St. Clair, manager of car, with nine assistants; Albert Ball, boss bill poster; Rule Stone, J. W. Watkins, H. B. Tinch, A. P. Pannell, Fatty Bramwell, W. Rice, C. M. Dunn, and John H. Phillips, programmer, four days ahead of date of show.

CUMMINS' INDIAN CONGRESS AND WILDEST WEST has been incorporated under the laws of New Jersey, with a fully paid and non-assessable capital stock of $1,000,000. Its prospectus announces that it "proposes to organize a Congress of Indians and Wildest West features on the same general lines as those exhibited at the Omaha and Pan-American Exposition, but on a much grander and more complete scale, making it pre-eminently historical, ethnological, spectacular, instructive and entertaining, making it an aboriginal aggregation of not less than forty-two tribes, each commanded by a famous warrior chief."

HARRY FREEMAN, recently agent of Stetson's "Uncle Tom's Cabin," has assumed the management of Congress Museum and Amusement Parlor, Chicago, and writes that the house is doing excellent business. Professor Aldeen, who is ably assisted by Goldie Ashbrook and Carrie, are catering to big crowds in their illusion.

NOTES FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY CO., No. 10: Business is fine. Crowded houses are the rule in every town in which we appear. Darlington and Sanford, and M. A. Acker's specialties always make a success. Prof. Geraldo's ventriloquism makes good with the natives. THE OLD RELIABLE appears every Saturday, as does the spectre in white, and as a result the boys are always happy.

NOTES FROM THE FUN MAKERS.—We opened at Trenton, Tenn., Monday, April 14, under our cozy canvas theatre, with Geo. B. Greenwood, general manager; Sherwood Biggs, business manager; John Blakemore, treasurer; Prof. Frank Daneschka, leader of band and orchestra; Jean Renzo, stage manager; Larry Owen, advance, with Fred Lewis as second man. Balance of company: Clark B. Shipp, F. Marshall Greenwood, James Barradl, R. L. Turner, A. Z. Harrison, "Midway Dock," C. M. Stockman, Morris Jones, Master Karl, Joe Maynor, Kitty Raymond, Jessie Winters, Mrs. J. E. Mills, Gracie Mills, Georgiana Mills.

BROTT BROS.' NOVELTY SHOW NOTES.—Things are booming in Winter quarters, and the carpenters and painters are busily engaged in getting the show in readiness for our opening, the first week in May. Our show will be considerably enlarged from last season, and when it goes out it will be a two car vaudeville circus. We play mostly three night and week stands in the larger cities. Our main top will be a 60, with two 30ft. middle pieces, giving plenty of room for our ground and aerial work, and our large stage complete with scenery, etc. A 30ft. dressing room top, and an 18 by 28ft. dining room top complete. The canvas will be in charge of John Smith. We will have in all about twenty-five people, with a brass band and orchestra. J. J. Brott, manager; F. L. Brott, assistant manager; Tony Higgins, stage manager; Harry Hall, boss property man; Ed. Dambruch, chief cook. Our ad. in THE CLIPPER of April 5 brought us in such a stack of letters from professional people that it was utterly impossible for us to answer each one in person.

"BILLY" CHACE

Is one of the few successful minstrels who has worked his way steadily to the fore until he is now part proprietor of the well known company styled Chace, Calhoun & Weston's Minstrels. Mr. Chace made his first appearance at the age of eleven years as a clog dancer at the Washington Varieties, in Providence, in 1869. Later he joined Lew H. Davis, and formed the song and dance team known as Chace and Davis. After the death of his partner Mr. Chace joined the Theatre Comique Stock Company, this city, where he remained three years. Then followed a steady period of success with the Rentz-Santley and other companies. A pleasant domestic feature of the present minstrel triumvirate—Chace, Calhoun & Weston—is that each member married one of the three pretty St. Felix Sisters, Mr. Chace marrying Henrietta, who is now traveling with her husband's company in the position of treasurer.

THE AMERICAN AMUSEMENT CO., owner of the Otto Floto Shows, which has been organizing at Denver, has perfected its arrangements, and given its initial performance at Trinidad, Colo., April 10. From Trinidad the show goes South for a few weeks, thence back into the middle West. Its advance car, under Otto Floto, the company's agent, with a staff of six advertisers, including E. J. Clifford, press agent, left Denver on March 31. This car, as well as the entire train, is complete in all of its appointments, and in point of decoration is novel and pleasing. The company's train consists of five cars—three 70ft. Pullmans and two 65ft. flats. The Pullmans are practically new. Lockhart's elephants have been acquired by this aggregation. Besides these elephants sixty-three beautifully spotted ponies are owned by the company. Twenty-two of them have been undergoing training more than a year, directed by "Uncle" Dan Costello. Harry Tyler, formerly of the Gentry, and more recently of the Cole Shows, is in charge of the monkeys, of whom they have a great number, and some very beautiful specimens. Forty-five dogs are trained to a high degree of perfection, and only a few days since Prof. W. A. Meehan's troupe of sixteen were purchased, and he and his attendants are with the show for the season. The company has supplied itself with eight beautiful dapple gray horses, weighing 1,700 pounds apiece, for baggage hauling. Its round top is 90, with 50 and two 40's, with a 60ft. menagerie and two 30ft. middle pieces, and a 60ft. dressing top. The above in charge of Peter Rogers, as boss canvas man, formerly of the Harris Nickel Plate Shows. A large amount of money and great talent has been bestowed upon the parade, with sixteen pieces, consisting of dog and monkey wagons, of cages, tableaux and two band wagons. The American Amusement Company is owned by F. G. Bonfils and H. H. Tammen, owners of *The Denver Post*, and DeWitt C. Webber, all of Denver. Mr. Tammen is secretary and treasurer of the company, and Mr. Webber president and general manager.

THE CENTRAL AMUSEMENT CO. has been organized, and will operate a circuit of Summer amusement places in Colorado this season, beginning the first week in June. Pueblo, Colorado Springs, Cripple Creek, Victor and Denver are included in the compact. Band concerts, agumented by vaudeville, will make up the entertainments. Joseph D. Glass, of Pueblo, is the general manager.

COLORADO CHARLEY'S BIG SHOW NOTES.—We opened in Duluth, Minn., for a four weeks' run, and business is big, as the town is full of lumber jacks, and our show just catches them. After a separation of seven years Colorado Charley and wife, Little Dead Shot, have again joined hands, and will take out a big show under the white tops in May. Will carry twenty-five people and make one day stands until street fairs begin. Have nineteen street fairs booked. Our free attractions will have ten free acts and six shows. Will play with no enclosed Midways.

HARRY BARNES, general press agent of Mademe LeBetts' dog and pony show, writes: "Everything is in helter skelter about Winter quarters in all departments of this show, but May 1 will find us in as fine shape as any show that ever hit the pike. Everything is new but the name, and fresh from the painter's hands. Our new 50x110ft. has arrived, with a receipted bill for same, and is as fine a waterproof top as money can buy. Our fine street parade daily will be a big feature this season, and will far surpass all our previous attempts in that line. Passers by during the day can hear the voice of Prof. Stout, in the training barn, instructing the dogs and ponies in a series of new and startling sensations, to be used for the first time this season, and I dare say that this show will prove a big treat to the many lovers of dogs and ponies."

C. B. SWINGLE has signed with the Frank L. Perry Show, to open May 5. This makes his fourth season under the management of Frank L. Perry.

T. H. FORD has signed with Buckskin Bill's Wild West for the season.

NOTES from the Oregon Indian Medicine Co., Mondcello & Robbins, managers.—Business with us from the day we opened has been the best, and for the benefit of people who think that Indian medicine days are over we wish to state that we have disposed of over one thousand bottles of katonka, at one dollar apiece, besides the small remedies, soaps, etc., in the last eight weeks. Roster: J. B. Robbins, lecturer; Al. Mondcello, silent acts; Katie Robbins, soubrette; H. J. Murdell, comedian; Lucille Desmond, song and dance soubrette.

MANAGER FRANK B. HUBIN, of Roving Frank's Gypsy Camp and Village, reports the safety of his attraction at the big fire at Atlantic City, N. J. Manager Hubin himself and his employes worked hard with the local fire companies to save the town from total destruction, and received thanks for their assistance in the time of need.

NOTES FROM THE LUCKY BILL SHOW.—Carpenters and painters are almost finished, and the show will be in shape to take the road April 28. This season's attractions will be the strongest we have ever had. Roster: Lucky Bill, sole owner; William Newton, manager; Henry Newton, master of transportation; J. J. Van Housen, equestrian director; Ed. White, advance, with four assistants; the Erwings, aerialists and high wire; the Mays, traps and webs; Savage and Beaver, acrobats; Clyde Williams, flying traps; the Bonhommes, musical act; Martin and Davenport, in a comedy sketch; Will Reace, boss canvas man, with fifteen assistants. The show will carry eighty-three head of stock. Main top, 60ft., with three 20ft. middle pieces; kid show, 50ft., with one 20ft. cook tent; horse and blacksmith tents to be 50ft. round tops. We will carry a band of twenty-two pieces, under the leadership of F. Knoles. The menagerie has four open dens added to it this season. Lucky Bill has just purchased two buffaloes from the Buffalo farm at Alma, Wis. Lucky Bill says he has everything he wants, including THE OLD RELIABLE, which arrives once a week.

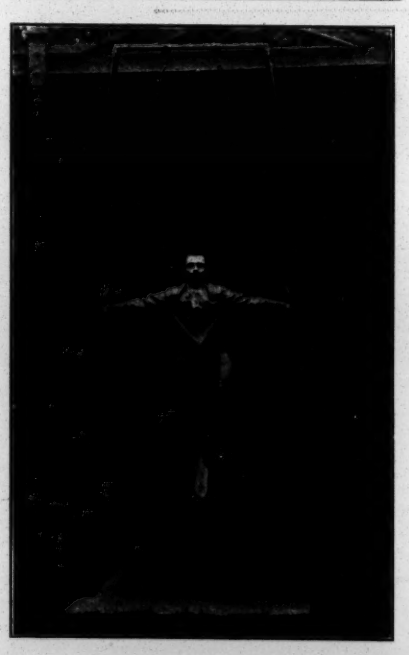
CLOSING NOTES FROM DR. JAS. FITZGERALD'S CLIFTON REMEDY CO., No. 10.—I will close a most successful season of twenty-seven weeks on April 22, and will not reopen before the middle of October. People who joined me on my opening date remained all season, because they received their salaries every Saturday eve, and good treatment besides.

THE SCHILDER & BAKER MEDICINE CO. will open under a new top, 40x80, on May 1, and will carry band and orchestra.

DAYOHEASALA'S IMPERIAL CANADIAN SHOW NOTES.—We will open at Brantford, Ont., May 10, and everything is in an advanced stage of preparation. Among recent purchases by the show was the refitted Pullman car, "Hielan' Laddie," which was secured from Cameron Brown, of Belleville, Canada.

ELSIE ESMOND

Was born and raised in Chicago, and as a young girl began studying for the stage at the Chicago Conservatory, after which she studied for a year under Hart Conway. She made her professional debut in 1897, with Margaret Mather's Co., appearing in "Cymbeline," "Romeo and Juliet," "The Honeymoon" and "Leah, the Forsaken." She remained with that company during the Winter, and in the Spring went to the Pacific coast with Robt. B. Mantell's Co. The following season she was engaged by Digby Bell to play the role of Martha, in "The Hoosier Doctor." The play was not a success, and Miss Esmond finished with stock engagements. The season of 1899-1900 she was engaged by Jacob Litt to appear in "Mistakes Will Happen," and played the opposite leading role to Charles Dickson. She began last season playing Eunice, with Whitney & Knowles' "Quo Vadis" Co., and while in San Francisco she was offered the role of Bonita. Obtaining her release from Whitney & Knowles, she accepted the offer, and finished the season with the "Arizona" Co. Last Summer she played with a stock company in St. Louis, and at the opening of the present season she again joined the "Arizona" Co. for the role of Bonita, and will continue with the company to the close of the season.



ALFRED KLESSE

Is a one legged European flying ring performer who has just arrived in the United States. In Europe he has established a reputation as an able performer and has played in all the leading music halls on the continent.

REDUCED RATES TO LOS ANGELES.

Via Pennsylvania Railroad, on account of Convention of Federation of Women's Clubs.

On account of the Convention of Federation of Women's Clubs, to be held at Los Angeles, Cal., May 1 to 8, the Pennsylvania Railroad Company will sell special excursion tickets from all stations on its line to Los Angeles and return at reduced rates.

Tickets will be sold from April 19 to 26, inclusive, and will be good to return until June 25, when properly validated.

For specific rates, routes and conditions of tickets apply to ticket agents.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Vaudeville and Minstrel.

NOTES FROM WESTON'S MINSTRELS.—Our company played Doylestown April 12, to the best business of any company playing there this season, and Sunday, 13, we were given a reception by some of the well known people of the town, and afterwards were taken around and shown some of the finest sights credited to this town, one of them being the celebrated Brazilian Squab Duck Farm, where we saw some of the finest specimens of Brazilian ducks. Company numbers sixteen, as follows: H. L. Weston, the Spencers, two; the Fridys, two; Anson Sener, E. P. Brooks, A. G. Dempster, H. Walz, P. Ashmead, H. R. Griffin, H. S. Morris, Fred Keely, H. Bainbridge, M. Gruel, H. L. Stains. Business is excellent, and we have some good bookings ahead, and expect to finish a prosperous season. Everybody is in good health.

STEVE, "The Dancing Barber," has joined Lutz's Comedians for the balance of the season.

EDNA EARL,

Who was last season with the Deutsches Opera Co., has forsaken the opera stage and joined the vaudeville ranks. She has joined hands with L. Lyle, formerly of the Lyles, and the new team will be known as Lyle and Earl. They will do an illustrated song act, and have made some good bookings for next season.

FRED CALDWELL is playing the Orpheum, Utica, N. Y., this week, with a New York City engagement to follow.

CLARA BARNES has closed a successful season as soubrette with Scribner's Gay Morning Glories, and joined the Four Cohans, in "The Governor's Son," for the balance of the season.

PASCATEL has just closed on the Kohl & Castle circuit, and has signed with Vogel's Minstrels for the balance of the season, as a special feature.

AARON S. HOFFMAN, formerly Newton and Hoffman, of Chicago, is now located in New York City, and has received commissions from Lew Dockstader, Nat Wills, Stuart Barnes, Mark Sullivan and others for new monologues, songs and other material.

CARROLL JOHNSON reports great success with recitation, "A Finish Fight," by Aaron S. Hoffman.

WILLIAMS AND MELBURN have closed with the Geo. H. Downing & John L. Sullivan Vaudeville Co., and were on the bill recently at the Boston Music Hall, Boston. They open May 5 at Pastor's.

CHARLES DAMBLER, trap drummer, and Fanny Fraiser, professionally known as Fanny Burnette, were married on March 22, and celebrated their wedding at the home of Mr. Dambler's parents, in Hawthorne, N. Y.

GEO. D. LAMBSON, descriptive vocalist, has joined the Whitney Show for the season.

THE WHITNEY BROS. have just returned East from a successful eight weeks' engagement in the West and South. They will spend a few weeks at their home, prior to filling their Summer engagements.

LOU MORGAN, of Morgan and Vass, "The Hot Air Merchants," was taken suddenly ill, and the team was compelled to cancel several good weeks.

THE NEW LONDON, Conn., Opera House has had one of the most prosperous seasons in its history in the burlesque and vaudeville line. Manager James P. Nellan has arranged a neat tabulated card, showing the distance in miles from New London, Conn., to several other burlesque cities in New England. The card is a handy reference for managers.

EUGENE MACK AND BILLY J. WILSON played Erb's Casino, Silver Spring, North Beach, L. I., Sunday, April 13, and scored a big success in "The German Emigrants."

VIOLET MASCOTTE will begin her usual supplementary season at the Howard Athenæum, Boston, on May 5.

THE MARVELOUS HOOPERS write from Nottingham, England: "We are now on the Moss & Stoll tour of English provinces, and it is the largest and best circuit in the world. We finish on part of this tour April 28, and open at the Apollo Theatre, Berlin, Germany, on May 1, for the month."

CORBLEY AND BURKE, "The Irish Noblemen," have just finished a successful engagement over the Keith circuit.

RICHARDS, the hooper and foot juggler, has recovered from a case of tonsilitis, and will shortly resume work. He has some very good bookings.

THE WILSONS, Fred and Mabel, in their breakaway ladder act, have returned from a successful engagement with the Tony Lowande Circus in Cuba, and will play the parks during the Summer. They have signed with the Transatlantic Amusement Co. for eight weeks at the fairs, making their third season under the management of Harold Cox.

L'ARGENTINA, the electrical novelty dancer, mourns the loss of her father, who died on March 25, in Philadelphia.

MINNIE HOLDSWORTH is anxious to hear from her father, Sam Holdsworth, who is supposed to be traveling in the West with some company, and from whom she has not heard in over a year. She is at present in St. Francis Hospital, New York, where any communication will reach her.

COOPER, "The Black Napoleon of Ventriloquism," has signed with the Richards & Pringle Minstrels for their Summer tour, having just closed a successful engagement with their No. 1 company. He has added three new figures and a cabinet to his act, which is meeting with success.

CHAS. C. FORD, German dialect comedian, was engaged with "The Real Widow Brown" Co., to play the second principal part, but because of illness he was compelled to cancel the engagement. He played Phillips' Lyceum Theatre, Brooklyn, April 6, and was a big success.

ARTHUR AND STOCK joined Gus Sun's American Minstrels at Bowling Green, Ky., and are making a success with their burlesque tragedy. After closing with above company they will play dates through the West.

NOTES FROM DEE'S AMUSEMENT CO.—We have just closed a most successful season, and will open our Summer show early in May. Everything will be new and much larger than last season. We have already booked the following people for the Summer show: J. L. Springer, manager; Harry Ackey, advance; Al. K. Thompson, stage manager; Ted Galbraith, Harry Fist and Lew Green, the "Great Harry Atkinson," C. A. Bradford, Marie Lazeno, McKenzie Sisters, Olive and Florence Bradford, and Master Guy Galbraith, the undisputed "Boy Piano King."

SMIRL AND KESSNER have finished numerous successful engagements in the leading vaudeville houses in the East. They will play a return date at Pastor's June 23, and open on the J. W. Gorman circuit of parks June 30. They have signed with Ward and Vokes for next season.

GEORGE LAMBERT, black face comedian, who is appearing in his new act, "A Warm Baby From the South," has written a new act for Goggin and Gartland, buck and wing dancers, entitled "Two Swell Coons From Dixie," which they will play at Poli's theatres.

TOM BATEMAN has just finished three very successful months on the New England circuit, and opened April 13 at Sohmer Park, Montreal, for four weeks. He will begin an engagement at the Palace, London, Eng., on May 26.

THOMAS HUMPHREY, recently comedian and director of Gotham City and Bison City Quartettes, has joined "The Hobo Quad." They opened at Gilmore's Theatre, Springfield, Mass., April 14, in a new act, with good success. They will be seen later at Worcester, Lion Palace, New York, and over the Keith circuit.

HAYDEN AND PARKS, aerialists, open a two weeks' engagement April 21, at F. Stineman's Riverside Park, Terre Haute, Ind., with their return and l'eschelle act.

BESSIE GORDON, of the Gordon Sisters, bag punchers, informs us that she was not at a theatre in Texas, as mentioned in a recent issue in the list of people at that house.

SUMMIT LAKE PARK, Akron, O., opens the season May 12. Lou G. Lee, the popular amusement manager, will again have charge of the bookings

THE KINGSTON SISTERS, Norma and Mamie, mourn the loss of their brother, Frank Fay, who died suddenly on April 8, in Baltimore. He was thirty-one years old, and was a non-professional.

VIOLA SHELDON has signed as leading woman with Sam S. Scribner again for next season.

KEIFFER AND DIAMOND met with success at Proctor's Fifty-eighth Street house Sunday, April 13.

THE WILSON TRIO, who recently lost their mother, laid off for the past six weeks at their home in Cincinnati. They will play parks during the Summer, commencing in La Belle Park, Paducah, Ky., with Glendale Park, Nashville, to follow.

BILLY WEAVER, comedy club expert, was compelled to cancel his engagement with the Hagerty Bros. because he was suffering with eczema on the hands.

GIBNEY & WAGNER'S COMEDY CO., in "My Mother in Law," closed their season April 10, at Jersey Shore, Pa., and will reopen at Morristown, N. J.

RACKETT AND HAZARD, at the close of their present engagement over the Kohl & Castle circuit, will play a few weeks in the East, and will then sail for London, Eng., where they will play over the Moss & Thornton circuit and the Stoll tour. The many improvements they have made in the way of stage setting and new and elaborate wardrobe, etc., and the new novelty they have added, are winning great favor for them.

MR. AND MRS. ROBYNS are this week at Shea's Theatre, Buffalo, N. Y.

THE GREAT LEON, illusionist, left for Paris on April 12, to open at the Folies Marina for a six weeks' engagement. He is also booked to appear in Brussells and Amsterdam, and will probably be gone six months.

LANE AND SUZINETTA have not lost a week in six months, and are booked solid until June 2, when they will join the De Kreko Roman Carnival Co. for five months, to do their cannon ball specialties and Roman sword combat.

MACK AND ELLIOTT played Dockstader's, Wilmington, recently. Their little pet dog, Pinkie, died on the train while returning to New York, April 13.

HUGH CONNELLY, of Connelly and Rowe, was recently made an Eagle of the Easton, Pa., Aerie, 111.

THE NEW YORK COMEDY FOUR, Gaylor, Graff, Crollus and St. Alva, report success at the Star and Metropolis Theatres, New York, April 6 and 13. They have signed with a vaudeville company for a Spring tour, commencing April 28.

FRANK GREGORY, the Western whistler, has just closed a successful season with the Kerkhoff-Locke Dramatic Co. He will be with them again next season.

EDWARD LESLIE, in his new act, was a great success at the New York Roof Garden, April 7 and week. He played the New York Theatre on Sunday, April 20. His act has been given general praise.

THE BOYD BROTHERS have joined hands with Agnes Davidson, and are producing their sketch, entitled "Gussie's Troubles."

AL. COLEMAN is now in his third week on the Kohl & Castle circuit, where he reports success in his character specialty.

JAS. A. WELCH, of the Welch Bros., is resting at his home in Buffalo, N. Y., having closed a twelve weeks' tour of the West.

HARRY KNAPP, "the juggling hobo," closed April 7 a seven weeks' engagement at the Palace Theatre, Helena, Mont., and opens 20 at the Summer Garden Theatre, Billings, Mont., for five weeks.

GUS CARNIVALLI writes: "I was married April 16, at Chicago, to Marion Alecia. She was divorced from B. W. Frank on April 5."

COOPER AND BAILEY played last week at the Union Hall Theatre, Gloucester, Mass., and this week are at the Palace Theatre, Boston.

EDDIE HORAN writes: "I was forced to leave the Marks Bros'. Co. on account of the death of my mother, which occurred Sunday, April 13. I was with the No. 1 company touring Canada, and I was working double with Miss Paulette, the original Baby Lou, and we were very successful."

DAVE SHAFFER is playing a two weeks' engagement at the Gaiety Theatre, Worcester, Mass. After the first performance he was engaged for another week. He is booked all through the New England Circuit.

MILLER & MAY write: "Owing to a very serious accident J. T. R. Clark will not take out the German-American Vaudeville Company, therefore we have signed with Pike Bros'. Comedy Co for the Summer season under canvas."

CHAS. DREW MACK AND DOLLY ARMOUR write: "We are now in our fifteenth week with Falkner's Vaudevilles, and shall continue till the parks open, when we close with the company, as we have ten weeks booked. Our new act, 'Silver Servce,' has more than come up to expectations, and after trying two years to get a suitable act to replace 'A Summer's Episode' we have at last succeeded. 'Silver Service' was written by ourselves."

FREDERIC FRYVOYLE, coin and card manipulator, informs us that he will hereafter be known as Frevoli. His reason for changing the spelling of his name was because it was difficult to pronounce. Frevoli is now doing his new act, which includes mimicry, shadography and slight of hand.

ZARELL, gymnast, has closed with the Brotton Comedy Co. and returned to vaudeville, playing week of April 21 at the Orpheum Theatre, Charleston, S. C., with other Southern dates to follow.

CRUIKSHANK has booked several New England parks, and will go with "Peck's Bad Boy" in September, to play the boy.

CLAUDE KELLY writes: "I closed with Ray's Comedy Co at Robinson, Ill., recently, and opened at Virden, Ill., with my own company, to play a few weeks before opening at Kline's Pavilion Theatre for the Summer. The Gardners, Frank and Lida, closed April 5, to join a company on the Midway, in St. Louis. Howard Johnson joins April 18, to do his black face singing and dancing specialty. I will close this company May 24, near Detroit, Mich., and open in October, near Toledo, O. Have signed all of my present company for next season, and have a number of fair dates already booked. My show will be known next season as the Little Mystic Comedy Co., carrying special scenery and lithos for all comedies produced. Will play week stands only. Howard Johnson will manage stage and Harry Grey goes in advance."

PETE GRIFFIN, with the Bennett-Moulton Co. for the past twenty weeks, playing parts and introducing specialties, will close with company week of April 28, at Brattleboro, Vt.

FREDERICK ROGERS, the father of Mrs. J. Boyce (professionally known as Marie Rogers), died in New York on April 14, aged forty-one years. He leaves a wife and family.

CLAIRE CALDWELL opens June 1 a tour over the Summer parks in Pennsylvania.

CLIFFORD AND HALL report success in their new act.

THE SHARPLIES, Gus and Mattie, the popular musical performers, have just closed a successful engagement at the Duquesne, Pittsburg. They played recently a Sunday night concert at the Metropolis, New York, for Mr. Vion, and greatly pleased the large audience.

HARRY LA MONT, the well known comedian, has returned from a successful tour of the Southern vaudeville houses, and after a short rest at his home, in Johnstown, N. Y., he will join Gilmore's big "Ten Nights in a Bar Room" Co., to do his up to date specialties.

SIEMER AND PETERS, Dutch comedians, are laying off in St. Louis until June 1, when they open with Dekreko Bros.' Carnival Co., for the season. This will be their second season with that show.

THE GREAT MODAS, Frank and Pico, comedy ring performers, have just closed a very successful engagement at the Oxford Club. They will appear at the parks and fairs during the coming Summer.

THE HAWTHORNES, Mabel and Davida, close on May 6 a very successful season with "The Irish Pawnbrokers." They will then go to New York and join their mother, who has been spending the Winter in New Orleans.

MAY FISHER, of Roble's Knickerbockers, is making a big success in her tough act and song in burlesque.

THE THREE POIRIERS have signed with the Imperial Canadian Railroad Show, opening May 10, at Brantford, Ont., to do their sensational Roman ring act and single trapeze, and go in leaps.

QUIGG AND CAIN, exponents of musical comedy, played a return engagement at the Academy of Music, Charleston, S. C., week of April 7, and, receiving permission from Manager Packard, they played at the banquet tendered President Roosevelt and wife by the people of Charleston, at the Auditorium, on the exposition grounds, afternoon of 9. They have signed for thirty weeks with Swallow & Markle's Floating Palace, and are meeting with big success, closing the olio.

BUSH AND GORDON will close a successful season of thirty-two weeks with Yale's "Devil's Auction" on April 26. Their tour extended from coast to coast and through Canada. They will open on the Keith circuit May 19.

MATT D. LESLIE has signed with the Pawnee Bill Wild West Show for the season, which will be his third season with the show. Next Fall he will take out the Casino Comedy Co., playing three night stands.

RAYMOND AND CAVERLY made a terrific success at Shea's Garden Theatre, Buffalo, last week. They are meeting with great success in the West.

LITTLE BLANCHE ALEXANDER AND MAYBELLE RAY made a marked success in "The Holly Tree Inn" at Keith's Theatre, Philadelphia, recently.

MATTY MATTHEWS, the athlete, has joined Geo. Kelly in a comedy act, entitled "The Arrival of Slattery," introducing their bag punching dog, "Bob Fitzsimmons."

BAKER AND LYNN, who are specially engaged with the Pauline Hall Co., are meeting with big success in their new act, "The Electric Boy."

PUG REYNOLDS has closed a sixteen weeks' successful engagement at the Buckingham Theatre, Owensboro, Ky., and has taken the management of the Eureka Music Hall, Ironton, O.

IRENE GRACIE opened at the Eureka Music Hall, Ironton, O., to big success, and after her first night's performance she was re-engaged for four more weeks.

COLLINS AND MA-DELL report having recently made vast improvements in their comedy novelty musical act, in the line of additional instruments, stage settings, etc. They have now built their feature novelty, the "Musical Song Sheet," up to a height of ten feet, which, by an original mechanical device, breaks away and folds up in just three seconds. They expect to resume work again shortly.

circuit. She will play parks this Summer.

V. P. WORMWOOD reports very satisfactory progress, both in bookings and in preparing for his forthcoming production for the coming season. The attraction, known as Wormwood's Monkey Theatre and Colibris Midgets, Consolidated, is under the direction of Milton Aborn, who is booking the show in all the best week stands in New England, New York and Pennsylvania. Mr. Wormwood will present something new in animal training, the monkeys being dressed in the garb of characters in well known plays. Added to this will be the vest pocket comedians, Colibris Midgets, who have already established themselves as prime favorites in vaudeville.

EL RAMI ZARANOS, the well known Arabian baton and gun spinner, who has been ill at his home in Syracuse since January, has entirely regained his health, and will resume work playing dates week of April 28, in an almost entirely new act, in which he promises a sensation in the line of the reverse style of juggling in baton spinning. In June he will join hands with is wife, Camille Zaranos, and together they will put on a new sketch, now being written for them, entitled "A Mixed Courtship."

MAUDE LA BLANCHE'S whereabouts are desired by Mattie Hoffman, Merriam, Kan. The mother of Miss La Blanche died some weeks ago.

THE LOUISIANA AMAZON GUARD, an American number was produced abroad last year by Paula Woellner, and has proved a big success and received favorable notices throughout Europe, the voices of the leaders in the act being especially mentioned. The act is beautifully costumed, and the scenery was painted in this country. The names of the performers include Fanny Wise, Ollie Bourgoyne, Emma Harris, Florenz Collins, Alberta Burly, Sadie Gulvrey and Tola Ennis. One of the principal features is a well drilled representation of Roosevelt's Rough Riders. The novelty will shortly be produced in America.

PROF. J. H. BARNUM, magician and ventriloquist writes: "My ad. in THE CLIPPER brought me eighty-one letters from circuses and medicine companies, and I have signed [illegible] Summer with the Lee Mfg. Co., of [illegible]."

[illegible]EY AND WILSON have scored another success at the Circue Parish, Madrid, Spain. They write that they recently witnessed a bull fight there.

MAY MOORE-DUPREZ writes from Leeds, Eng., April 10: "While playing in Birmingham last week, at the Gaiety Theatre, I met with big success, and at the close of my engagement I was presented with a beautiful umbrella and a huge bouquet from the directors of the establishment, in appreciation of my efforts. I was called upon to make a speech, in which I thanked them for their kindness and assured them I would carry many pleasant recollections of Birmingham away with me, besides their generous gifts. I will ever remember my successful tour of England, and I am not sorry I have seen the old country, but still, there is no place like the old home after all, and I will be delighted when we once more reach the land of the free and the home of the brave, but when that will be I cannot as yet tell, as contracts are coming in so fast for return engagements that I cannot leave in the midst of my triumph. The month of July I play the Tivoli, London, and up to that time I wil tour the provinces."

AMONG THE DESSAUER companies for the Spring season will be the Saratoga Chips, under the management of George M. Hale, of Sam A. Scribner's forces. The company will open April 28, in the vicinity of New York City, and continue during the Summer season. The performance will open with the olio, and close with a one act farce, written and staged by the Brooks Brothers. The company will include Ellsworth and Burt, the Great Eldridge, Ali and Peyser, Brooks Brothers, Butler and Vedder, Coogan and Bacon, and Olga Orloff, with a chorus of sixteen. All special scenery will be used for the burlesque, as well as wardrobe. In the chorus will be Sadie Ali, Maud Hamilton, Ray De Forest, Earl Howard, Vallie Egan, Sadie Davis, Margarite Rivers, Bonnie Butler, Sadie Vedder, Olga Orloff, Miss Burt and Miss Bacon, a total of thirty people.

THE GASPARD BROS. are playing this week at Olympic Theatre, Chicago, with the Haymarket to follow. Signorita El Salto, "the Mexican marvel," closed on April 20 a successful engagement on the Kohl & Castle circuit.

PIERCE AND MAIZEE, song illustrators, while playing the Palace Theatre, Boston, week of April 14, were engaged on Thursday of that week for the balance of the week at Boston Music Hall, to take the place of a team who were obliged to close on account of illness, therefore Pierce and Maizee played the two houses for the balance of the week.

HARRY NEAL, of Mr. and Mrs. Harry Neal, celebrated his birthday on April 11, at Sacramento, Cal., and he gave an elegant dinner. The guests were: C. W. Goddard, Duke Wellington, Chas. Gibney, George Glen, Mr. and Mrs. C. H. Chenoweth, Ed. Mahoney, Vernon Sisters, Eva Thatcher and Harry Elwood. Mr. Neal received many tokens of esteem from his friends.

HENDERSON AND ROSS are this week at the Grand Opera House, Philadelphia.

KELLY AND HAINES opened at the Crane Theatre, Milwaukee, on April 6, and made a decided success with their singing.

DOROTHY NEWHALL, better known as Dollie, and Little Violet St. Clair have joined hands, and will play Summer parks, doing a neat song and dance specialty.

ESMATHILDA, musical performer, singer and dancer, has just finished a successful engagement over the Kohl & Castle circuit, finishing the season with the Columbia Theatre, St. Louis. She has been engaged for the Shayne circuit of parks, opening in Cincinnati on May 25.

BILLY WOLFE (Uncle Eph) has been engaged with Clark's Combined Shows, as singing and talking clown.

CHAS. KALMO has joined hands with Miss Bartell and they are doing a singing and dancing act.

SMITH AND ELLIS are playing at the Capitol Music Hall, Helena, Mont.

ALICE MAGILL AND JOHN WALLER presented their kid act at Poli's, Waterbury, Conn., last week, and were a decided success.

KITTIE LESLIE is in St. Louis and will remain there with her sister for the Summer. She will resume her vaudeville work next season.

NETTTIE HERBERT will open with her expert bag punching act at Huber's Museum, New York, on May 5.

MARGARET ROSA AND DAN A. ANDERSON were very successful at Sheedy's Theatre, New Bedford, Mass., last week.

FREDO AND FORREST were compelled to close with Bob Manchester's Cracker Jacks Co. in Chicago, on April 12, owing to the death of the mother of Sadie Forrest, who died suddenly at Norfolk, Va.

ADELINA, who has been during the past season with the Spedden & Paige Co. and Gibney Stock Co., is indulging in a short vacation at Kansas City, preparatory to her Summer season. Her singing and dancing specialties have elicited much favorable comment wherever she has appeared.

LITTLE BESSIE ROSA won marked favor at Sheedy's Theatre, New Bedford, Mass., last week, and was also very successful at the Bowdoin Square Theatre.

BANDY AND WINTERS were a big success at the Howard Theatre, Chicago, last week.

LEW ALBERT has joined hands with Leo. J. Welsh, and the team will do a Jew act this season.

PRINCE STANLEY is at his home in Toronto, Can., practicing a new act for his sensational wire turn. He will use fireworks in his act during the coming season.

READ AND WRITE, Al. and Emma, are still with Lang's Big Show in the West. They have been very successful with the company for twenty-five weeks, and their new act, "A Double Game," is received with favor everywhere. They will play parks during the Summer, under the management of Rice & Raymond.

ARTIE HALL, the genuine Georgia girl, was presented with a beautiful diamond crown pin and a horse shoe of flowers at the Howard Theatre, Boston, last week.

NELLIE BURT and her Society Belles are making a big success everywhere. They are at the Bastable Theatre, Syracuse, this week, and they will return to New York after this engagement, and will open on the Hopkins circuit for ten weeks, beginning May 18.

HARRY MORRIS' Twentieth Century Maids closed on Saturday night, April 19. Miss Martin, Loretta Claxton and Nellie Emerson, of the Maids, have joined Sam Dessaur's Hot Air Co. for the Summer.

LA PELL AND WHEELER'S new act, by H. L. Newton, entitled "It's All Right, Mayme," is a great success, and the team is almost all booked up for the Summer season. They will join the "Two Married Men" Co. Aug. 25, to play soubrette and Dutch parts, and to do their specialty.

THE SISTERS FANCHONETTI are in their third successful week at the Casino, New York, with the Great Lafayette Show.

KIPPY, comedy juggler, will play the Burt circuit of parks, with other parks in Ohio and the West to follow.

BEN HARRIS' ALL STAR VAUDEVILLE CO. has been launched on a six weeks' tour, opening on April 21, in Norfolk with Richmond, Washington, Baltimore and Philadelphia booked. The following star acts are engaged: Geo. Fuller Golden, Montgomery and Stone, Mr. and Mrs. Mark Murphy, Flo Irwin and Walter Hawley, Waterbury Brothers and Tenney, Fred V. Bowers, Kitty Alley Fox, and Bennett and Young.

BRIGGS AND MILLS have closed a very successful engagement with the J. C. Rockwell Dramatic Co. They will join the Klark-Urban Stock Co. at the Park Theatre, Manchester, N. H., for the remainder of the season.

HARRY J. SEAMON, a member of the firm of Hurtig & Seamon, has accompanied George H. Harris, the buisness manager of the Williams and Walker Co., to the coast. It is a pleasure journey for Mr. Seamon, this being his first trip west of Buffalo.

NOTES FROM W. E. NANKEVILLE'S HAVERLY MINSTRELS (Wm. Franklin Riley, manager).—We close the second season under the present management on April 21, at Altoona, Pa. The season has been very successful, with thirty-seven weeks, and everyone adding to the right side of the ledger. During this time we have covered nineteen thousand six hundred and thirty miles, playing from coast to coast and from Manitoba to the gulf. We have had some sickness and one death, that of our comedian, Dan Allman, who died Nov. 1, at Vancouver, B. C. The brother Elks there took charge of his body and shipped it to his home in Salem, Ill. Manager Riley is winning a host of friends, being looked on as one of the most successful and genial managers on the road. Geo. Wilson, our star, is, according to the critics, doing better work than ever before. He has signed for next season. Our band, under Francis Sutherland, and the orchestra, under Claude Menkee, have made decided successes in every city. Geo. Morgan, the phenomenal tenor, goes to England on a visit. He also has signed for next season. Our next season opens early in August, in the East. We have fifteen week stands booked in the leading theatres. Our first part will be entirely new and novel, and the finest used.

WILLIAM JOSH DALY'S MINSTRELS have been playing a number of remunerative engagements in and around New York during the last few weeks, on guarantees. Mr. Daly writes: "We have given the New York society folks a decidedly novel and enjoyable entertainment in their parlors with our merry minstrels, stage and scenery, being especially built for the occasions. The boys enjoyed three one night stands near and on Fifth Avenue last week, and for April 23 a special car has been chartered by the committee of the Fort Orange Club, to take us all to Albany for a single performance at the club. The following make up this company: Clifford and Burke, eccentric dancers and singers; Haley, Bond, Rush and Page, Imperial Comedy Musical Four; Elmer P. Ransom, interlocutor and illusionist; Grey Patti, black face monologuist; the celebrated Metropolitan Quartette, Webb, Doyle, Maxon and Kennedy; Youna, Oriental juggler; Bert Helmes and Wm. Josh Daly's solo orchestra of seven pieces. Clifford and Burke have signed for our Summer tour."

MARION AND DEAN, while playing Chicago recently, appeared at a banquet at the Sherman House, to big success.

MART WILLIAMS, formerly of Netter and Williams, is resting, after a season's engagement with Dr. Fountain's Electric Entertainers. He will join the Winnenger Bros.' R. R. Show on May 3.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) darkness prevailed April 11, 12. James K. Hackett came 14, 15, to packed houses. "The Crisis" was well received, and Mr. Hackett was called before the curtain after every act. "Don Cæsar's Return" elicited great applause. Coming: Chicago Marine Band 23, Thompson Opera Co. 28-May 3.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—During week of April 14 the attendance was very large, and the performance pleasing throughout. Bill: Flood Brothers, Bingham's Grocery, Bobby Gaylor, Fulgora, Hays and Suits, Mr. and Mrs. Chas. T. Ellis, "Mrs. Hogan's Music Teacher;" the Two Kings.

NEW AUDITORIUM (Benj. M. Stainback manager). "The Strange Adventures of Miss Brown" attracted crowded houses week 14. For week 28, "Fernciffe."

NOTE.—Gentry's Dog and Pony Show gave two performances daily 11, 12, to overflowing attendance. A number of novelties have been added since last season.

Nashville.—Masonic (Mrs. T. J. Boyle, manager).—April 16, Jas. K. Hackett presented at matinee "The Crisis," and in the evening "Don Cæsar's Return." Boston Lyric Opera Co., week 21, will close season of this theatre.

GRAND (Mrs. T. J. Boyle, manager).—14-19 (excepting 18) "Paul Kauvar." A benefit performance of "East Lynne" for J. Gordon Edwards, 18, showed the esteem with which this gentleman is regarded by the local public, as the attendance was the largest since Mansfield's production at that house. Mr. Edwards, as Sir Francis Levison, pleased thoroughly. He leaves the city 19, to take charge of the Pike Co., in Detroit, for the Summer, and, returning in the Fall, will again assume his duties of stage director for the Boyle Stock. Boyle Stock Co., week 21, in "On The Wabash."

VENDOME (W. A. Sheetz, manager).—This building is now under roof, the stage being laid, and the havoc wrought by the fire is fast disappearing.

GLENDALE PARK.—Manager Yeatman Alley is making marked improvements in the appearance of the Casino, new scenes and drop curtains being painted, as well as new curtain. The house itself is very much changed in appearance by new decorations. The bookings are among the standard vaudevilles. It opens May 19, but the formal opening of this park is on May 4.

NOTES.—"Bud" Horn leaves April 19, to join Hamill Bros.' Circus, at Fairburg, Neb. They have built for him a thirty-two whistle calliope.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Al. G. Field's Minstrels opened a three nights' engagement April 13, to a big house. "Way Down East" did excellent business week of 6. On the way: "When Reuben Comes to Town" 16, Howard Kyle, in "Nathan Hale," 17-19; Emma Nevada 21, Frawley Stock Co. 25, 26, Williams and Walker 27-30.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"The Denver Express" opened a week's engagement 13, to the usual turnaway business. "Ostler Joe" did fair business week of 27.

SEATTLE THEATRE (J. P. Howe, manager).—The first week of vaudeville was a great success. Week of 13 opened fairly well with the following bill: Zoa Mathews and her pickaninny, Forrest and Callahan, Barton and Jones, Merrillis Bros., Mat Keefe and Wm. Murray, Christy, Norwood Bros., and the cycle whirl.

PEOPLE'S THEATRE (John W. Considine, manager).—The following excellent bill is drawing immense houses: Lillian Starr, Ethel Barlowe, Jas. W. Dalton, Birdie Wray, Amelita, the Howards, Georgie Arthur, Lee Ingham, Juanita Coad, Harry Browne and Louise Diamond, Lottie Butler, Dan Russell and Blanch O'Neil, Vena Aberdeen, Chas. T. Byrne and Ethel West, Maud La Blanche, the Dockmans, and Fred Ritchie.

STAR MUSIC HALL (Fiskey Barnett, manager).—This house is packed to the limit every night. People 14: Mabel Parnell, Mlle. Frida, Etta Gerry, Bert Newell, D'Elbert Sisters, Beatrice Hall, F. W. Baker, Hazel Vow, Daisy Tull, May Wright, Dot Cym, Fanny Hall, Flo Russell, Oliver Howard, Chas. and Mabel Gaut, Ross, Howard, Poole and Trusty, Biddy Doyle, and Frank Monroe.

SAVOY THEATRE (Geo. H. Hildebrandt, manager).—This new house made a bid for its share of the patronage 14, when the following bill was presented: Mae Davis, Pat and Fanny Kelly, Clara St. Claire Hattie Wade Mack, Billy Johnson, Bessie Davis, Kitty Goodwin, and Carter and Thornhill.

BIJOU THEATRE (Walter Zanfrella, manager).—New faces 14: Antonio Pirri, Gaffney and Burton, Atlas, and Georgia Westerbrook.

BELVIDERE CONCERT HALL AND MASCOT MUSIC HALL continue last week's faces.

SEATTLE LODGE OF ELKS attended Al. G Field's Minstrels 15 in a body, and after the show gave the company a stag social.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—Frederick Warde presented "King Lear" and "Othello" April 14, 15, to good houses. "Arizona" came 11, 12, and made a decided hit. Blanche Walsh came to big business, 9, 10, presenting "Janice Meredith" and "La Madeline." Due: "Way Down East" 21, 22, "Nathan Hale" 25, 26, Frawley Company 28 and week.

AUDITORIUM (Harry C. Hayward, manager).—Barlow's Minstrels opened a three nights' engagement 14, to good business. "The White Slave" attracted good houses 10-12. John Griffiths, in "A Royal Rogue," comes 17.

COEUR D'ALENE (Al. Onken, manager).—For week of 14 Frank Earl, Raye Hampton and "Kalneratus" are the new features on an already strong bill.

COMIQUE (J. S. Holland, manager).—O'Brien, Jennings and O'Brien continue as headliners, and are attracting big business. Gonzolas is the only new face this week.

TEXAS.

Ft. Worth. At Greenwall's Opera House (Phil. W. Greenwall, manager) Knowles, hypnotist closed an engagement of one week April 12, to good business. Hoyt's Comedy Co. opened 14, for week, with a big house. Booked: Payton Sisters 21-24, "A Doll's House" 28.

STANDARD THEATRE (Frank De Beque, manager).—"Thompson's Dead" is the curtain raiser week of 14, and includes the entire stock company. In the olio: H. B. Burton, Rose Mendal, Trip Triplett, Monroe and Adams, Baby Ruth, Lettie Colton, Lillie Johnson, Minnie Adams, Booker Sisters, Tom Kelly, Lulu Lawton, Tom Fey, and Jean and Georgie Powers. Business opened good.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Continued good business rules. The bill week of 14 includes: Chas. W. Eyth, Baby Dot, Ida Carrico, Mac and Rae, Nellie Wilson, Frank Smith, Wm. Cox, Smylie and Wylie, Smith and Rose, Dillard Sisters, Flo Temple, Bud Hubbard, Mattie Lawler and Grace De Boe. "The Tent Show," by the stock, starts the show in motion.

BARRETT'S THEATRE (M. M. King, manager).—People week of 14 Williams and Roberts, McLean and Hall, Frank Gibbons, Ethel Russell, May De Veaux, Leona Mendel, Amy Gilbert, Maud Carson, Kate Cisco, Daisy Irving, Nellie Arnold and May Roberts. Business satisfactory.

NOTES.—The newly organized lodge of Elks gave their first smoker 11, which proved to be a most enjoyable affair. The entertainment committee, in addition to providing a good supply of local talent, had Newton Bassett, late of the Al. G. Field Minstrels, on hand, and his singing was the feature of the entertainment. The lodge is growing rapidly, and gives promise of becoming one of the largest in the South..... Gentry Bros. Dog and Pony Show is billed for two performances 18, 19.

Dallas.—At the Opera House (Geo. Adzy, manager) the Olympic Opera Co., under the management of H. Seamans, commenced April 14 a four weeks' engagement, presenting "Said Pasha," to a full house. On 19 the Confederate reunion will be tendered a benefit at this house by Dallas' best local talent, presenting "David Garrick."

CAMP STREET THEATRE (Joe Mills, manager).—Big business prevails at this theatre. The Nerveaux Sisters are the drawing cards for this week. The rest of the people are: Nellie Everette, Grace Hess, Zilda, James Woolf, Elsie Young, Maude Judge, Lovey Mitchell, J. J. Williams, Nellie Cook, the Great "Koster," and Ethel Smith.

NOTES.—Gentry's Dog and Pony Show is due 14-16, the Elks' horse show 30 to May 3, inclusive..... The 'Cycle Park Theatre (C. R. McAdams, manager) opens April 21, with the Cherry Sisters for a week's engagement.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—De Leon's Comedians opened April 14, for a week, in repertory, to fair houses, at popular prices. Due: Knowles, hypnotist, 21, for week.

STANDARD THEATRE (Alvido & Lasseres, proprietors).—Business continues large. People 14-19: Geneive Fonda, Will G. Baker, Charles Gates, Dot Collins, Ernest Bailey, G. W. Milton, Hiney Walker, Annie Beavers, Eva Peri, Ethel Wilson, Dodie Gregory, Stella Scanlan, May Browning, Fledora Sisters, Andie Stanley, Mlle. Julia, Zeta Lovell, Jessie Woods, Jim Wolfe, Irene Davis, Lottie Nelson, Edith La Marr, and Maggie Carpenter.

AUDITORIUM.—The street car management of this city has leased the Auditorium for the Summer, and will give a series of concerts, operas and dramatic entertainments, having already entered negotiations with prominent managers for a Summer of festivities.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager)—Jas. K. Hackett came April 17-19, producing "The Crisis" and "Don Cæsar's Return." The star was cordially received by large and enthusiastic audiences. The supporting company was perfectly satisfactory. Next attraction, Viola Allen, May 10.

AVENUE THEATRE (Chas. A. Shaw, manager).—Hoyt's "A Texas Steer" was presented last week in a highly creditable manner, by a good company. Large audiences were present at every performance. James McCann, as Maverick Brander, and Katie Fawcett, as Bossy, deserve special mention for their work. For week 20, "Cast Lynne."

TEMPLE THEATRE (J. D. Hopkins, manager).—An excellent programme was presented last week, which drew large crowds at every performance. The bill: Eva Mudge, Harry H. Lester and Irene Jermon, Ellis and Edwin Smedley, Harry Lacy, Julian Rose, the Tod Judge Family, Elvira Francilli and Thomas Lewis, all made good.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Rentz-Santley Burlesque Company presented a bill of uniform good quality. It attracted good audiences throughout the week. For week 20, Manchester's Cracker Jacks Burlesquers. Gentry's Dog and Pony Shows opens a two nights' engagement 21, 22. Geo. W. Sipe's Animal and Liliputians Shows appears 25, 26.

NOTES.—Guy Hitner, who has been connected with the Una Clayton Dramatic Company, touring the South, is in the city, visiting relatives, the company having disbanded for the season. Mr. Hitner has received several offers to join companies, and has decided to accept the offer of the Lillian Tucker Dramatic Company, which he joins in a few days..... The Elk lodge of this city are making extensive preparations for their carnival, which takes place in May. They intend to make this one of greater magnitude than the last carnival, given two years ago, which was such a success..... Col. J. D. Hopkins, manager of the Temple Theatre, is negotiating for the control of Phœnix Hill Park, where he will introduce high class vaudeville, in connection with other parks under his control.

—A performance in aid of the McKinley Memorial Fund was organized by the American colony in Paris, and was given afternoon of April 15, at the Opera Comique. Mme. Bernhardt, Mme. Rejane, the Coquelins, Miss Yaw, the American vocalist, and M. Rothier were among those who appeared. It is estimated that 25,000 francs were raised.

IOWA.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) the much heralded "Belle of New York" came April 14, to a fairly well filled auditorium, at top prices. The house should have been packed, as the company merited it. E. J. Connelly, Arthur Deagon, Burrill Barbaretto, Ruelah Dodge, Mae Sailor, Pearl Revare all shared the honors. "The Wrong Mr. Wright" came 17, to fair attendance, and gave satisfaction. Coming: "The Great White Diamond" 23, "The Climbers" 28.

NOTE.—Thanks are due Manager Chamberlin for special courtesies extended your correspondent at Peoria on the occasion of Paderewski's appearance.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Climbers" came, to good business, April 15. "The Wrong Mr. Wright" 26, Maude Adams 30.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager) "At Valley Forge" drew big audiences 14-16. "Human Hearts" to packed houses 17-19. "A Cavalier of France" comes 21-23. "Reaping the Harvest" 24-26.

AT THE AUDITORIUM (Wm. Foster, manager) Richards & Pringle's Georgia Minstrels drew two big houses, matinee and evening, 12, and gave satisfactory performances.

Fort Dodge. At the Midland Theatre (S. T. Meservey, manager) the Flora De Voss Co. opened week of April 14 to S. R. O. Indications point to good houses throughout the engagement. Vaudeville and moving pictures do away with the tedious wait between acts. On the way: "Reaping the Harvest" 22, "Music Hater" 24.

ARMORY HALL (J. C. Parsons, proprietor) Carl Quist's Military Band did an unusually big business 16. This completes the concerts for the season.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Richards & Pringle's Minstrels came to a fine house April 14. "Maloney's Wedding Day" was played to a good house 12. Coming: "Beggar Prince" Opera Co. 17-19, Madden's Merry Makers 21-23, "The Wrong Mr. Wright" 25.

NOTE.—Bob Martin, of the "Beggar Prince" Opera Co., spent 11 in the city.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers), April 7 and week, the Flints entertained big houses. 14, Viola Allen, in "In the Palace of the King," played to standing room only. Due: 17, "Maloney's Wedding Day;" 20, "The Wrong Mr. Wright;" 21, Richards & Pringle's Minstrels; 24, "The Great White Diamond;" 27 May 3, Chase Lister Co.; 4, "Eight Bells;" 9, "The Chaperons;" 11, Howard Dorset Co.; 13, May Irwin.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Humpty Dumpty" had a fair sized house April 10. The acrobatic specialties were fine. "The Climbers," 14, pleased a good sized audience. Paderewski, 16, had a full house, at advanced prices. Coming: Richards & Pringle's Minstrels 17, "Eight Bells" 20, the kinodrome May 1-3, Kathryn Kidder 5, Blanche Walsh 8, "The Volunteer Organist" 9, "The Chaperons" 10.

Fort Madison.—Ebinger Grand (C. H. Salisbury, manager)—Richards & Pringle's Minstrels had big business April 8. Harry Beresford, in "The Wrong Mr. Wright," drew fairly well 16; the best comedy that has been here this season. Co[illegible]: Elks' Minstrels 22, Fitz Webster, in "Breezy Time," 28; Wm. Owen, in "Other" return date, 29; "The Chaperons" May 7.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "Not Guilty" was presented, to a light house, April 10. Harry Beresford, in "The Wrong Mr. Wright," came 15, to a fair and pleased house. Coming: Dalrymple Comedy Co., in repertory, week of 21; Bros. Byrne, in "Eight Bells," 28.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager)—April 10, "Humpty Dumpty" had a good house. 12, Viola Allen, in "In the Palace of the King," had a large house, at advanced prices, and pleased everybody. 14 and week, Murray Comedy Co., at popular prices, opened to a packed house. Coming: 21 and week, Flints, hypnotists; 29, "Arizona."

Boone.—Aries Opera House (B. Wiley, manager), April 10, "A Jay in New York" did fair business. 12, "At Valley Forge" played to a full house. Work on the new Opera House has begun, and when finished it will be one of the best in the State.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager) "Nathan Hale" opened well April 14. "Arizona" did good business 7-9. Al. G. Field's Minstrels did excellent business 10, 11. C. B. Hanford drew two good houses 12 to see "The Taming of the Shrew." Bookings: "When Reuben Comes to Town" 17, the Frawley Co. 18-23, Williams and Walker 24-26, E. S. Willard week of 28.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Jessie Shirley Co. began its return engagement 13. The offering, "Under Two Flags," drew a crowded house. "The Denver Express" did good business week of 9. "Ostler Joe" will be seen week of 20.

BAKER'S THEATRE (George L. Baker, manager).—The Ralph Stuart Co., with Lansing Rowan and Mr. Stuart in the leading roles, began a ten weeks' season 13, drawing two crowded houses. The opening bill is "By Right of Sword." "The Lost Paradise" will be put on 20. The company has scored a success.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—The Willison Family, Charles Barrington, George Trump, Lewis and Lake, Mullalley Sisters, and Stanley and Tate.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Fanny Sheldon, Freadiner Bros., Eleth, Wanda, and Ella Hall.

COLORADO.

Denver. Tabor Grand Opera House (Peter McCourt, manager)—Week April 13, Lewis Morrison, supported by Rosabel Morrison and a very good company, presented "Faust," to big houses. Mr. Morrison is very popular in this city. Week 20, "Rupert of Hentzau."

DENVER THEATRE (S. S. Dobbins, manager).—Week 13, "East Lynne" played to good houses.

EMPIRE (A. H. Hagen, manager).—Week 13, Hathenbach Stock Co. played "East Lynne," to fair houses.

NOTES.—Manager McCourt, of the Broadway, has a force of men putting up his addition to the Broadway Theatre for his Summer garden..... Denver Lodge, No. 17, B. P. O. E., had a big reception at the lodge rooms for Grand Exalted Ruler Pickett. The decorations and banquet were the finest the Elks ever had.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Tim Murphy came April 16, to good business. Due: "Princess Chic" 23, "Miss Bob White" 26.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Himmelein's Ideal Stock Co., in repertory, 14-19, to big business. Due: Carner Stock Co. 21-26.

—Harry Bulger will head his own company next season, under the management of Klaw & Erlanger.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

James Neill Company Opens Its Annual Spring and Summer Season—"Fiddle-Dee-Dee" Draws Big Attendance to Fischer's.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 22.—At the Columbia Theatre E. S. Willard began last night his third and last week. Nat C. Goodwin and Maxine Elliott follow 28, for a two weeks' stay.

CALIFORNIA THEATRE.—The James Neill Company began last night a twelve weeks' engagement, presenting "Capt. Letterblair."

ALCAZAR THEATRE.—The stock is this week presenting "The Two Escutcheons."

CENTRAL THEATRE.—"A Child of Fortune" is this week's bill.

GRAND OPERA HOUSE.—Melbourne McDowell began last evening his sixth and last week as stock star. Beginning 28 Edward Harrigan will play a four weeks' engagement as stock star. He will present the old Harrigan & Hart successes.

TIVOLI OPERA HOUSE.—"The Fortune Teller" began its third week last night.

FISCHER'S THEATRE.—The S. R. O. sign was out at 8 o'clock last night, when "Fiddle-Dee-Dee" began its third week. Hope and Emerson, recent additions to the company, have met with much favor. Big business rules at every performance.

ORPHEUM THEATRE.—New people opening Sunday, 20: Milton and Dollie Nobles, Knight Bros., Wilton Bros., and Sisle Fisher.

FROM OTHER POINTS.

"The Wild Rose" Receives Its Premier at the Garrick Theatre, Philadelphia—Pleasant Weather and Good Bills Combine to the Profit of the Show Houses in the Leading Cities.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, April 22.—"The Wild Rose" received its first production last night, at the Garrick. Bright, catchy music, handsome chorus, remarkably clever principals and attractive stage pictures characterize this latest Lederer offering. The audience was large and brilliant and received the new production was enthusiasm unrestrained.... Joseph Jefferson at the Broad, "The Messenger Boy" at the Chestnut, "David Harum" at the Opera House, and "My Antoinette" at the Walnut all continued to excellent attendance.....Return of "A Trip to Buffalo," at the Auditorium, was greeted by a large audience.....Capital results attended the combination of "Lovers' Lane" at the Park.....Liliputians at the National, and "Lost in the Desert" at the People's were popular with patrons.....Usual enthusiastic reception was accorded stock productions.....Large number of patrons enjoyed vaudeville at Keith's.....Grand and Empire were heavily patronized.....There was no lack of burlesque lovers, and Museum and Eleventh had their full share of patronage.....Forepaugh-Sells Circus opened the week with two heavily patronized exhibitions.

WASHINGTON, April 22.—Julia Marlowe opened at the National, in "When Knighthood Was in Flower," to a capacity audience.....William Morris, at the Columbia, in "When We Were Twenty-one," to a large and well pleased house.....The second and last week of "A Midsummer Night's Dream," by the Bellows Stock Co., at the Lafayette, had a crowded auditorium....Eddie Girard and Jessie Gardner were the headliners of an excellent bill at Chase's, which was completely filled both afternoon and night.....Happy Hooligan" turned people away at the Academy of Music.....The Bluebloods had a large matinee, and S. R. O. sign was out at night.....The Empire Gaiety Co. and some good vaudeville turns inaugurated the last week of the Empire to packed houses, both matinee and night.

KANSAS CITY, April 22.—Maude Adams opened a three nights' engagement at the Auditorium last night, in "Quality Street," to a packed house.....The Chaperons" opened at the Grand Sunday, to capacity. The show scored a big hit.....Two big houses greeted the new bill at the Orpheum Sunday.....The Woodward Stock gave "The Lady of Lyons," to their usual Sunday clientele at the Century.....Go-Won-Go Mohawk, in "The Flaming Arrow," had two big houses at the Gillis.....The Climbers" comes the last three nights at the Auditorium.

ST. LOUIS, April 22.—At the Century Andrew Mack opened Sunday, in "Tom Moore," to a very fair business.....The Liberty Belles," at the Olympic, is drawing very well.....Eight Bells," featuring Byrne Bros., is at the Grand.....At Havlin's "The Volunteer Organist" gives satisfaction.....The Columbia has an excellent bill this week, and is doing a good business. La Tortajada and Phroso are featured.....At the Odeon the Kreisler-Gerardy-Hofmann Concert, 21, drew a big house. Balance of week Lee, hypnotist, is billed.

CHICAGO, April 22.—Week opened exceptionally strong for this season.....David Warfield, in "The Auctioneer," began at Illinois with S. R. O. house pleased.....May Irwin began at McVicker's Sunday night, with huge house.....Viola Allen drew well filled house upon opening at Grand last night.....Dearborn Stock began with good business.....The Belle of New York" started a three weeks' engagement at the Great Northern with good houses.....The Sultan of Sulu" continued a strong magnet.....Virginia Harned remained at Powers', with three-fourths house.....Wachsner's German Co. ended Sunday night its season at Powers', with large house.....The Great Ruby" continued a strong card at Columbus.....Kohl & Castle houses began with great business.....Hopkins' did medium good business.....Jack's and Trocadero started strong.

BOSTON, April 22.—Openings were generally good. Weber and Fields and their star company played to capacity at the Tremont.....A large patronage enjoyed Primrose and Dockstader's Minstrels at the Boston.....Annie Russell, at the Hollis, and "Are You a Mason?" at the Museum, were continued attractions, to large business.....The Girl from Paris," at the Columbia, and "The County Fair," at the Park, begin the week with prosperity.....Final week of "Ben Hur" opened with slight increase at the Colonial.....Rose Melville, in "Sis Hopkins," entertained a goodly assemblage at the Grand Opera.....Ticket of Leave Man" pleased Castle Square patrons.....Stock productions at the Bowdoin Square and Morrison's Grand made potent bids.....Keith's and Music Hall did splendidly with vaudeville inducements.....No let up noticed in the burlesque houses and museums' business.

CINCINNATI, April 22.—"Hunting for Hawkins," at the Walnut Street, was the only novelty on this week's bill.....The weather was like Summer.....Robert E. Graham and Edna Wallace Hopper received a gracious reception, in "Florodora," at Robinson's.....The Dumonds were compelled to cancel at the Columbia, and the Delaur-Debrimont Trio came instead. Business fair.....At Heuck's Selma Herrmann appeared, as "Sapho," to good business.....Al. W. Martin's "Uncle Tom's Cabin" crowded the Lyceum.....The Imperial Burlesquers enjoyed a hearty reception at the People's.

MILWAUKEE, April 22.—The Castle Square Opera Co. opened its season at the Pabst, to capacity. "Carmen" was the opening bill.....At the Davidson Stuart Robson appeared Sunday and Monday, in "The Henrietta," to excellent houses.....At the Alhambra "The Hottest Coon in Dixie" made good, to packed houses.....Fiddle-Dee-Dee" also scored heavily, before S. R. O., at the Bijou.....At the Academy the Thanhouser Players gave a strong performance of "The Conquerors.".....At the Star the Thoroughbreds were up to the standard, and won out big.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—Kansas City, Mo., April 21-23, St. Joseph 24, Omaha, Neb., 25, 26, Lincoln 28, Des Moines, Ia., 30, Milwaukee, Wis., May 1-3.

Allen, Viola, in "In the Palace of the King" (Liebler & Co., mgrs.)—Chicago, Ill., April 27-May 3.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Augusta, Me., April 21-26, Bangor 28-May 3.

Akerstrom, Ullie, Comedy—Ironton, O., April 21-23, Ashland, Ky., 24-26, Charleston, W. Va., 28-30, Parkersburg May 1-3.

Arnold Stock (J. F. Arnold, mgr.)—Paducah, Ky., April 21-26.

"An American Gentleman," William Bonelli (W. S. Butterfield, mgr.)—Jackson, Mich., April 23, Battle Creek 24, Bay City 25, Saginaw 26.

"Are You a Mason?"—Boston, Mass., April 21-26.

"Arizona," A (Kirke La Shelle & Fred R. Hamlin, mgrs.)—St. Paul, Minn., April 20-23, Minneapolis 24-26, La Crosse, Wis., 28, Dubuque, Ia., 29, Madison, Wis., 30, Oshkosh May 1, Fond du Lac 2, Greenbay 3.

"American Girl" (A. Q. Scammon, mgr.)—Plymouth, Mass., April 23, Chelsea 24, Salem 25, Lawrence 26, Haverhill 28, Newburyport 29, Portsmouth, N. H., 30, Biddeford, Me., May 1, Portland 2.

"Actor's Holiday" (Miles & Caldwell, mgrs.)—Gouverneur, N. Y., April 25, Canton 26, Malone 29, Plattsburg May 2.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—St. Paul, Minn., April 20-26, Minneapolis 27 May 3.

"Are You a Buffalo?" Gus Hill's—Cleveland, O., April 21-26.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Togus, Me., April 23, Bangor 24, Rockland 25, Lewiston 26, Providence, R. I., 28-May 3.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City April 21-26.

"At Valley Forge"—Kansas City, Mo., April 27-May 3.

B

Bennett & Moulton (W. C. Connors, mgr.)—Fredonia, N. Y., April 21-26, Canandaigua 28-May 3.

Bennett & Moulton, S (George K. Robinson, mgr.)—Rutland, Vt., April 21-26, Brattleboro 28-May 3.

Bennett & Moulton, R (Earl Burgess, mgr.)—Bridgeton, N. J., April 21-26, Atlantic City 28-May 10.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., April 21, indefinite.

Baldwin-Melville Repertory (Walter S Baldwin, mgr.)—New Orleans, La., April 21, indefinite.

Bijou Stock (Allen Pearce, mgr.)—White Plains, N. Y., April 21-26.

Boyle Stock—Nashville, Tenn., April 21, indefinite.

Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., April 21-May 3.

Bingham, Amelia, in "A Modern Magdalen" (H. B. Harris, mgr.)—N. Y. City April 21, indefinite.

Bonnair-Price (Wm. N. Smith, mgr.)—Mount Carmel, Ill., April 21-23, Maquoketa, Iowa, 24-26, Manchester 28-May 3.

Breeze, Edward Stock (Shipman Brothers, mgrs.)—Bath, Me., April 23-26.

Burgess, Neil, in "The County Fair" (W. A. Browne, mgr.)—Boston, Mass., April 21, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 21-26.

"Badge of Honor"—Gardner, Mass., April 25, Worcester 28-30, Providence, R. I., May 1-3.

"Breezy Time," Western, Merle H. Norton, prop. (Joseph G. Browne, mgr.)—Brookhaven, Miss., April 23, Hazelhurst 24, Canton 25, Yazoo City 26, Greenwood 28, Greenville 29, Clarksdale 30, Helena, Ark., May 1.

"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Pekin, Ill., April 24, Canton 25, Bushnell 26, Fort Madison, Ia., 28, Burlington 29, Keithsburg, Ill., 30, Monmouth May 1, Kewanee 2, Princeton 3.

"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Garrett, Ind., April 23, Kendallville 24, Elkhart 28, Mishawaka 29, Plymouth 30, Rochester May 2, Logansport 3.

"Bunch of Keys," Mort's (Gus Bothner, mgr.)—Springfield, Mass., April 21-23, New Bedford 25, Fall River 26.

C

Chester, Alma (John I. Shannon, mgr.)—Holyoke, Mass., April 21-26, North Adams 28-May 3.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Davenport, Ia., April 27-May 3.

Cohan, Gus, and Kate Watson—Wellsburg, W. Va., April 24-26, Bridgeport, O., 28-30.

Columbia Comedy (Hugh Morrison, mgr.)—San Antonio, Tex., April 21-May 3.

Carpenter, Frankie (Jere Grady, mgr.)—Easton, Pa., April 21-26, Trenton, N. J., 28-May 3.

Cohans, Four—Jersey City, N. J., April 21-26, Brooklyn, N. Y., 28-May 10.

Carroll Comedy (Ion Carroll, mgr.)—Monongah, W. Va., April 24-26, Clarksburg 28-30.

Curts Dramatic (M. H. Curts, mgr.)—Emporia, Kan., April 24-26, Cottonwood Falls 28-30, Strong City May 1-3.

Carner Stock (Harry L. Webb, mgr.)—Wheeling, W. Va., April 21-26, Mansfield, O., 28-May 3.

Clarke, Harry Corson, "What Happened to Jones"—Washington, D. C., April 28-May 3.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Philadelphia, Pa., April 21, indefinite.

Corbin, Florence—River Point, R. I., April 21-26.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Milton, Pa., April 24-26, Olyphant 28-May 3.

Coughlan, Rose—Minneapolis, Minn., April 27-30.

Collier, Willie, in "The Diplomat" (Jacob Litt, mgr.)—N. Y. City April 21, indefinite.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City April 21, indefinite.

Citesman, Henrietta, in repertory (Maurice Campbell, mgr.)—Northampton, Mass., April 23, Lowell 25, Manchester, N. H., 26, Wilmington, Del., May 3.

Campbell, Mrs. Patrick, in repertory (Liebler & Co., mgrs.)—Cleveland, O., April 21-26, St. Louis, Mo., 28-May 3.

"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—Fall River, Mass., April 24, Taunton 25, Lynn 26, Manchester, N. H., 29, Lawrence, Mass., 30.

"Cavalier of France" (Shipman Brothers, mgrs.)—Des Moines, Ia., April 21-23.

"Climbers"—Topeka, Kan., April 23, Kansas City, Mo., 24-26, Burlington, Ia., 28.

"Convict's Daughter," Eastern, George Samuels, prop. (Starr L. Pixley, mgr.)—Brooklyn, N. Y., April 21-May 3.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—Scranton, Pa., April 21-23, Wilkesbarre 24-26, Pittston 29.

"Caught in the Web" (J. H. Dobbins, mgr.)—Troy, N. Y., April 21-23, Hoboken, N. J., 24-26.

D

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Detroit, Mich., April 21-26, Peoria, Ill., 28, Quincy 29, St. Joseph, Mo., 30, Kansas City May 1-3.

De Wolfe, Elsie, "The Way of the World"—Newark, N. J., April 21-26, Brooklyn, N. Y., 28-May 3.

Davidson (Frank Davidson, mgr.)—New Breman, O., April 24-26, Columbus Grove 28-30.

Dilger-Cornell (Will Cornell, mgr.)—Towanda, Pa., April 21-26, Corning, N. Y., 28-May 3.

Davidson Stock (A. E. Davidson, mgr.)—Pottsville, Pa., April 21-26, Norristown 28-May 3.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Altoona, Pa., April 22-24, Cumberland, Md., 28-May 3.

Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Troy, N. Y., April 26, Boston, Mass., 28-May 3.

Dalrymple Comedy—Keokuk, Ia., April 21-26.

De Tourney, Madame Elsie (E. G. Hinebaugh, mgr.)—Battle Creek, Mich., April 23, 24, Niles 25, 26.

Dodge, Sanford—Topeka, Kan., April 26, Council Bluffs, Ia., 27.

"Dangers of Paris," Mittenthal Bros.' (J. E. Murray, mgr.)—Brooklyn, N. Y., April 21-26.

"Dairy Farm," Western, James H. Wallick's—Minneapolis, Minn., April 20-26, St. Joseph, Mo., May 2, 3.

"Don't Tell My Wife"—Hamilton, Can., April 23.

"Dangerous Woman"—Chicago, Ill., April 21-26.

"Duffy's New Jubilee" (Frank W. Nason, mgr.)—Antwerp, N. Y., April 24, Norwood 28, Tupper Lake 29, 30, Saranac Lake May 1, Keesville 2, 3.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City April 21, indefinite.

Eclipse Stock, Lloyd & Grant's—Fort Smith, Ark., April 24, Van Buren 25, Fayetteville 26, Rogers 28, Siegelman, Mo., 29, Eureka Springs, Ark., 30, Monett, Mo., May 1, Aurora 2, Springfield 3.

Ewing-Taylor (Albert Taylor, mgr.)—Pensacola, Fla., April 21-26, Jacksonville 28-May 3.

Empire Theatre Stock, "The Importance of Being Earnest" (Charles Frohman, mgr.)—N. Y. City April 21, indefinite.

Emmett, J. K., and Lottie Gilson, in "The Outpost," Hurtig & Seamon's—Scranton, Pa., April 24-26, Jersey City, N. J., 28-May 3.

"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Louisville, Ky., April 20-26, Cleveland, O., 28-May 3.

"East Lynne," Harry Burkhart—Worcester, Mass., April 28-May 3.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Toronto, Can., April 21-26, Belleville 28.

"Eight Bells," Byrne Bros.'—St. Louis, Mo., April 20-26, Keokuk, Ia., 28, Cedar Rapids 30.

F

Fiske, Mrs.—Springfield, Mass., April 23, Hartford, Conn., 24, New Haven 25, Bridgeport 26, Philadelphia, Pa., 28-May 3.

Faversham, Wm., in "A Royal Rival" (Chas. Frohman, mgr.)—Albany, N. Y., April 23, Troy 24.

Fenberg Stock (George Fenberg, mgr.)—Lima, O., April 21-26, Jackson, Mich., 28-May 3.

Ferris' Comedians (Harry Bubb, mgr.)—Cairo, Ill., April 21-26, Bloomington 28-May 3, South Chicago 4.

Frankie Stock (E. D. Davenport, mgr.)—Cortland, N. Y., April 21-26.

Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Wichita Falls, Tex., April 21-26, Vernon 28-May 3.

Fiske, May (J. F. Cosgrove, mgr.)—New London, Conn., April 21-26, Lewiston, Me., 28-May 3.

Frawley, Daniel—Tacoma, Wash., April 25, 26, Spokane 28-May 3.

"Faust," Porter J. White's—Brockport, N. Y., April 23, Albion 24, Lockport 25, Niagara Falls 26.

"Fast Mail," Lincoln J. Carter's—Pittsburg, Pa., April 21-26, season ends.

"For Her Sake," Eastern, E. J. Carpenter's—Woodstock, Ill., April 26, Hammond, Ind., 27, season ends.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City April 21, indefinite.

"Friend Karl"—Elizabeth, N. J., April 21-23.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Kansas City, Mo., April 20-26, season ends.

G

Grace George, in "Under Southern Skies" (Wm. A. Brady, mgr.)—Baltimore, Md., April 21-26, Akron, O., 30, Canton May 1.

Gilbert & Alyn (R. Victor Leighton, mgr.)—Bristol, Conn., April 28, Wallingford 29, Manchester 30, Danielson May 1, Southbridge, Mass., 2, 3.

Griffith, John, in "A King's Rival" (Bryan & Martin, mgrs.)—Victoria, B. C., April 23, Vancouver 24, New Westminster 25, Nanaimo 26, Seattle, Wash., 27-May 3.

Goodwin, Nat C., and Maxine Elliott, in "When We Were Twenty-one"—Los Angeles, Cal., April 24-26, San Francisco 28-May 10.

"Gambler's Daughter" (J. M. Ward & R. L. Crescy, mgrs.)—Buffalo, N. Y., April 21-26, Wheeling, W. Va., 28-30, Steubenville, O., May 1, Huntington, W. Va., 2, Lexington, Ky., 3.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Fort Wayne, Ind., April 23, Napanee 24, La Porte 25, Pullman, Ill., 26, Chicago 27-May 3.

"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—Elizabeth, N. J., April 23, Williamsport, Pa., 24, Binghamton, N. Y., 25, Ithaca 26.

"Girl from Chili"—Altoona, Pa., April 26.

"Gypsy Cross"—Youngstown, O., April 24.

"Great White Diamond"—Burlington, Ia., April 23, Davenport 24, Rock Island, Ill., 25, Milwaukee, Wis., 27-May 3.

"Girl from Paris"—Boston, Mass., April 21-May 3.

H

Hackett, Jas. K., in "Don Cæsar's Return"—Columbus, O., April 23, 24, Toledo 25, 26, Fort Wayne, Ind., 28, Marion 29, Indianapolis 30, May 1, Terre Haute 2, Peoria, Ill., 3.

Held, Anna, in "The Little Duchess" (F. Ziegler Jr., mgr.)—N. Y. City April 21-26, Boston, Mass., 28-May 10.

Haswell, Percie, Stock—Baltimore, Md., April 21, indefinite.

Hanford, Charles B. (James B. Delcher, mgr.)—Salt Lake City, U., April 23, Provo 24, Grand Junction, Col., 25, Leadville 26, 27, Salida 28, Cripple Creek 29, 30, Pueblo May 1, 2, Colorado Springs 3.

Howard-Dorset—Quincy, Ill., April 21-26, Hannibal, Mo., 28-May 3.

Haswin, Carl A., "Lion's Heart"—Dayton, O., April 25.

Himmelein's Ideals—Oswego, N. Y., April 21-26, Watertown 28-May 3.

Himmelein's Imperial Stock—East Liverpool, O., April 21-26, Akron 28-May 3.

Hayward, Grace (Dick Ferris, prop. and mgr.)—Lincoln, Neb., April 21-30.

Holden Comedy—Dayton, O., April 21-26.

Holland, Mildred, "The Lily and the Prince" (Edward C. White, mgr.)—Greenville, Pa., April 23, Warren, O., 24, Canton 25, New Philadelphia 26, Rochester, Pa., 28, Massillon, O., 29, Mansfield 30, Tiffin May 1, Fremont 2, Sandusky 3.

Hulbert, Laura—Brantford, Canada, April 23, indefinite.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Salem, Mass., April 23, Worcester 24, Middletown, Conn., 25, New Britain 26, N. Y. City 28-May 3, season ends.

"Hall of Fame"—N. Y. City April 21, indefinite.

"Honeymoon Heart" (Walter Floyd, mgr.)—Buffalo, N. Y., April 21-26.

"Heart of Maryland" (David Belasco, mgr.)—Reading, Pa., April 23, Norristown 24, Wilmington, Del., 25, Atlantic City, N. J., 26 Harrisburg, Pa., 28, Allentown 29, Bethlehem 30, Easton May 1, Elizabeth, N. J., 2, season ends.

"Hello, Bill"—Charleston, S. C., April 25, 26.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Baltimore, Md., April 21-26, Washington, D. C., 28-May 3.

"Human Hearts," Western (Allen Hampton, mgr.)—Steubenville, O., April 24.

"Human Hearts," Southern—Chicago, Ill., April 21-26.

"Hunting for Hawkins" (Gray & Gillingwater, mgrs.)—Cincinnati O., April 20-26.

"Hoosier Daisy" (G. H. Eldon, mgr.)—Grand Island, Neb., April 23, Kearney, 24, Hastings 25, North Platte 26, Denver, Colo., 27-May 3.

"Happy Hooligan," Gus Hill's (Al Dolson, mgr.)—Washington, D. C., April 21-26, Philadelphia, Pa., 28-May 3.

"Humpty Dumpty," Dickson & Mustard's—Marion, Ind., May 2, 3.

"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Milwaukee, Wis., April 20-26.

I

Irwin, May, in "The Widow Jones" (H. B. Sire, mgr.)—Chicago, Ill., April 21-May 3.

International Stock (Walter C. Mack, mgr.)—Petersburg, Va., April 21-26, Charlotte 28-May 3.

Irving-French Comedy (D. A. Macmillan, bus. mgr.)—Peoria, Ill., April 24-26, Pekin 27, Fairbury 28-30, Streator May 1-3.

Imperial Stock (John Hutchison, mgr.)—Rock Springs, Wyo., April 21-26, Rawlins 28-30, Laramie May 1-3.

J

Jefferson, Joseph, in repertory—Philadelphia, Pa., April 21-26, N. Y. City 28-May 3.

Jefferson, Thomas, in "Rip Van Winkle"—New Bedford, Mass., April 26, Lowell 28, Salem 30, Lawrence May 1.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Kalamazoo, Mich., April 23, Grand Rapids 24-26.

"Jerry from Kerry," Patten and Perry—Latrobe, Pa., April 23, Indiana 24, Butler 25, Vandergrift 26, Punxsutawney 28, Kittanning 29, Franklin 30.

"Jesse James," Western—Clarksville, Tenn., April 23.

"Jesse James," Eastern—Springfield, Mass., April 21-23.

"Jolly American Tramp" (N. D. Newell, mgr.)—Auburn, N. Y., April 23, Geneva 24, Leroy 25, Canandaigua 26, Montreal, Can., 28-May 3.

K

King Dramatic, Helen Grayce (F. F. Clackner, mgr.)—Paterson, N. J., April 21-26.

Kathryn Kidder—Saginaw, Mich., April 28, Bay City 29.

Kemble Comedy (Gus Kemble, mgr.)—Gallatin, Tenn., April 21-26, Carthage 28-May 3, season ends.

Keenan, Frank, in "Hon. John Grigsby" (Maynard White, mgr.)—Niles, Mich., April 23, South Bend, Ind., 24, Marion 25, Crawfordsville 26.

Kennedy's Players (C. W. Otis, mgr.)—Danville, Ill., April 21-26.

Klark-Urban (H. B. Klark, mgr.)—Manchester, N. H., April 21-26.

Karroll, Dot (J. C. Welsh mgr.)—Norristown, Pa., April 21-26.

Kelcy, Herbert, and Effie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.)—N. Y. City April 21-May 3.

Keystone Dramatic (McGill & Shipman, mgrs.)—Redbank, N. J., April 21-26.

Kellar—Montreal, Can., April 21-26.

"Katzenjammer Kids"—Wilmington, Del., April 23.

"Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Delaware, O., April 23, Marysville 24, Marion 25, Akron 26, Pittsburg, Pa., 28-May 3.

"Knobs o' Tennessee"—Paducah, Ky., April 26.

L

Leroyle, Hennessy, in "Other People's Money" (E. J. Johnson, mgr.)—La Junta, Col., April 25, Florence 28.

"Life for Life," M. G. Martin's (W. Woodall, mgr.)—Adairville, Tenn., April 23, Franklin, Ky., 24, Nashville, Tenn., 25, 26, Columbus 28, 29.

"Last Appeal"—N. Y. City April 21, indefinite.

"Lost in the Desert" (W. B. Moore, mgr.)—Philadelphia, Pa., April 21-26, Newark, N. J., 28-May 3.

"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Philadelphia, Pa., April 21, indefinite.

"Lost in New York"—Chicago, Ill., April 21-26.

M

Marlowe, Julia, "When Knighthood Was in Flower" (Charles Frohman, mgr.)—Washington, D. C., April 21-26, Philadelphia, Pa., 28-May 3.

Mann, Louis, and Clara Lipman, in "All on Account of Eliza" (Rich & Harris, mgrs.)

Modjeska-James, in Repertory—Altoona, Pa., April 28.

Murphy, Joseph—Bristol, Tenn., April 23, Roanoke, Va., 24, Lynchburg 25, Wilmington, Del., 26.

Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—St. Louis, Mo., April 21-26, Cleveland, O., 28-May 3.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Bloomington, Ill., April 21-26, Clinton, Iowa, 28-May 3.

Mobins Dramatic—Cape Vincent, N. Y., April 24-26, Sandy Creek 28-30.

Murphy, Tim (Fred G. Berger, mgr.)—Marion, Ind., April 30.

Magnus Stock (Merton & Dudley, mgrs.)—Port Jefferson, N. Y., April 21-26, Huntington 28, Sayville 29, 30.

Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Boston, Mass., April 21-26, Philadelphia, Pa., 28-May 3.

Murray & Mackey, Bon Ton Ideals (John J. Murray, mgr.)—Lock Haven, Pa., April 21-26, Altoona 28-May 3.

Marks Bros. (Joe Marks, mgr.)—Napanee, Can., April 21-26, Gananoque 28-May 3.

Marks Bros. (Tom Marks, mgr.)—Charlotte, Mich., April 24-26, Coldwater 28-May 3.

Marks Bros. (R. W. Marks, mgr.)—Perth, Can., April 21, indefinite.

Mantell, R. B. (Mart W. Hanley, mgr.)—Fitchburg, Mass., April 23, Athol 24, Bellows Falls, Vt., 25, Burlington 26, Ottawa, Can., 28-30, Brockville May 1, Kingston 2, Belleville 3.

Myers, Irene (Will H. Myers, mgr.)—Newburg, N. Y., April 21-26, Poughkeepsie 28-May 3.

Murray & Mack, in "Shooting the Chutes" (Ollie Mack, mgr.)—Cedar Rapids, Ia., April 23, Altoona, Pa., May 1.

Miller, Henry, in "D'Arcy of the Guards" (Charles Frohman, mgr.)—Baltimore, Md., April 21-26.

McDonald-Scott, in repertory (G. W. McDonald & G. W. Scott, props. and mgrs.)—Pulaski, Tenn., April 21-26, Columbia 28-May 3.

MacDowell, Melbourne (Tom Hart, mgr.)—San Francisco, Cal., April 21-26.

Mannering, Mary, "Janice Meredith" (Frank McKee, mgr.)—Harrisburg, Pa., April 23, Lancaster 24, Williamsport 26.

Mansfield, Richard (A. M. Palmer, mgr.)—Pittsburg, Pa., April 21-26, Buffalo, N. Y., 28-30, Indianapolis, Ind., May 2, 3.

"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Colon, Mich., April 23, Marshall 24, Flint 26, Evansville, Ind., 27.

"Man to Man"—Hamilton, Can., April 26, Buffalo, N. Y., 28-May 3.

"McFadden's Row of Flats," Gus Hill, (Thos R. Henry, mgr.)—Albany, N. Y., April 21-23, Syracuse 24-26.

"Madman," Lincoln J. Carter's—Chicago, Ill., April 20-26.

"Missouri Girl" (Fred Raymond, mgr.)—Alliance, Neb., April 23, Crawford 24, Chadron 25, Hot Springs, S. D., 26, Rapid City 28, Sturgis 29, Lead 30, Belle Tourche May 1, Spearfish 2, Hill City 3.

"Merry Chase" (Lyman Bros., mgrs.)—Belvidere, Ill., April 24, Beloit, Wis., 25, Elkhorn 26.

"Minister's Daughter"—Elizabeth, N. J., April 24-26.

"Man of Mystery" (Alvin A. Jack, mgr.)—Marshfield, Wis., April 25, Wausau 26, 27, Rhinelander 30, Bessemer, Mich., May 1, Ironwood 2.

"My Friend from Arkansas" (Robt. Sherman, mgr.)—Sparta, Wis., April 23, New London 26.

"Mother's Heart"—Hartford, Conn., April 23, Lowell, Mass., 24-26.

"Morocco Bound"—Lowell, Mass., April 24, Springfield 30, North Adams May 1.

N

Neill, James—San Francisco, Cal., April 21-July 12.

Neilson, Hortense and Marie (C. A. Arthur, mgr.)—Clinton, Mo., April 24, Sedalia 25.

National Stock—Oxford, Mich., April 21-26.

New York Stock (Shipman Brothers, mgrs.)—Newport News, Va., April 21, indefinite.

"Notre Dame"—Jersey City, N. J., April 28-May 3.

"Not Guilty" (Whitaker & Lawrence, mgrs.)—Milwaukee, Wis., April 27-May 3.

"Nathan Hale," Howard Kyle—Spokane, Wash., April 25, 26, Butte, Mont., May 1-3.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Schenectady, N. Y., April 23, Albany 24-26, Montreal, Can., 28-May 3.

O

Olcott, Chauncey (Eugene Schultz, mgr.)—Holyoke, Mass., April 23, Springfield 24, New Haven, Conn., May 1.

Otis, Elita Proctor (H. D. Grahame, mgr.)—Baltimore, Md., April 28-May 3.

Owen, Wm.—Galena, Ill., April 23, Sterling 24, Morrison 25, Dixon 26, Rock Island 28, Fort Madison, Ia., 29, Keokuk 30.

Orpheum Extravaganza—Columbus, O., April 23.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Olathe, Kan., April 23, Savannah, Mo., 28, Creston, Iowa, 29, Clarinda 30, Shenandoah May 1, Red Oak 2, Osceola 3.

"Our Minister" (Miller & Conyers, mgrs.)—Buffalo, N. Y., April 21-26.

"O'Flynn's Stone Wall" (William H. Hincken, mgr.)—New Brunswick, N. J., April 23, Farmington 24, Hackettstown 25, Dover 26, Bridgeport, Conn., 28-30, New Haven May 1-3.

"On the Suwanee River" (C. M. Patee, mgr.)—Youngstown, O., April 26.

"On the Stroke of Twelve," Whittaker & Lawrence's (C. H. Rumsey, mgr.)—Toronto, Can., April 21-26, Buffalo, N. Y., 28-May 3.

"Osler Joe"—Portland, Ore., April 20-26.

"Over the Sea"—Seattle, Wash., April 20-26.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Troy, N. Y., April 21-26, Paterson, N. J., 28-May 3.

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—New Haven, Conn., April 21-26, Norwich 28-May 3.

Phillipp, Adolf, in Repertory—Brooklyn, N. Y., April 21-26.

Payton Sisters—Fort Worth, Tex., April 23-24.

Price-Arlington (Wm. N. Smith, mgr.)—Maquoketa, Ia., April 28-May 3.

Paige, Mabel (Carl Brehm, mgr.)—Erie, Pa., April 21-26, Jamestown, N. Y., 28-May 3.

"Quo Vadis," F. C. Whitney's (C. N. Richards, mgr.)—N. Y. City April 21, indefinite.
"Quo Vadis," Southern, E. J. Carpenter's (E. H. Fitzhugh, mgr.)—Columbus, O., April 28, Indianapolis, Ind., 24-26, Dayton, O., 28, Mechanicsburg May 1, Delaware 2.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Boston, Mass., April 21-26, Chicago, Ill., 28-May 10.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Brooklyn, N. Y., April 21-26.
Rober, Katherine—St. John, N. B., April 21-May 3.
Rose's Comedians (C. H. Rose, mgr.)—Camden, N. Y., April 21-26, Pulaski 28-May 3.
Robson Theatre—Mobile, Ala., April 21, indefinite.
Roberts, Florence—Fresno, Cal., April 23, 24, Bakersfield 25, Los Angeles 27-May 10.
Ryan, Daniel R. (W. S. Bates, mgr.)—Brockton, Mass., April 21-26, Taunton 28-May 3, 3.
Randall Stock (A. F. Seelen, mgr.)—Laplata, Mo., April 21-23, Moberly 24-26.
Ruble Theatre (C. S. Ruble, mgr.)—Santa Cruz, Cal., April 21-26, San Jose 27-May 4.
Rogers Bros., "In Washington" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., April 21-May 3.
Royal Liliputians, Gus Hill's—Philadelphia, Pa., April 21-26, N. Y. City 28-May 3.
Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Akron, O., April 28.
Rostelle, Jeannette, in Repertory (W. H. Stewart, mgr.)—Hartland, Me., April 21-23, Pittsfield 24-26, Fairfield 28-30.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Hartford, Conn., April 23, Springfield, Mass., 24-26, Rockville, Conn., 28, Ware, Mass., 29, Palmer 30, Webster May 1, Whitensville 2, Franklin 3.
"Rudolph and Adolph," Daniel and Charles Mason—Newark, N. J., April 21-26.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Eau Claire, Wis., April 23, Des Moines 24-26, Manitowoc 27.
"Royal Box," Leroy Pelletier's—Hudson, N. Y., April 23, Westfield, Mass., 24, Little Falls, N. Y., 25, Gloversville 26, Troy 28, Schenectady 29, Saratoga 30.
"Romance of Coon Hollow" (C. E. Callahan, mgr.)—Carbondale, Ill., April 23, Chester 24, Marion 25, Murphysboro 26, Peoria 27, Ottawa 28.
"Runaway Match" (C. D. Farnum, mgr.)—Cuba, N. Y., April 23, Corning 24.
"Richard Carvel," Andrew Robson—Marion, Ind., April 24, Sandusky, O., 30.
"Ragged Hero" (Richards & Fieldings, mgrs.) Cleveland, O., April 21-26, Detroit, Mich., 27-May 3.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—N. Y. City April 21-26, New Haven, Conn., 28, Holyoke, Mass., 30, Portland, Me., May 3.
Skinner, Otis (Joseph Buckley, mgr.)—Buffalo, N. Y., April 24-26.
Shannon's, The (Harry Shannon, mgr.)—Iola, Kan., April 20-26.
Stanley, Carrie (Charles W. Burns, mgr.)—Sisson, Cal., April 25, 26, Dunsmuir 28, 29, Anderson 30, May 1, Tehama 2, 3
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Wilmington, N. C., April 21-26, Charlotte 28-May 3.
Schiller Stock (E. A. Schiller, mgr.)—North Adams, Mass., April 21-26, Hudson, N. Y., 28-May 3.
Shea, Thomas E., in "The Pledge of Honor"—N. Y. City April 21-26.
Stoddart, J. H., in "Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Toronto, Can., April 20-26, Altoona, Pa., 30.
'Sky Farm" (Charles Frohman, mgr.)—N. Y. City April 21-26.
"Shore Acres," Hearne's (Wm. B. Gross, mgr.)—Hartford, Conn., April 23, Willimantic 24, Worcester, Mass., 25, 26, Attleboro 28, New Bedford 29, Plymouth 30, Brockton May 1, Gloucester 2, Lowell 3.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Mannington, W. Va., April 23, Cameron 24.
"Span of Life" (Lewis Donazetta, mgr.)—Providence, R. I., April 21-26, Boston, Mass., 28-May 3.
"Sign of the Cross" (Tom Pitt, mgr.)—Pittsburg, Pa., April 21-26.

T

Thurston, Adelaide, in "At Cosy Corner"—Akron, O., April 26, Sandusky 28, Kalamazoo, Mich., 30.
"Two Little Waifs," L. J. Carter's—Denver, Colo., April 20-26, Pueblo 28, Colorado Springs 29, Salida 30.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Newbury, Wis., April 23, Sault Ste Marie 24, 25, St. Ignace 26, Charlevoix 28, Central Lake 29, East Jordan 30.
"Two Little Vagrants" (Edward C. White, mgr.)—Springfield, Mass., April 24-26.
"Too Rich to Marry" (Emile A. Levi, mgr.)—Los Angeles, Cal., April 20-26.
Tennessee's Pardner" (Phil Hunt, mgr.)—Hoboken, N. J., April 20-23, Camden 24-26, Providence, R. I., 28-May 3.
"Thoroughbred Tramp," Eastern, Elmer Walter's—Lowell, Mass., April 21-23.
"Thoroughbred Tramp," Western, Elmer Walter's (Lawrence Russell, mgr.)—Frankfort, Ind., April 23, Dunkirk 24, Montpelier 25, Anderson 26, Marion, O., 28, Sandusky 29, Kenton May 2, Springfield 3.
"Toll Gate Inn"—Fall River, Mass., April 23.
"Thelma"—Staunton, Va., May 1.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Cincinnati, O., April 20-26, Louisville, Ky., 27-May 3.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunnigham, mgr.)—Montreal, Can., April 21-26, Kingston 28, Belleville 29, Oshawa 30, Guelph May 1, St. Catharine's 2, Hamilton 3.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Binghamton, N. Y., April 23, Susquehanna, Pa., 24, Port Jervis, N. Y., 25, Middletown 26, Hoboken, N. J., May 1-3, season ends.
"Under Two Flags," Blanche Bates (Chas. Frohman, mgr.)—N. Y. City April 21-26, Washington, D. C., 28-May 3.
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Billings, Mont., April 24, Glendive 25, Dickerson, N. D., 26, Bismark 28, Jamestown 29, Fargo 30 Grafton May 1, Winnipeg, Man., 2, 3.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Coldwater, Mich., April 23, Hillsdale 24, Lansing 25, Jackson 26, Battle Creek 28, Kalamazoo 29, Muskegon 30, St. Johns May 1, Bay City 2, Saginaw 3.
"Uncle Tom's Cabin," Abbey's—Phoenix, Ariz., May 2, Prescott 3.

V

Van Dyke & Eaton (C. Mack, mgr.)—Staunton, Va., April 28-May 3.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Jackson, Mich., April 24, Saginaw 25, Bay City 26.
"Volunteer Organist"—St. Louis, Mo., April 20-26, Kansas City 27-May 3.

W

Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Portland, Me., April 23, Lawrence, Mass., 25, Lowell 26, Fall River 29, New Bedford 30.
Willard, E. S., in repertory—San Francisco, Cal., April 21-26, Portland, Ore., 28-May 3.
Weber & Fields—Boston, Mass., April 21-26, Cincinnati, O., 28-May 3.
Waite's Comedy (Simon Nahum, mgr.)—Harrisburg, Pa., April 21-26.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Chicago, Ill., April 20-May 10.
Wiedemann's Big Show (Willis Bass, mgr.)—Redding, Cal., April 21-26, Yreka 29-May 5.
Waite, James R., in "Uncle Terry"—Boston, Mass., April 28-May 10.
Warner Comedy (Ben R. Warner, mgr.)—Ottumwa, Ia., April 21-26, Marshalltown 28-May 3.
Warde, Frederick (David Traitel, mgr.)—Seattle, Wash., April 23, 24, Tacoma 25, Salem, Ore., 26, Sacramento, Cal., 28, Stockton 29, Oakland 30. Sails for Honolulu May 1.
Willard's Comedians (Dr. John Evans, mgr.)—Perth, Can., April 21-26.
Williams & Walker, "Sons of Ham," Hurtig & Seamon's—Portland, Ore., April 24-26, Seattle, Wash., 27-30, New Whatcom May 1, Tacoma 3.
Woodward Stock—Kansas City, Mo., April 21, indefinite.
Walsh, Blanche (George Bowles, mgr.)—Winnipeg, Man., April 23, Duluth, Minn., 26.
"Whirl-I-Gig," Weber & Fields'—Toledo, O., April 24-26.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Iowa City, Iowa, April 23, Marshalltown 25, Des Moines 26.
"Way Down East," Eastern (W. A. Brady, mgr.)—Altoona, Pa., April 25.
"Way Down East," Western (Wm. A. Brady, mgr.)—Butte, Mont., April 27-30.
"When London Sleeps," Western, James H. Wallick's (W. McGowen, mgr.)—Minneapolis, Minn., April 20-26, Mankato 28, Sioux Falls, S. D., 29, Sioux City, Iowa, 30, Atchison, Kan., May 1, St. Joseph, Mo., 2, 3.
"When London Sleeps," Eastern (James H. Wallick, mgr.)—Middletown, Conn., April 23, New Britain 24, Bristol 25, Wallingford 26, Brooklyn, N. Y., 28-May 3.
"When Ruben Comes to Town"—Salt Lake City, U., April 23, 24.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Hannibal, Mo., April 24, Kirksville 25, Chillicothe 26, St. Joseph 27, 28.
"Whose Baby are You?"—Grand Rapids, Mich., April 20-23, Kalamazoo 24, Battle Creek 25, Ann Arbor 26.
"When We Were Twenty-one," Wm. Morris—Washington, D. C., April 21-26, Newark, N. J., 28 May 3.

Y

"York State Folks" (Fred E. Wright, mgr.)—Minneapolis, Minn., April 20-23, St. Paul 24-26, Minneapolis May 1-3.

MUSICAL.

Boston Ideal Opera—Lawrence, Mass., May 3.
"Burgomaster"—Decatur, Ill., April 26.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Utica, N. Y., April 23, Rochester 25, 26, Akron, O., May 1, Canton 2.
Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor)—Memphis, Tenn., April 28, Vicksburg, Miss., 24, Natchez 25, Baton Rouge, La., 26, West End 27, New Orleans 28-July 5.
"Belle of New York" (A. Thaelheimer, bus. mgr.)—Chicago, Ill., April 20, indefinite.
Boston Lyric Opera (W. A. Thompson, mgr.)—Nashville, Tenn., April 21-26, Memphis 28-May 3.
"Beggar Prince" Opera (Wade & Martin, mgrs.)—Clinton, Iowa, April 24-26, Morrison 28-30.
Black Patti's Troubadours (Voeckel & Nolan, mgrs.)—Indianapolis, Ind., April 21-23, Columbus, O., 24-26, Newark 28, Zanesville 29, Cambridge 30, Wheeling, W. Va., May 1-3.
Castle Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., April 21-May 17.
Chicago Opera (Henry Cohen, mgr.)—Sac City, Ia., April 23, Fort Dodge 24, Emmettsburg 25, Eagle Grove 26, Hampton 28, Waverly 29, Osage 30, New Hampton May 1, Creston 2, Elkader 3.
Columbia Jubilee Singers (W. Carter, mgr.)—Spring Valley, Wis., April 23, Eau Claire 24, Durand 25, Menominee 26, 27, Chippawa Falls 28, Cadott 29, Stanley 30.
"Chaperons" (Frank Perley, mgr.)—Kansas City, Mo., April 21-26.
"Caledonians" (H. Percy Hill, mgr.) JMerrickville, Can., April 23, Lanark 24, Perth 25, Toronto 26-May 1, Carleton Place 2, Pakenham 3.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—New Bedford, Mass., April 23, Boston 28-May 3.
De Angelis, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.)—Ottawa, Can., April 25, 26, Montreal 28-May 3.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Williamsport, Pa., May 2, 3.
"Explorers" (Henry W. Savage, mgr.)—Evansville, Ind., April 23.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Milwaukee, Wis., April 20-26, Indianapolis, Ind., 28-May 3.
"Florodora," A (Fisher & Ryley, mgrs.)—Cincinnati, O., April 20-26, Cleveland 28-May 3.
"Florodora," B (Fisher & Ryley, mgrs.)—Claremont, N. H., April 23, Bellows Falls, Vt., 24, Nashua, N. H., 25, Leominster, Mass., 26.
"Florodora," C (Fisher & Ryley, mgrs.)—Augusta, Me., April 23, Portland 24-26, Manchester, N. H., 28, Lawrence, Mass., 29, Lowell 30, Haverhill May 1, Salem 2, Malden 3.
French Opera—N. Y. City April 21, indefinite.
Forty-eighth Highlanders (John Slater, bandmaster)—Toronto, Can., April 21, indefinite.
Glaser, Lulu, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City April 21, indefinite.
Grau Comic Opera (Jules Grau, mgr.)—Halifax, N. S., April 21-May 3.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., April 21, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Holyoke, Mass., April 24, Springfield 25, 26.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., April 20-26, Pittsburg, Pa., 28-May 3.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Canton, O., April 23, Akron 24, Zanesville 25, Wheeling, W. Va., 26.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., April 21-May 10.
"My Antoinette"—Philadelphia, Pa., April 21, indefinite.
Olympia Opera (H. Seamans, mgr.)—Dallas, Tex., April 21-May 10.
Pollard's Australian Juvenile Opera (Shipman Bros., mgrs.)—Chicago, Ill., April 20, indefinite.
"Princess Chic" (Kirke La Shelle, mgr.)—Wheeling, W. Va., April 23, Bellaire, O., 24, Youngstown 25.
"Runaway Girl"—Utica, N. Y., April 24.
"Sleeping Beauty and the Beast" (Klw & Erlanger, mgrs.)—N. Y. City April 21, indefinite.
"San Toy"—N. Y. City April 21, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., April 21, indefinite.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Philadelphia, Pa., April 21-26.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City April 21-May 3.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Albany, N. Y., April 21-23, Troy 24-26, Boston, Mass., 28-May 3.
Blue Bloods (R. F. Gordon, mgr.)—Washington, D. C., April 21-26, Jersey City, N. J., 28-May 3.
Broadway Burlesquers—N. Y. City April 28-May 3.
Bowery Burlesquers—Springfield, O., April 23, Indianapolis, Ind., 24-26, Cincinnati, O., 27-May 3.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—St. Paul, Minn., April 20-26, Milwaukee, Wis., 27-May 3.
Belles of Paris Burlesquers (W. G. Colling & Co., mgrs.)—St. Mary's, O., April 24, Hartford City, Ind., 25, Marion 26.
Brigadiers—Chicago, Ill., April 20-26.
City Sports (Phil. Sheridan, mgr.)—Pittsburg, Pa., April 21-26, Newark, N. J., 28-May 3.
City Club (Phil. Fisher, mgr.)—St. Paul, Minn., April 20-26, Cleveland, O., 28-May 3.
Cracker Jacks (Robert Manchester, mgr.)—Louisville, Ky., April 20-26.
Dainty Duchess (L. Lawrence Weber, mgr.)—Cleveland, O., April 21-26.
Dainty Paree (Jos. H. Barnes, mgr.)—Toronto, Can., April 21-26, Albany, N. Y., 28-30, Troy May 1-3.
Devil's Daughter (Miner & Van, mgrs.)—Elizabeth, N. J., April 24-26.
Empire Vaudevillians—Philadelphia, Pa., April 21-26.
Flynn's, Zittella, Big New Sensation—Montreal, Can., April 21-26.
Faulkner's Entertainers—Middleville, N. Y., April 21-26.
Great Lafayette Show (J. C. Matthews, rep.)—N. Y. City April 21-26.
Hall's, Pauline, Vaudeville Stars (Walter J. Plimmer, mgr.)—Camden, N. J., April 21-23, Atlantic City 24, 25, Chester, Pa., 26, Baltimore, Md., 28-May 3.
High Rollers (F. S. Pierce, mgr.)—Philadelphia, Pa., April 21-26.
Hot Air Burlesque—N. Y. City April 28-May 3.
Irwin's, Fred, Big Show—Philadelphia, Pa., April 21-26.
Innocent Maids (T. W. Dinkins, mgr.)—Brooklyn, N. Y., April 21-26, Philadelphia, Pa., 28-May 3.
Imperial Burlesquers (Harry W. Williams, Jr., mgr.)—Cincinnati, O., April 20-26.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Brooklyn, N. Y., April 21-26.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Paterson, N. J., April 21-26, Brooklyn, N. Y., 28-May 3.
Knickerbocker (Louis Robie, mgr.)—Chicago, Ill., April 20-26.
Kelly's, Claude, Comedians—Fowlerville, Mich., April 21-26, Howell 28-May 3.
London Belles, Rose Sydell's—N. Y. City April 21-26.
Merry Maidens (Jacobs & Lowery, mgrs.)—Detroit, Mich., April 21-26, Buffalo, N. Y., 28-May 3.
Majestics (Irwin Bros., mgrs.)—Troy, N. Y., April 21-23, Albany 24-26, N. Y. City 28-May 3.
Miss New York Jr.—Harrisburg, Pa., April 24.
New Royals, Clark's (P. S. Clark, mgr.)—Rochester, N. Y., April 28 May 3.
New York Stars (Bob Manchester, mgr.)—N. Y. City April 21-26, Brooklyn, N. Y., 28-May 3.
Orpheum Show—Cleveland, O., April 21-26.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Newark, N. J., April 21-26.
Rentz-Santley (Abe Leavitt, mgr.)—Indianapolis, Ind., April 21-23.
Rice & Barton's Big Gaiety—Minneapolis, Minn., April 20-26, St. Paul 27-May 3.
Reeves, Al.—Philadelphia, Pa., April 21-26.
Topsy Turvy Burlesquers—Buffalo, N. Y., April 21-26.
Thoroughbreds (Frank B. Carr, mgr.)—Milwaukee, Wis., April 20-26, Minneapolis, Minn., 27-May 3.
Trans-Atlantic Burlesquers—N. Y. City April 21-26.
Trocadero—Chicago, Ill., April 20-26.
Utopians (T. W. Dinkins, mgr.)—Jersey City, N. J., April 21-26.
Vivian De Monto's Vaudeville—Gardner, Mass., April 21-23, Turner's Falls 24, Westfield 25, 26, New Britain, Conn., 28-30.
Wine, Woman and Song (W. M. Thiese, mgr.)—Brooklyn, N. Y., April 21-26.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Baltimore, Md., April 21-26, Washington, D. C., 28-May 3.

MINSTRELS.

Field's, Al. G.—Anaconda, Mont., April 23, Butte 24-26, Fargo, N. D., 28, Winnipeg, Man, 29, Grand Forks, N. D., 30, Brainerd, Minn., May 1, West Superior, Wis., 2, Duluth, Minn., 3.
Gideon's Big Minstrel Carnival—Rock Valley, Ia., April 23, Sheldon 24, Rock Rapids 25, Luverne Minn., 26.
Gorton's (C. C. Pearl, mgr.)—Elyria, O., April 24, Lorain 25, Conneaut 28.
Guy Brothers (G. R. Guy, mgr.)—Lowell, Mass., April 24-26.
Ill Henry's (E. G. Kerr, mgr.)—Oneida, N. Y., April 23, Utica 25, Binghamton 26, Oneonta 28.
Primrose & Dockstader (J. H. Decker, mgr.)—Boston, Mass., April 21-26, Manchester, N. H., 30.
Sun's, Gus—Marietta, O., April 24, McConnellsville 25, Coshocton 26, Wooster 29, Galion 30, Shelby May 1.
Vogel's (John W. Vogel, prop. and mgr.)—Alpena, Mich., April 23, Saginaw 24, 25, Port Huron 26, Ypsilanti 28, Ann Arbor 29, Adrian 30, Toledo, O., May 1-4.
West's, W. H., Big Minstrel Jubilee (Sanford B. Ricaby, mgr.)—Providence, R. I., April 21-23.
Ward's, Harry (Ward & Wade, mgrs.)—Petersburg, Va., April 24, Suffolk 25, Fredericksburg 26, Alexandria 28.

CIRCUSES.

Barnum & Bailey's—Toulin, France, April 23, 24, Nice 25-27, Draguignan 28, Arles 29, Avignon 30, May 1, Alais 2, Nimes 3, 4.
Ely's, George S.—Murphysboro, Ill., April 25, 26, De Soto 28, Elkville 29, Duquoin 30, Tamaroa May 1.
Forepaugh-Sells Brothers'—Philadelphia, Pa., April 21-26, Baltimore, Md., 28, 29, Washington, D. C., 30, May 1, Hagerstown, Md., 2, Cumberland 3.
Main, Walter L.—Ironton, O., April 23, Portsmouth 24, Wellston 25, Nelsonville 26, Marietta 28, Wheeling, W. Va., 29, Canton May 3.
Ringling Brothers—Chicago, Ill., April 21-26.
Sparks, J. H.—Brinkley, Ark., April 23.
Wallace's—Dayton, O., May 1.
Welsh Brothers—Middletown, Pa., April 23, Carlisle 24, Harrisburg 25, 26, Lebanon 28, 29, Reading 30, May 1, Pottsville 2, 3.

MISCELLANEOUS.

Buffalo Bill's Wild West—N. Y. City April 21-May 3.
Bostock's Animal Show—Boston, Mass., April 21, indefinite.
Crystalplex (M. H. Walsh, mgr.)—Farmington, Me., April 21-26, Livermore Falls 28-May 3.
Flints (Herbert L. Flint, mgr.)—Dubuque, Ia., April 21-27, Springfield, Ill., 28-May 3.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., April 21, indefinite.
Gentry Bros.' Dog and Pony Show—Evansville, Ind., April 23, 24.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Graveton, N. H., April 23, North Stratford 24, Colbrook 25, Canaan, Vt., 26, Lancaster, N. H., 28, Beecher Falls, Vt., 29, Whitefield, N. H., 30, Littleton May 1, Lisbon 2.
Knowles (Elmer E. Knowles, mgr.)—Houston, Tex., April 21-26, San Antonio 28-May 3.
Lucky Bill—Stockton, Minn., April 28, Wiscoy 29, Rushford 30, Peterson May 1, Lancoy 29, Rushford 30, Peterson May 1, Lanesboro 2, Preston 3.
Lyle, Prof. Edwin—Neosho Rapids, Kan., April 21-23, Wiggam 24-26, Osage City 28-30, Valley Park, Mo., May 1-3.
Morris (F. J. Powers, mgr.)—Promise City, Ia., April 24-26, Numa 28-30, Grand River May 1-3.
Noble's Show (C. Noble, mgr.)—Columbia, S. C., April 21, indefinite.
National Food Show—Allentown, Pa., April 21-26, Easton 28-May 3.
Pauline (Charles Hine, mgr.)—Newport, Vt., April 21-26.
Perry, Frank L.—Derinda, Ill., April 21-24, Yates City 25, Maquon 26.
Perkins, Eli—Celina, O., April 24, Pennville, Ind., 25.
Roving Frank's Gypsy Camp (Frank Hubin, ——)—Atlantic City, N. J., April 21, indefinite.
Sheridan (P. Hayward, bus. mgr.)—Higginsport, O., April 23, Manchester 25, 26, Morrow 28, Loveland 29, Manchester 30.

ILLINOIS.

Chicago.—This week David Warfield appeared for the first time in Illinois as a star, presenting the new comedy, "The Auctioneer," at the Illinois. Viola Allen, always a warm favorite with Chicagoans, begins an engagement at the Grand, and May Irwin comes to McVicker's, in a revival of "The Widow Jones." These constitute the chief changes of the week, although other houses furnish novelty and variety. The warm Spring weather is beginning to show its effect on the theatres, serving notice that the season of Summer gardens is not far off. Business, while below the high tide of cold weather, is yet profitable throughout the list.

GRAND (Harry Hamlin, manager).—Monday night, April 21, Viola Allen began a two weeks' engagement at this house, with all indications pointing to a prosperous run. During the first week she presents "In the Palace of the King," a play which drew big houses and warm commendations last season in this city. During the second week she will present James Sheridan Knowles' old play, "The Hunchback." For this revival Eben Plympton and Jameson Lee Finney have been specially engaged, it is announced. Mr. Plympton has the role of Master Walter, and Mr. Finney has the part of Modus. Stuart Robson drew well filled houses on the last week of his engagement. While audiences did not test the theatre's capacity they demonstrated the popularity of the comedian.

ILLINOIS (Will J. Davis, manager).—David Warfield began a three weeks' engagement in the new comedy, "The Auctioneer," at this house Sunday night, 20. As the play is new to Chicago, and as this is the first time Mr. Warfield has appeared here as a star, the engagement is one of importance. The star has a host of friends in this city. The supporting company includes performers well and favorably known here. "The Liberty Belles" finished out its engagement here with prosperity.

MCVICKER'S (Jacob Litt, manager).—May Irwin is here for two weeks, appearing in a revival of "The Widow Jones." "The Chaperons" made a merry and prosperous week at this house. Walter Jones, Harry Conor, Trixie Friganza and the rest were warmly greeted.

POWERS' (Harry J. Powers, manager).—Virginia Harned is on her second and last week in "Alice of Old Vincennes." Attendance has been a little variable, but the average has been good. Annie Russell, in "The Girl and the Judge," is next.

STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" still reigns supreme here. Although the new opera is now on its seventh week there is no decrease in attendance. The run will be interrupted Thursday, when the company will go to Lafayette, Ind., to give one performance. Friday the Chicago engagement will be resumed. Gertrude Quinlan, who has the singing role of Chiquita, retires this week to rest before joining the "King Dodo" company in New York.

DEARBORN (W. W. Tillotson, manager).—The house company is appearing in a revival of "The Little Minister" this week. Mamie Ryan has the part of Lady Babbie, a role which gives her better opportunities than she has had for some time. Emmett Corrigan has the title role. "Sag Harbor" was presented with much ability last week, and the attendance was good. The stock season ends May 18, when "The Storks," a new production, will be launched as the hot weather attraction.

GREAT NORTHERN (Edward Smith, manager).—"The Belle of New York," with Edward J. Connelly in the part of Ichabod, is the attraction here this week. "Are You a Ruffalo?" created much merriment last week. There is no plot, but the many specialties were entertaining. Business ran from fair to big.

COLUMBUS (C. P. Elliott, manager).—"The Great Ruby" made such a decided hit last week that it is held over for another seven days. The melodrama is well acted, and from a scenic standpoint it surpasses anything that has been seen on a stock company stage at these prices this season. The average for the first week was close to capacity business. "A Texas Steer" is next.

ALHAMBRA (Stair & Middleton, managers).—"Dangerous Women," which proved a strong magnet on the west side last week, is the current attraction. "An American Gentleman" drew snug business last week. "Human Hearts" is next.

ACADEMY (Simpson & Middleton, managers).—"Lost in New York" is this week's attraction. Nettie De Coursey has the role of the waif. "Dangerous Women" proved a melodrama of many good points, and drew good houses last week. "Over the Fence" is next.

BIJOU (Middleton & Simpson, managers).—"Human Hearts" is this week's attraction. "The Heart of Chicago" drew from fair to good houses last week. "The Game Keeper" is next.

CRITERION (Lincoln J. Carter, manager).—"The Madman," a new thriller from the pen of Mr. Carter, received its first production on any stage at this house Sunday, 20. It is the attraction for the week. Friday night, 25, Ben Giroux, Mr. Carter's associate in the management of this theatre, will be tendered a benefit. "Not Guilty" proved popular with well filled houses last week.

NEW AMERICAN (John Connors, manager).—"The Bells" is being revived by the stock this week. Richardson Cotton has the chief role. "A Woman's Love," the new melodrama by Travers-Vale, the stage manager, proved acceptable to good houses last week. While the author calls it "a nautical comedy drama," it differs in no essential respect from the usual type of "ten-twenty-thirty" melodrama. It has three or four strong situations.

PEOPLE'S (Nelson & Fiske, managers).—"Across the Potomac" is the attraction here this week. May Hosmer, as usual, has the chief role. Mlle. Garretta's trained birds is a special vaudeville feature. "Blinded by Jealousy" drew well last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of April 21 follows: Russell Bros. and company, in "A Romance of New Jersey;" Hallen and Fuller, in "A Desperate Pair;" Onllaw Trio, Williams and Tucker, in "Skinny's Finish;" Tom Browne, Fisher and Clark, in "The Phantom Staircase;" The Girl of Quality, Gaspard Brothers, the Ramsey Sisters, Downey and Vanetta, in "A Call on the Doctor;" John J. Welch, the Beahan Trio, Scribner and Wilcott, in "Susanna's Secret," and Garland and Goff. Last week was one of well filled houses, with capacity business on Saturday and Sunday nights. Minnie Seligman, Lizzie B. Raymond and May De Sousa proved warm favorites.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 21 follows: Minnie Seligman and company, in "Comedy and Tragedy;" the Faust Family of acrobats, Lizzie B. Raymond, Wormwood's Monkey Theatre, Jessie Couthoui, Emonds, Emerson and Emonds, Lawrence and Harrington, the Neilsen Sisters, Campbell and Phelps, Frank La Mondue, De Mora and Grazetta, Manning and Du Crow, Jimmy Dunn, Bradford and Crumbley. From well filled to capacity houses ruled last week. The bill contained no novelty, but the old favorites were cordially greeted.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 21: The Seven Picchiani Sisters, Wright Huntington and company, in "A Stolen Kiss;" Billy Clifford, Elinore Sisters and company, Chas. Leonard Fletcher, Thompson and Wolfe, Morrissey and Rich, Renzetta and De Lair, Frey and Fields, the Skating Rexos, Rackett and Hazard, Hettie Kenton, Sisters Southworth, and the Chalmette Trio. Pete Dailey and his company made a great success here last week.

SAM T. JACK'S (Sidney J. Euson, manager).—The Trocadero Burlesque Co. is here this week. The burlettas are "The Turkish Bath" and "Night at the Paris Exposition." In the olio: Louise Charland, the Three Herberts, Carrie Massoney and Martha Hableman, Smith and Champion, Matthews and Ashley, the Craigs, and Bert Lennon. Watson's Orientals proved a good card last week.

MILCO'S TROCADERO (Robert Fulton, manager).—Robie's Knickerbockers is here this week. The burlettas are "An Affair of Honor" and "A Night in Bohemia." In the olio appear: Ziska, Lewis and Green, the Simpsons, James and Flora; Jack Gardner, Joe and Nellie Doner. Business was large again last week.

HOPKINS' (Col. J. D. Hopkins, manager).—The venture into burlesque by this management has proved a profitable one thus far. The Thoroughbreds company drew good business last week, and the future seems bright. All Winter Chicago supported three burlesque houses in fine style, and the burning of the Orpheon left a vacancy that this house may succeed in filling. The close proximity to the Trocadero is the chief drawback, but this counter influence has not manifested itself as yet. The Brigadiers Company holds the stage this week. Two burlettas are presented, and the olio promises well, including as it does the following: World and Hastings, Lida Dexter, Raymond and Caverly, Kelly and Reno, the D'Arvilla Sisters.

GLICKMAN'S (Ellis Glickman, manager).—"Ben David," a play produced with success in New York, is the chief attraction here this week. It holds the stage Tuesday and Wednesday matinees and Friday and Saturday nights. Mr. Rothstein, Mr. Ginsburg and Mme. Tanzman have the chief roles. For the rest of the week: "The Wandering Jew," "Ben Jacob," and the operetta, "The Jewish Girl."

CLARK STREET Dime Museum (Geo. Middleton, manager).—A beauty contest, in which twenty girls in pink pajamas participate, is the chief card in the curio hall this week. Among other attractions: The Ormsby Quads, ex-Council Wood's opium den exhibit, Mme. Devere, bearded woman. The line-up in the theatre: Chat Moran, the Richard Trio, Mario De Wolf, Elmer and Davin, Tom Hardie, and Osten and Rossi.

LONDON DIME MUSEUM (Capt. John White, manager).—The curio hall attractions this week: Veno, magician; Prof. Carter, musical act; Davis' Punch and Judy Show, Burr, lightning artist. In the theatre appear: Magdalen Ziller, Clara Joyce, Lavine and Hart, and new moving pictures.

GOSSIP.—The Ringling Bros.' Circus did great business again last week. This is the last week. Saturday night the show leaves the Coliseum for the road.....The Supreme Court last week handed down a decision affirming the verdict given by the lower court for the defendant in the case of Ezra Kendall against Billy West. Two years ago West hired Kendall as a member of his minstrel company. Kendall, it is said, refused to obey orders, and was then discharged. He filed suit for $10,000 against West, and, losing in the Circuit Court, took an appeal..... The outlook is for more than the usual number of warm weather resorts this year. Sans Souci, Sunnyside, the Ferris Wheel and the Chutes parks will open within a month. The Masonic Temple Roof Garden will again be in business. In addition to these resorts George Woods has leased the Coliseum for a Summer Garden, where there will be music and vaudeville programmes.

Rock Island.—At the Illinois Theatre (Chamberlin & Kindt, managers), April 13, "For Her Sake" appeared to please a large audience. Due: 15, Viola Allen, in "In the Palace of the King;" 16, "A Thoroughbred Tramp;" 19, "The Wrong Mr. Wright;" 20, Richards & Pringle's Minstrels; 25, "The Great White Diamond;" 28, Wm. Owen; May 4, Howard-Dorset Co.; 6, "Eight Bells."

WISCONSIN.

Milwaukee.—Edwin Thanhouser's production of "Jack and the Beanstalk" was the principal favorite the past week, and S. R. O. was in order several times during the week. Albert Brown, Edith Evelyn, Grace Mae Lamkin, Kate Woods Fiske, Blanche Crozier, Lula Hastings, Edgar Baume, Colin Campbell, Lee Baker, J. Francis Kirke, Ritey Chamberlain and J. Kyrle MacCurdy all contributed to the success of the performance. Week of April 21, "The Conquerers."

ALHAMBRA THEATRE (O. F. Miller, manager).—Pusey and St. John, in "A Run On the Bank," were well received week of 13. "The Hottest Coon in Dixie" comes 20, for week; "The Great White Diamond" week of 27.

DAVIDSON THEATRE (Sherman Brown, manager).—The Pollard Juvenile Opera Co. put in the past week to light attendance. Stuart Robson is booked for 20, 21, in "The Henrietta." Kreisler, Gerardy and Hoffman will give one concert 25. Maude Adams, May 3.

BIJOU OPERA HOUSE.—Manager J. M. Handley offered another strong attraction last week in "The Pride of Jennico," and business was excellent. For week of 20, "Fiddle-Dee-Dee." "Not Guilty" week of 27.

PABST THEATRE.—Manager Leon Wachsner's season of German productions is drawing to a close, and Sunday, 27,

MASSACHUSETTS.

Boston. The business of last week was generally good, notwithstanding the strong opposition of the Horse Show, which held the attention of the society folks the greater part of the week. Patriots' Day (April 19) is a holiday in this city and surrounding towns, and as usual brought out the amusement seekers in large numbers, which helped swell the weekly returns. The rustic theatre managers are beginning to renovate their open air resorts for the coming season, which is so nearly upon us. Weber & Fields' Company, at the Tremont, and Primrose & Dockstader's Minstrels, at the Boston, are the only newcomers of note for current week.

TREMONT THEATRE (J. B. Schoeffel, manager).—Weber & Fields, with their stock company, are at this house for a week's engagement, presenting, for the first time here, "Hoity Toity," and burlesques on current plays. Prices are advanced, and a big sale has preceded their coming. Mrs. Fiske, in her last week, played to fairly good patronage, and the engagement of three weeks' duration was satisfactory to all concerned. Next week brings Frank Daniels, in "Miss Simplicity."

BOSTON THEATRE (Lawrence McCarty, manager).—Primrose & Dockstader's Minstrels opened a week's engagement here April 21, this being the first minstrel troupe local theatregoers have seen this season, and good patronage is looked for. Kellar closed 19 a good week's business, and the patrons greatly enjoyed the wonderful entertainment given by this master of tricksters. James R. Waite, in "Uncle Terry," follows current attraction for a fortnight's stay.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Annie Russell and company, now in the second and last week of her engagement here, in "The Girl and the Judge," have repeated the great success which play and players achieved in other large cities. The critics of the local press were greatly pleased with the performance, and many kind things were said about Miss Russell and her capable assistants. The audiences were large throughout the week, and were quite generous in their plaudits. Anna Held, in "The Little Duchess," follows.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Are You a Mason?" entered 21 upon its second week. The returns of the first week were very good, and all who have seen the farce voted it the best of the local season. People affected with the blues should see this extremely funny play, and forget their troubles for a while. Company, headed by Lee Ditrichstein, is a most capable one, and fulfills every requirement. Dan Daly, in "The New Yorkers," is a coming attraction.

PARK THEATRE (J. A. Crabtree, manager).—Second week of "The County Fair" began April 21. The opening week's receipts were very good and a little beyond the expectation of the management. The production is a great improvement over the original one, especially the race tableau, which has been greatly elaborated. Nell Burgess is the same Aunt Abby as of yore, and the remainder of the company is fully adequate to the demands of the various parts.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Girl from Paris," now in second week, has struck the public fancy, judging from the way the patronage has increased since the opening performance, and everything points toward a successful run. Alex. Clarke, Sam Sidman, Mamie Gilroy and Clara Levine are doing good work in principal parts. Carle Stowe is a newcomer to cast and makes a lot out of a minor role.

COLONIAL THEATRE (Rich, Harris & Frohman, managers).—"Ben Hur" is in the sixth and final week of its stay. Business continued fair excepting Patriots' Day (19), when returns were big. Negotiations are now in progress for the transfer of "The Messenger Boy" engagement from the Hollis Street Theatre to this house, but if the deal does not go through this house will close for the season on Saturday of current week.

KEITH'S THEATRE (B. F. Keith, manager).—Last week's bill was the best seen at this house for several weeks, and houses of uniformly large proportions fully enjoyed the offering. Current offering: Troupe of five performing lions, Ernest Hogan (second week), Monroe, Mack and Lawrence, Ward and Curran, Almondbury Bell Ringers, Harding and Ah Sid, Mlle. Olive, Hal Merritt, Clifford and Burke, Baker and Conn, Hollis and Howard, and the biograph pictures. Tea is now served in the ladies' parlors.

MUSIC HALL (J. H. Emery, manager).—Bill for this week is a varied and entertaining one, and consists of Three Marvel Merrills, Edward Rayner, Gus Williams, Donohoe and Nichols, Redcky, Duffin and Redcky, McMahon and Chapelle, Ozaf and Delmo, Pauline Libby, Crouch and Richards, Castellett and Hall, and Emile Subers. Keno, Welch and Melrose were the favorites last week, and their many new acrobatic feats were marvelous. The Great Goldin also scored.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—Clara Lane benefits by special performance given 21. Bill consists of second act of "Carmen," second act of "Lucia" and second act of "Mikado." The double bill offered for the final week of the season brought out fair patronage. The season of opera, which was tried by the management as an experiment, was most successful, and in the Fall the same policy will be pursued.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Ticket of Leave Man" is the stock offering for week of April 21. "Hamlet" was given a most careful and praiseworthy production last week, and John Craig, Eva Taylor and others in the stock added more laurels to their already long list.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Rose Melville, in "Sis Hopkins," is playing here this week. This is her third visit to this house, and promises to be as successful as the others. "McFadden's Row of Flats" went big last week, and crowded houses laughed from the rise to the fall of the curtain at the many good things which the farce introduces. Next week brings Ross Snow, in "Happy Hooligan."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—N. S. Wood, in "Out in the Streets," supported by stock company of house, is offered for patrons' entertainment for current week. "The Orphans of New York" was a potent card, and N. S. Wood won approval from large and enthusiastic audiences.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—Severin De Deyn, Mattie Choate and others of the stock are this week presenting the scenic melodrama, "The Tara of the Tide." "The Danites" was given in good style last week, and its many thrilling and humorous episodes were received with great applause.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Another one of the strong bills for which this house is noted is open for inspection, and consists of Pauline Hall (first appearance at this house), Dolan and Lenharr, the Four Lukens, Dixon, Bowers and Dixon, Smart and Williams, Alf Grant, the Yamamoto Japs, Toohey and Lacy, the Dancing Howards, Mlle. Latina, May Hamilton, Thomas A. Russell, M. J. Needham, Clarence Powell, Meredith Sisters, Burnham, Phillips, Walsh and Thorne. Large audiences enjoyed last week's headline bill.

NEW PALACE THEATRE (Chas. W. Waldron, manager).—This little home of burlesque should be enlarged, as seats are a scarcity after show opens. "The Bowery Sports" is the skit which enables members of the stock company excellent opportunities to "make good" this week. Ollo; Scanlon and Stevens, Hayman and Hayman, Sully and Phelps, Martin and Quigg, and Minnie Rhinehart.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—The Innocent Beauties is here again with the pleasing show. "Do Do Barry" is the burlesque. Variety: Mr. and Mrs. Neuville, Tascott, Three Madcaps, Carr, Dixon and Farrington, Weston and Mills, Frank and Monroe, Constance Windon, Kissner and Burnett. The Jolly Grass Widows won approval last week, and drew out large following. A stock burlesque company for a Summer season is being talked of by the management of this house.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Col. Schultz's performing Great Danes hold over because of great drawing card. Stage: The Four Costellos, Conway and Hadley, Three Sisters Lynwood, Traynor and Healey, Frederic Stevan, Carola and Laurent, Alice Sablon, the Patnauds, Watson and Watson, the Luciers, Lombard Brothers, the Four Trevors, Cogan and Bacon, Hamlin and Hamlin, Franklyn and Hyatt, Knox Brothers, the Wilsons and Laura Elliott. The advent of warm weather has not interfered with business as yet.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Diako's sheep and dog circus has been a great magnet, and this house has been crowded daily by seekers of the curio. The bill for this week is an extended one, and features one of the greatest freaks of nature ever placed on exhibition, entitled "What Is It?" Two vaudeville companies provide the stage show.

NICKELODEON (L. B. Walker, manager).—Bill for current week: Hebrew convention, La Petite Prince, strong boy; Capt. Sidney Hinman and his dog, Daisy Bell; Mme. De Willett and Martha Peters, fat women, and a tug of war contest. Theatre: The Thompsons, the Delaskes, Carl Gath, Fannie Edwards, Baker and Porter, Gertie Zola, Annie McDonald, and others.

GYPSY CAMP (Nat Burgess, manager).—Princess Blanding, Queen Bessie and Gypsy Carrie are the new faces for week of April 21. The brass band in the annex has attracted great attention, and the musical programme is increased this week by the addition of a chime bell machine. Business good.

BOSTOCK'S ANIMAL ARENA.—The warm weather has stirred the animals up a little, and patrons are given a chance to watch their ferocity. Bonavita's great lion act is the feature of the show, and his bravery is warmly applauded.

GOSSIP.—Mamie Gilroy, of "The Girl from Paris" Co. was last week made an honorary member of the Theatrical Mechanics' Association. She is the third woman in the country to receive this distinction..... John J. McNally is home again, after his first trip to Europe. When he completes the new Rogers Brothers' piece and the spectacle for Klaw & Erlanger, he will make another trip abroad..... It looks as though there was to be a shake up at the Castle Square during the Summer season, which will begin on April 28. Eva Taylor leaves the company 26, and it is also announced that John Craig, the leading man, will go for the four Summer months. Robert W. Elliot, of the American Theatre, New York, will join the Castle Square forces for the Summer.....Tessie Mooney, a Boston girl, now playing with Dan Daly, has been engaged by Charles Frohman to play the opposite part to Edna May in the new musical comedy to be produced in London this coming season..... Wm. H. O'Neill, who is building a Summer theatre and dance hall at City Point, South Boston, is having great difficulty in securing a license. The aldermen voted last week to grant him a license, but afterwards reconsidered their action.....Allen Lowe is very busy with "The Defender," which will be out on shortly at Columbia. Cast possibilities are Charles Dickson, Wm. Wolff, Wm. Armstrong and Gus Daly.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) business, as well as the attractions, has been very good. Wm. H. West's Minstrels pleased a large audience April 14. Leon Herrmann was well received 15. "When London Sleeps" drew well 16, 17. Robert B. Mantell, in repertory, played to large houses 18–19. Booked: "King Dodo" 21, Mrs. Fiske 22, "Morocco Bound" 24, Henrietta Crosman 25, Ward and Vokes 26.

MUSIC HALL (Chas. F. Dempsey, manager).—This house had big business the entire week. "A Mother's Heart" Co. did good business 14-16. The Innocent Maids Co. played a return date, to the capacity of the house. Booked: "A Thoroughbred Tramp" 21-23, Guy Bros.' Minstrels 24-26.

BOSTON THEATRE (F. H. Tebbetts, manager).—Business has been very satisfactory at this house this week. The burlesque features proved very laughable. Booked week of 21: Magee and Crimmins, May Bohee, Mackey and Clark, May Wallace, the Farrells, and John Connor. The burlesque feature will be "Minstrels."

PEOPLE'S THEATRE (Mrs. F. A. Dana, manager).—Business was never better at this house. "The Mysterious Brick Maker" made a hit. The bill for week of 21: "Juggler" Rictor, La Blanc Sisters, "Le Lo Gole," Dottie King, Alette Brothers, and the bioscope.

NOTE.—Music Hall will close the season 26. The house is to be remodeled, and the stage and orchestra are to be lowered to the ground floor, which will nearly double its seating capacity. New scenery, fixtures and modern conveniences will make this house one of the best in New England. The house will reopen under the same management early in September.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) Leon Herrmann came April 14, to a fair business. Wm. H. West's Minstrels had a good house 15. The Oxford Club presented "The King's Fighting Men," a comic opera, with a cast made up of members, 16, 17. "At the Old Cross Roads" had a small house 18 and 19 business. Ward and Vokes had their usual big house to see them in "The Head Waiters." "King Saul," a biblical spectacular, is to be presented by a local cast, under the direction of Newton Beers, 22-24, for the benefit of the Lynn Odd Fellows. Ethel Barrymore is booked for 26, Thomas Jefferson 28, "Barbara Frietchie" 29, Primrose & Dockstader's Minstrels 30, "The Drummer Boy," local, May 1-3, for the benefit of the Grand Army.

SALEM THEATRE (Harry E. Reed, manager).—"King Dodo" was witnessed by a big house 14, and Ethel Barrymore did good business 16. West's Minstrels were seen by good house 18. Nellie McHenry, in "M'liss," did a good business 19. Due: Ward and Vokes 22, Leon Herrmann 23, "The American Girl" 25, Thomas Jefferson 30.

GEM THEATRE (C. W. Sheafe, manager).—Business was excellent week of 14. The bill this week includes Harrison and Harris, Madame Perkins, Cunningham and Coveney, Paulette, Alard and Violet Alphonses and Tom Dun.

MECHANICS' HALL, Salem (Grover & Atwood, managers).—Good business was done the past week. The attractions the current week are: Sam and Ida Kelley, the Mcginleys, Brandon and Arlington, Stetson and Nickerson, Nichols and Croix, Pearl Irving, and Thomas and Watson. The burlesque is "The Queen of Parisian Dancers."

Lawrence.—Opera House (A. L. Grant, manager)—April 15, "King Dodo" played to good business. 16, Herrmann played to fair business. 17, "Morocco Bound," to fair business. 18, "M'liss," to good business. 19, Primrose & Dockstader held the boards, to S. R. O. Coming: 29, "Florodora;" 30, "Captain Jinks;" May 1, Thomas Jefferson; 3, Boston Ideals.

CASTO (Al. Haynes, manager).—Week of April 14 Mlle. La Tina was the leading feature of this week's show. Coming week of 21: The Seven Eddys, Radford and Winchester, Smith and Chisholm, De Veaux and De Veaux, Maud Beall Price, Madge Maitland, Edward Gray, Thomas Kershaw, and Eberly and Egbert. Business good.

CASINO (W. L. Gallagher, manager).—Hansoy and Drew, Lew Morgan, Julia Crosby, Ernie and Ernie, Ethel Guilford, Leralley Sisters, and the burlesque, "Vassar Boys." Business very good.

New Bedford.—At the Bedford Theatre (W. B. Cross, manager) the Daniel Ryan Repertory Co. closed a seven days' engagement April 19. Business was large. Due: Ethel Barrymore 22, Frank Daniels' Opera Co. 23, "A Bunch of Keys" 25, Thomas Jefferson, in "Rip Van Winkle," 26; "Shore Acres" 29, Ward and Vokes (Theatre Treasurer Mrs. Miller's benefit) 30, local talent attraction May 1, "Florodora" 5.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—The Colibris Midgets, five in number, proved the bright magnets which served to draw packed houses at every performance throughout the past week. An extra performance was given on the morning of Patriots' Day) April 19, for the especial benefit of children. This week's bill is: Murphy and Willard, the Baileys, Clayton Kennedy and Mattie Rooney, Bryant and Saville, Exella and Heath, Annie Southard, Andy McLeon and H. M. Lorette.

FLOWERS' THEATRE (T. H. Flowers, manager).—Strand and Strand presented a neat turn last week, and their clever work drew well merited approbation. Business was large. Burlesques will constitute the current week's attraction.

WHALEBONES.—John Grieves has resigned as stage manager at Flowers' Theatre..... Emerson Flowers, ex-treasurer of Flowers' Theatre and now residing in Boston, was in town the past week.....Manager T. H. Flowers will engage in the balloon business the coming Summer. It is not generally known that he was a professional aeronaut. He also has his lines out for another vaudeville house in Pawtucket, R. I., for next season, which will be conducted in conjunction with his local house.....Phyllis Gilmore is meeting with success with an illustrated song act. She joined the Ryan Repertory Co. here last week.....The Irish sketch team, Cavanaugh and Hamilton, have dissolved partnership. Shorty Hamilton will do utility work at Flowers' Theatre for the remainder of the season.....Buffalo Bill's Wild West will pitch its camp here June 5 or 12, the exact date not having been decided upon.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) a minstrel show, composed of local talent, under the management of St. Paul's Lyceum, holds the boards April 21. "King Dodo" makes its appearance 22, 23. Leon Herrmann, magician, 24; "Shore Acres" 25, 26. Last week Rice's "The Show Girl" played to fair houses 14, 15. Frank Daniels, in "Miss Simplicity," played to S. R. O. 16. "If I Were King" drew a very large and appreciative audience 17. "Yon Yonson" did good business 18, and Chauncey Olcott made good, in "Garrett O'Magh," 19.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 21, "Pennsylvania." Last week "An American Girl" played to good business. Coming: Harry Burkhart, in "East Lynne."

PARK THEATRE (Shea & Wilton, managers).—The kinetograph is the principal attraction at this house week of 21, and the following people will balance the bill: Gracie Emmett, in "Mrs. Murphy's Second Husband;" Al. and Mamie Anderson's "Lady Africa" Co., Smith, Doty and Coe, Hobo Comedy Quartet, Adele Purvis Onri, assisted by Little Tsuda; the Nice Twins, and May Evans. Large houses were the rule throughout last week.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 21: Daniel J. Harrington, Wayne and La Mar, Maude Thornton, and Bryant and Burgess. The wrestling bouts between "Kid" Parker and all comers proved a large drawing card last week.

CASINO THEATRE (Davy & Leslie, managers).—Week of 21: Higgins Bros., Mattie Wood, Raymond and Clayton, Bancroft Sisters, and the Casino Minstrels. Business good.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Shore Acres," April 14, played to fair returns. Chauncey Olcott, in "Garrett O'Magh," 16, had a large house. "When London Sleeps," 18, 19, did good business. Due: Frank Daniels, in "Miss Simplicity," 21; "Toll Gate Inn" 22, 23, Ethel Barrymore, in "Capt. Jinks of the Horse Marines," 24; "A Bunch of Keys" 26, Ward and Vokes 29 (Manager Wiley's benefit).

CASTO THEATRE (Al. Haynes, manager).—Week of 21: Johnstone Bennett, supported by Tony Williams, in "A Quiet Evening at Home;" Silver, Turner and Silver, Margaret Rosa and Dan A. Anderson, Bryan and Nadine, Katherine Miley, Eddie Leonard, and the Casto Comedy Company, with Al. Haynes and Julia Redmond, in "The Haunted House at Tiverton." Week of 28, the cycle whirl, with Armstrong, Baker and Armstrong.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Another week of good business closed 19. The bill this week is: Cunningham and Lord, Lane and Suzinette, Bartelmes, the Holbrooks and Maud Hopkins, Gori and Lawrence, and Chas. Dickerson.

North Adams.—Richmond Theatre (W. P. Meade, manager) "A Brace of Partridges" played to a light house April 12. Otis Skinner filled the house 15. "Florodora" played to the capacity 18. Coming: "Morocco Bound" May 1, Kyrle Bellew, in "A Gentleman of France," 5.

AT THE EMPIRE THEATRE (Maurice Callahan, manager) "Out of the Fold" played two performances 12, to good business. Frank Daniels, in "Miss Simplicity," filled the house 14. French Dramatic Club (local) drew a large house 17. Due: "A Thoroughbred Tramp" 19, Schiller's Stock Co. week of 21.

CLIPPINGS.—There was more than ordinary interest in the production of "Out of the Fold" because of the appearance of Thos. McLarney, a former North Adams boy, in the leading role. Mr. McLarney assumed the character of a school teacher. His friends showed their appreciation for his really fine work.

Holyoke.—At the Opera House (B. L. Potter, manager) Rice's "Show Girl" came to fair business, April 16. The annual musical festival of the Holyoke Oratorio Society was held 17. An afternoon and evening concert were given, and both were well attended. The society was assisted by Madame Kileski-Bradbury, soprano, of Boston; Janet Spencer, contralto, of Boston; Ray Corser, contralto, of this city; Glenn Hall, tenor, of Chicago; Gwylim Miles, baritone, of New York; Alfred Devote, pianist, of Boston, and the Boston Festival Orchestra of forty-five men, Emil Mollenhauer, conductor. Booked: "Shore Acres" 21, "King Dodo" 24, E. H. Sothern, in "If I Were King," 30.

EMPIRE THEATRE (T. F. Murray, manager).—"A Thoroughbred Tramp," 14-16, and "Railroad Jack," 17-19, both played to fair business. Booked: Alma Chester, in repertory, week of 21.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Chauncey Olcott came April 15, Primrose & Dockstader's Minstrels 17, and "Yon Yonson," afternoon and evening, 19, had good business. "Morocco Bound" plays a return date 21. Ethel Barrymore, in "Captain Jinks of the Horse Marines," 25.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Otis Skinner presented "Francesca di Rimini" April 14 to a fair sized audience. Frank Daniels, in "Miss Simplicity," played a return engagement 15, to big business. The College Club gave a matinee performance of "The Amazons" 16, to ladies only, for the benefit of a local girls' club, and a goodly sum was realized. E. H. Sothern and an excellent company, in "If I Were King," 18, pleased a large audience. "Shore Acres," 19, gave two creditable performances, to good houses. Coming: Mrs. Fiske, in "The Unwelcome Mrs. Hatch" and "A Bit of Old Chelsea," 23; Chauncey Olcott, in "Garrett O'Magh," 24; Castle Square Opera Co., in "King Dodo," 25, 26, with matinee; lecture by Ellen Stone 29, "Morocco Bound" 30.

NEW GILMORE THEATRE (P. J. Casey, manager).—Gracie Emmett and company, in their farce, "Mrs. Murphy's Second Husband," were the features of the past week's bill. The usual continuous performance, with additional acts, was given on Patriots' Day (19). This week's bill: Falke and Semon, Arvello, Nice Twins, living pictures, Yeager and Yeager, Villona Sisters, Marion and Vedder, and the World's Comedy Four.

AUDITORIUM THEATRE (Miner & Co., managers).—Edmond Hayes, in "A Wise Guy," was the attraction 17-19, and amused fair houses. Guy Brothers' Minstrels, 17-19, entertained and pleased good houses. "A Bunch of Keys" will hold the boards 21-23. Edward O. White's "Two Little Vagrants" Co. 24-26.

NELSON THEATRE (P. F. Shea, & Co., managers).—T. W. Dinkins' The Vagabonds Burlesquers played 14-16, to small returns. The two burlesques, "A Wooden Woman" and "A Lottery Ticket," were about the average. The olio included: Nellie Sylvester, Mark and Kitty Hart, Joe Morris, Yale and Carlin, and Madden and Jess. Due: "Jesse James" 21-23, "Railroad Jack" 24-26.

NOTES.—N. H. Fowler, whose home is in Westfield, has been engaged as leading man with "The Royal Box" Co., which started out from New York last week.....The Springfield Aerie of Eagles held its first annual banquet at the Highland Hotel, 17, and over one hundred and fifty of the brethren sat.....Lancing Ernest, treasurer of the Empire Theatre, Holyoke, will act in a similar capacity at the Casino, Mountain Park, this Summer.....Frank Daniels' Opera Co. will close its season in Boston, May 10, and a week later Mr. Daniels will sail for London.....Grovani and Murray, formerly with the Reilly and Wood Show, appeared at the New Gilmore the past week, in the place of Arvello.....The Guy Brothers' Minstrels will remain out all Summer, playing Summer parks.....Helen Lord, leading lady of Frank Daniels' Opera Co., was taken suddenly ill during the engagement of the company here, and was obliged to return to New York, her place being taken by her understudy, Grace Myers, a daughter of Annie Myers, formerly well known in comic opera....."A Brace of Partridges" and Thomas Jefferson, in "Rip Van Winkle," played at the Opera House, Greenfield, this State, the past week..... Ben Imhoff, trick bicycle rider, closed with the "Railroad Jack" Co. 19, at Holyoke.

PENNSYLVANIA.

Philadelphia.—Only one novelty is included in the current list of amusements at the theatres, that one being "The Wild Rose," George W. Lederer's production, which is shown for the first time on any stage this week at the Garrick. A full five of the remaining attractions are holdovers, continuing successful runs. Seekers after amusement are further provided for this week by the circus, Forepaugh & Sells Brothers', which exhibits for the week at Twenty-seventh and Master Streets. The usual sumptuous parade is given Monday morning.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Joseph Jefferson continues his engagement at this house, appearing this week in the same plays as last. The audiences have been of excellent size, and fully appreciative of the veteran's familiar characterizations. Next week brings a return of Julia Marlowe, in "When Knighthood Was in Flower."

GARRICK THEATRE (Frank Howe Jr., manager).—The first production on any stage of "The Wild Rose," a musical comedy, by Harry B. Smith and George V. Hobart, with music by Ludwig Englander, is the attractive announcement for the current week at this house. A list of the principals seen in the cast was given last week. "Janice Meredith" continued to prove attractive to many during the last week of the engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The excellent results achieved by Wm. H. Crane, in "David Harum," at this house, show no signs of diminishing, the size of the audiences keeping up to the standard set last week, and appreciation being by no means lacking. No end to the engagement is yet announced.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Crowded audiences and lavish applause continue to be the nightly reward of the performances of "The Messenger Boy" at this house. The offering has more than held its own in popular favor, and the engagement, if anything, will prove too short. Marguerite Sylva, in "Miss Bob White," is announced for May 12.

WALNUT STREET THEATRE (Frank Howe Jr., manager). "My Antoinette," with its excellent cast, has apparently grown in favor, the audiences during the week just past being a decided improvement over those of the first week. All the signs now indicate that it is in for an extensive and prosperous run, the length of which will depend largely upon the weather.

AUDITORIUM (J. Bard Worrell, manager). "A Trip to Buffalo," which achieved success at his house a few weeks ago, has been booked for a return engagement, being the current offering. The same cast is seen, and an excellent week's results are anticipated. Pauline Hall and her vaudeville company drew audiences of satisfactory size last week. Next week, Mrs. Fiske, in repertory.

PARK THEATRE (F. G. Nixon Nirdlinger, manager).—"Lovers' Lane" has apparently settled down for a long run at this house, the audiences during the past week being of a size to indicate large attendance for an indefinite period. The cast is practically the same as was seen down town earlier in the season, and the work of the members of the company is all that could be desired.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Liliputians, in their comedy, "The Merry Tramps," is the current offering at this house. "An Actor's Romance" enjoyed good attendance last week. Next week, return of "Happy Hooligan."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons of this house are entertained this week by the melodrama, "Lost in the Desert." "The Road to Ruin" proved attractive to many last week. Next week, Rose Melville, in "Sis Hopkins."

FOREPAUGH'S THEATRE (Wm. F. Miller, manager).—"Liberty Hall" is the offering by the stock company this week, the leading roles being essayed by John J. Farrell, Jennie Ellison, Albert Sackett and Marguerite Dibden Pitt. The double bill of "The Lyons Mail" and "Nance Oldfield" proved popular with the patrons last week. Florence Roberts was unable to appear, and her part in the latter play was taken at short notice by Jennie Ellison, who acquitted herself admirably. "A Colonial Girl" is in preparation for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of this house is presenting this week "Mme. Sans Gene." The admirable work of the company in "Secret Service" last week fully deserved the praise bestowed by the crowded houses. Next week M. B. Curtis, supported by the stock company, will appear in "Sam'l of Posen."

STANDARD THEATRE (Darcy & Speck, managers).—At this house this week the patrons are entertained by the stock company in the melodrama, "Slaves of Russia." Capital results attended the performances of "The Secret Dispatch" last week, the patrons turning out in force and showing their appreciation unmistakably. "Jesse James, the Bandit Hero," is in rehearsal for the coming week.

KEITH'S (John Keirans, resident manager).—The current bill at this house is fully up to the high standard set, including: Will M. Cressy and Blanche Dayne, in "A Village Lawyer;" Coleman's cats and dogs, Vernon, the Martinettis, Willis P. Sweatnam, Hines and Remington, the La Vines, Howley and Leslie, the Three Gardiners, Weston and Raymond, Reed and Shaw, Dar and Bessie Kelly, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Excellent results continue to attend the vaudeville performances at this house, the audience being of good size afternoon and evening. Sevengala continues at the head of the current bill, sharing honors with Edna Aug, and the Salvaggis; other contributors to the entertainment are: Shean and Warren, Barry and Halvers, Collins and North, Henderson and Ross, Libbey and Trayer, Adolph Adams, and Williams and Cole.

EMPIRE THEATRE (Dr. W. H. Long, manager).—The audiences at this house continue to be of the most satisfactory size. The patrons are entertained this week by an excellent bill of vaudeville which was been provided by the management.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same two burlesques, "The Atlantic City Fire" and "The Ping Pong Craze," which have been greeted with roars of laughter, are continued as the prominent features of the current bill. New songs and gags are introduced to freshen the bill. On Thursday night there is to be a benefit for Hughey Dougherty, and he will deliver his oration on "Love and Politics."

LYCEUM THEATRE (John G. Jermon, manager).—The High Rollers are entertaining the patrons of this house this week, a series of living pictures being added to the bill. There was a large turn out last week, when the American Burlesquers appeared in an entertaining bill.

TROCADERO (Floyd Lauman, manager). Entertainment for the patrons of this house is supplied this week by Fred Irwin's Big Show, presenting a varied programme of burlesque and vaudeville. Judging by the crowds in attendance and the interest displayed, Wine, Woman and Song met with the approval of the patrons last week.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, resident manager).—The Empire Burlesquers, with Albini as the principal feature, entertain the patrons of this house this week. In addition to Albini, the olio includes: Raymond and Hart, Madge Anderson, Allen and Barton, Douglas and Hurd, and Meakin and Rapier. Audiences of fair size greeted the Little Magnet Burlesquers last week.

KENSINGTON THEATRE (John Hart, manager).—Al. Reeves' Big Show is the offering for the current week at this house. The Rose Hill English Folly Company kept the house filled with admirers last week. Next week, Pan-American Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female hod carriers' contest is the main feature in the curio hall this week, other attractions in the same department being Edith Richards, modern Melpomene; the Thompsons, human targets; Sam Dohen, expansionist; Sam Furst, Yankee whittler; Jos. Stanley, human sledge hammer, and Burkhart, king of coins. In the theatre the continuous vaudeville programme includes: Ada Jones, the Notes, Eddie Mack, Devene and Shurtz, Tom Mack, Powers and Cole, the Two Dalys, and the cinegraph.

NOTES.—Weber and Fields and their company are to play an engagement of three nights at the Academy of Music, beginning Monday, 28.....Ellen M. Stone, the missionary who was captured by brigands, will give two lectures at the Academy on May 3.....Wm. W. Miller, who has recently secured control of Forepaugh's Theatre, in this city, it is now announced, has brought out the interest of Durban & Sheeler in the Girard Avenue Theatre, and will conduct both theatres next season. He already has control of Forepaugh's Theatre, and will take control of the Girard about July 1. Stock companies will be maintained in both theatres, as heretofore. It is stated that Durban & Sheeler will devote their attention to the Keystone Scenery and Equipment Company.

Harrisburg.—Business continues good, likewise the prospects for the coming week.

GRAND OPERA HOUSE (N. Appell, manager).—The Leyburne Stock Company drew large audiences at each of its eight performances April 14-17. Howe's pictures did well balance of the week. The Waite Comedy Company will be here week of 21, with the exception of 23, when Mary Mannering will present "Janice Meredith," and 25, when the Harrisburg Choral Society, assisted by the Boston Symphony Orchestra, will give their annual Spring musical festival.

NOTES.—Welsh Bros.' Circus will be here 25, 26, Middletown 23, and Carlisle 24. E. E. Meredith, press representative, and V. O. Woodward, in charge of advertising car No. 2, were here 14-16.....Edward Barton, of the Leyburne Stock Company, whose home is in this city, was given a warm welcome by his host of friends....."The Heart of Maryland" Company did well at Carlisle, 19.....A Wise Woman" drew a big house at Middletown 17, and reports big business throughout Central Pennsylvania. Miss New York Jr. comes to this house 24.....Edward Daly, representing the Waite Comedy Company, was here week of 14.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers).—"David Harum" pleased a fair house 15. The Bostonians, in "Maid Marian," captivated a large and enthusiastic audience 16. "Way Down East" 17, "Human Hearts" 19, both had fair houses. Coming: Adelaide Thurston, in "At Cozy Corners," 22; Kyrle Bellew, in "A Gentleman of France," 24; Repasz Band 25, Mary Mannering, in "Janice Meredith," 26, "My Girl" Company 28, "Williamsporters" (home talent), by R. Wade Davis, May 2, 3.

NOTES.—"Foxy Quiller" Opera Co. ended its successful season here April 12, to crowded house. Four members of the company were united in holy matrimony—C. J. Bjornson, first violin, and Helen M. Biedermann; also Ralph E. Powell, 'cellist, and Marie Christie McKelden. The double ceremony was performed by Rev. Edward Henry Eckel, in Christ Church, this city. Mr. Sykes has gone to his Summer home at St. James, L. I. Grace Cameron will accept a leading part in a Broadway production. Eleanor Kent has been engaged for Summer opera at Holworth's Garden, Cleveland.

Erie.—At Park Opera House (John L. Gilson, manager) "The Jolly American Tramp," matinee and evening, 16, had a packed house. "The Telephone Girl," 17, with Dave Lewis as Hans Nix, gave pleasure to a large audience. Wm. Faversham, in "A Royal Rival," 18, was favored with a full house. S. Miller Kent, in "The Cowboy and the Lady," played to good business 19, giving satisfaction. Billed: 21, Mildred Holland, in "The Power Behind the Throne." Mattie Paige Southern Stock Company, 22, for four nights.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Chester De Vonde Stock Company did a record breaking business week of April 14, giving the

best of satisfaction. Due: Haverly's Minstrels 21, Ethel Dyffryn Stock Co. 22-24, "Way Down East" 25, "The Girl from Chili" 26, Modjeska-James Company 28, Miss New York Jr. 29, J. H. Stoddart, in "The Bonnie Brier Bush," 30; Murray and Mack May 1.

Easton.—At Able Opera House (Harry Coburn, manager), April 15, Dan Daly, in "The New Yorkers," came, to fair business. 16, "Peck's Bad Boy," matinee and evening, had fair business. Due: 21-26, Frankie Carpenter Co.

OHIO.

Cincinnati.—The Sons of Swat have moved upon the scene of diamond action, and in Porkopolis that is always a sure sign of the waning season. Both Robinson's Opera House and the Lyceum Theatre will close their doors with the drop of the curtain on this week's final performances. At least three weeks of the Walnut Street are left, and Heuck's will not close until May 24, one week before the People's will offer its last attraction. The Columbia will remain open indefinitely, for business there is great. Already the Summer amusement managers are active. More life and energy is displayed by the Zoo directors and the Chester Park people than any other entertainers. They are pets of the Traction Company, and the capital of the trolley folks is tied up in each.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—With the presentation of "Florodora," April 21, by the original company of Managers Fisher & Ryley, the last week of the season will be ushered in. Edna Wallace Hopper will be seen as Lady Holyrood, and Robert E. Graham as Lord Gilfain. Last week Frank V. Pixley's clever work in that tuneful creation, "The Burgomaster," was enjoyed by audiences of not overwhelming dimensions. Herbert Cawthorne, Edith Yerrington, Harriet Standing, Harry De Lorme and George H. Broderick were members of the cast who received especially kind treatment from those in front.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Hunting for Hawkins" is on the bill for 21. The return of the Orpheon Extravaganza Co., in "Whirl-I-Gig," met with so much favor that the organization will again come back 28 and remain two more weeks—the last of the season—appearing in the Weber and Fields travestie, "Barbara Fidgety," one week and "Hoity Toity" the other.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—The Herman-Buhler Stock Co.'s season has been successfully inaugurated, and 21 "Sapho" will be put on. Audiences of good size gave the company cordial greeting last week, when the romantic drama, "Soldiers of the Empire," was staged. In the company were Richard Buhler, Selma Herman, Harry Nowell, Thomas Eagleston, Lee Sterrett, Herbert Prior, Charles Terriss, Lizzie B. Chester, Clara Knott and Louise Orendorf. "Under Two Flags" will follow 28.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Three Dumonds, Rosa Nayon and her troupe of trained birds, May Edouin and Fred Edwards, Ryan and Richfield, Mr. and Mrs. Jimmy Barry, Swan and Bambard, Avery and Hart, and the Two Nambas are on the bill to be offered 21. Business last week averaged good. Helene More was received with the same evidence of popular favor which Cincinnati has always bestowed upon her. George W. Munroe was another favorite.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Al. W. Martin's revival of "Uncle Tom's Cabin" will come 21, and with this attraction a period will be put to the season of 1901-'02. Capacity jams of whooping, cheering mortals witnessed every presentation of "The James Brothers in Missouri," and the S. R. O. sign was up most of the time.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Harry Williams' Imperial Burlesquers is due 21. Last week Louis Robie's Knickerbocker Burlesquers put in a fairly prosperous week. The Bowery Burlesquers 27.

GOSSIP OF THE LOBBY.—A comic opera, the book by Sol Brady and the score by Herman Bellstedt Jr., has been turned over to Eugene Cowles. It is called "The Cossacks," and the scenes are mostly located in Russia. Both author and composer are Cincinnatians. Manager Lou M. Houseman, who will be interested with E. H. Anthony in the Orpheon, the new name of the old Vine Street Opera House, spent most of the week here with his extravaganza company.....James S. Hutton, formerly of Cincinnati, passed through town en route to Kentucky, where Andrew Robson will play the Blue Grass circuit in "Richard Carvel."....The Gamble Concert Company, with Grace Jenkins, appeared at Music Hall 15.....An artificial lake is being built at Chester Park, inside the old track upon which Maud S. showed her first bursts of speed.....Manager John H. Hamlin is home from New York.

Cleveland.—At the Opera House (A. W. Hartz, manager) Mrs. Patrick Campbell is here this week, presenting repertory. Last week Mansfield presented "Beaucaire." Week of April 28, "Florodora."

EMPIRE.—(George E. Raymond, manager).—This week the Orpheum Show is here, including McIntyre and Heath, Elizabeth Murray, W. C. Fields, Los Anglos Trio, Union Gatling Giards, Macomber and Engleton, The Serenaders and Joe Welch. Last week Inaudi was the star attraction. The new stunts of the Rio Bros. on the flying rings, and Eleanor Falk and her dancing girls also furnished pleasing entertainment. The remainder of the bill was very good.

LYCEUM (Jack R. Cookson, manager).—This week Eugenie Blair's Stock Co. commences a Spring engagement, playing every night and Wednesday and Saturday matinees. She opens with "The Banker's Daughter." The following people comprise the company: Eleanor Montell, Vaughan Glaser, Alanson Lessy, Edmund Mulkay, Charles Chappele, George Paunceforte, Katherine de Barry, Julia Gordon, Helene Craven, Theodore Spanfon, Hugh S. Swayne. "Lady Chancarty" week of April 28.

CLEVELAND (J. M. Ward, manager).—"A Ragged Hero" will be presented all week. Last week "A Homespun Heart" played to a good business. "East Lynne" week of 28.

STAR (Drew & Campbell, managers).—Weber's Dainty Duchess, with an extra turn by Sparrow, the comedy juggler, will play throughout the week. Last week the Imperial Burlesquers drew large houses and made money. The City Club week of 28.

Dayton.—At the Victoria Thtatre (C. G. Miller, manager) Wm. Faversham presented "A Royal Rogue," to a fair house, April 14. "The Princess Chic" played for the local police benefit 17, to big business. Walker Whiteside, in "Heart and Sword" and "Merchant of Venice," drew fairly well 19. Coming: Jas. K. Hackett, in "The Crisis," 22.

PARK THEATRE (Harry E. Feicht, manager).—"The Game Keeper" was the attraction 14-16, to good business. Bob Manchester's Cracker Jacks gave a good performance 17-19, to big houses. The Holden Comedy Co. comes the week of 21, in repertory.

SOLDIERS' HOME THEATRE.—Walker Whiteside, in "Heart and Sword," was greeted by a big audience 18. Coming: "Old Innocence" 22, "A Lion's Heart" 25.

THE GREAT WALLACE SHOWS are billed to exhibit here May 1.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "A Runaway Match" had a big house April 15.

COLONIAL THEATRE (Jno. R. Pierce, manager).—"The Volunteer Organist" pleased a fair sized house 14.....The Heart of Maryland," small house, 15. Wm. Faversham in "A Royal Rival," had S. R. O. 16. "The Cowboy and the Lady" did well 18. Modjeska-James Company pleased a large audience 19. "The Gypsy Cross" comes 22, "Miss Bob White" 24, "At Cozy Corners" 26, Stuart Robson 28, Mildred Holland 29, Grace George 30, the Bostonians May 1.

SUMMIT LAKE PARK PAVILION will open May 12. Lou G. Lee will manage it.

WALTER L. MAIN'S CIRCUS is billed for May 6.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Mrs. Campbell was greeted by a very good house April 17. "Miss Bob White" had light patronage 18, 19. Coming: "The Thorny Path," an adaptation from the German, by Emil Hock, recently with the Empire Stock Co., will be put on for the first time 23. Jas. K. Hackett 25, 26.

LYCEUM THEATRE (Frank Burt, manager).—"A Trip to Buffalo" had fair business the past week. The Perry Stock Co. opens 20, for an indefinite run, with "Hazel Kirke" as the opening bill.

EMPIRE THEATRE (J. H. Garson, manager).—"A Gold Mine" did fairly well last week. For week of 20, "Under the Red Robe."

BURT'S THEATRE (Frank Burt, manager).—Martin's "Uncle Tom's Cabin" packed the house 13-16. "A Ragged Hero" did not do well 17-19. Due: "Peck's Bad Boy" 20-23, "Whirl-I-Gig" 24-26.

Canton.—Grand Opera House (M. C. Barber, manager)—The Modjeska-James Co. presented "Henry VIII" April 18, to a large audience. Tim Murphy had fine sale for 19, playing "Old Innocence." "Arizona" comes 21, "Miss Bob White" 23, Mildred Holland (return) 25, stage hands' benefit (local vaudeville artists) 30, Grace George, in "Under Southern Skies," May 1; the Bostonians 2.

NOTES.—Walter L. Main's Circus is due May 7.....Geo. Choflin, Andrew Choflin and Frank Ungaschick have joined the advance brigade of the Great Wallace Shows.....Chas. Bolus goes with the Pawnee Bill Wild West, as boss canvas man.....Zella, contortionist, will play parks this season, as will Walter Hoffman. Ed. Arthur and Charles Hardwick go with the Golden Rule Remedy Co., No. 1 party, Mr. Arthur as manager, and Mr. Hardwick as drum major and to do his juggling act.....Walter Burke, of the team of Clifford and Burke, who has been visiting his parents here, left for New York 18, to join his partner.

Columbus.—At the Great Southern Theatre (Lee M. Roda, manager) "The Princess Chic" played to a very large audience April 18. Booked: James K. Hackett 23.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Game Keeper" played to S. R. O. 17-19. Coming: "Quo Vadis" 21-23, Black Patti's Troubadours 24-26.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Orpheum Extravaganza Co., in "Whirl-I-Gig," 21-23.

WALTER L. MAIN CIRCUS comes April 21.

Springfield.—At the Grand Opera House (Lamar J. Dalie, manager).—Modjeska-James, in "Henry VIII," played to S. R. O. 15. Al. W. Martin's "Uncle Tom's Cabin" had good business matinee and evening 18. Coming: Tim Murphy, in "Old Innocence," 21.

FOUNTAIN SQUARE THEATRE (McElhenny & Gross, managers).—The Nellie Armstrems Comedy Co. was well patronized 14-16. The Gus Sun American Minstrels filled the house 18. Coming: The Bowery Burlesquers 23.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—"A Runaway Match" did fairly well April 15. "The Telephone Girl" pleased a big house 16. "The Cowboy and the Lady" had a representative audience 17, and immensely pleased. Stetson's "Uncle Tom's Cabin" did well 19. Coming: "Miss Bob White" 21, Adelaide Thurston, in "At Cozy Corners," 28; "A Thoroughbred Tramp" 29, "Richard Carvel" 30, Mildred Holland May 3, Himmelein's Imperial Stock Co. week of 5.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) the Modjeska-James Co. came April 17, to a large and well pleased audience. "Heart of Maryland," 12, had packed houses afternoon and evening, and pleased all. Coming: "Miss Bob White" 25, Black Patti's Troubadours 29, Wallace Circus May 6.

Steubenville.—At the Olympia Sawtelle's Dramatic Co. came, to large and pleased audiences, week of April 14. Coming: "The Irish Pawnbrokers" 21, "Human Hearts" 24.

INDIANA.

Indianapolis.—At English's Opera House (Ad. E. Miller, manager) the Kirke La Shelle Comic Opera Co., in "The Princess Chic," April 15, 16 and matinee, gave an artistic performance, to moderate business. The Pittsburg Orchestra, Victor Herbert, conductor, rendered a well selected programme, to a fair audience. Mrs. Patrick Campbell was seen here for the first time 18, in "The Second Mrs. Tanqueray," and was greeted by a brilliant audience. The house will be dark until Richard Mansfield comes, May 2, 3, in "Beaucaire."

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Williams and Tucker, Edouin and Edwards, Ryan and Richfield, Mr. and Mrs. Jimmy Barry, Swan and Bombard, Avery and Hart, and the Nambas appeared week of 14, to very big business. For week 21: Leon Morris, Lew Hawkins, Mr. and Mrs. Waterous, the Auers, Willis and Hassan, Artie Hall, Ascott and Eddie, and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—"The Gypsy Cross," 14-16, did a good business. "The Volunteer Organist," 17-19, stood them up at every performance. Black Patti's Troubadours 21-23, "Quo Vadis" 24-26, "Fiddle-Deedee" week 28.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Broadway Burlesquers, week 14, opened to very big business. The first part, entitled "King for a Day," brings out the entire strength of the company. Rentz-Santley 21-23, Bowery Burlesquers 24-26.

STUNTS.—J. Rush Bronson has been succeeded by Shafer Zeigler as resident manager of the Grand Opera House. Mr. Zeigler has acted as treasurer since the house has been devoted to vaudeville. Mr. Bronson will devote his time to promoting the interest of the Bronson-Norworth Company until the opening, in September.....The Kirk La Shelle Comic Opera Co., presenting "Princess Chic," will close its season at Albany, N. Y., May 5.....Ostendorf's Band and Orchestra of thirty musicians will open the Summer season at Fair Bank May 20.....Ringling's Circus is billed for May 12.....The Amphion Club will give a concert at English Opera House 26. Fritz Kreisler, violinist; Jean Gerardy, 'cellist, and Josef Hoffmann, pianist, will be the soloists.....Rosalie did her specialty at the smoker at the German House, given for the National Manufacturers' Association, 17, and scored a success.....The local houses are all making an effort to secure a strong bill for week May 12, on account of the dedication of the soldiers' and sailors' monument, which, together with the encampment of the National Guard of the State, and the soldiers' reunion of the Spanish-American Volunteers, and cheap railroad rates, will attract a very big crowd.

Marion.—At the Indiana (E. L. Kinneman, manager) the Pittsburg Orchestra, under the direction of Victor Herbert, made its first appearance here April 15, playing a matinee and night concert. At the matinee the house was light, but enthusiastic, and a goodly number heard the night programme, each number of which was encored. Walker Whiteside presented "The Merchant of Venice," to a large audience, 16. Robert McWade, in "Rip Van Winkle," 22; Andrew Robson, in "Richard Carvel," 24; Tim Murphy 30, Dickson's "Humpty Dumpty" May 2, 3, and matinee.

AT THE GRAND (E. L. Kinneman, manager) "A Thoroughbred Tramp" held the boards 10, giving two performances, to large audiences. Barney Gumore, in "Kidnapped in New York," was the attraction 11, and was greeted by two full houses. The Oriental Burlesquers came 12, facing two large audiences. Coming: "A Breezy Time" 19 and matinee, "A Belle of Paris" 26 and matinee.

NOTES.—Wallace's Advertising Car No. 1 was here 11, billing for the appearance of the circus, 28.....Dr. F. W. Gunsaulus, of Chicago, lectured in the Indiana 11, to an immense audience, on "The Later Eloquence of Puritanism."....The Converse Band will give a concert and fiddlers' contest at the Opera House 26.....W. H. Sanders delivered his lecture, "The Mind Life," before the Literary Club, of Kokomo, 12.....Four hundred visiting Elks assisted in the installation of a lodge at Portland, 9. The new order starts with a membership of seventy-two. Payard S. Gray, of Frankfort, presided.....A party from Montpelier attended the matinee performance of the Pittsburg Orchestra, 15.....The German-American Vaudeville Co. gave its initial performance 14, to a large audience. The show is under a tent, and will take the road 21. William Varpillat is manager.....At the annual election of officers the Elks elected: James Bockius, exalted ruler; Earl Shupe, leading knight; Granville Brown, lecturing knight; W. S. Silvers, loyal knight; Charles A. Ball, secretary; Harry Charles, treasurer; P. M. Kiley, Morton Coate and Benj. Larrimer, trustees.....The Marion Zouaves are arranging to give several entertainments throughout the State, the first at Indianapolis, May 30. Blanche McKinney, soprano, and Sadie Sherman, elocutionist, will accompany them.....The Elks gave a delightful social session 10, together with a musical programme. W. R. Francis was toastmaster.....A preliminary concert will be given by the Indiana Music Teachers' Association at the Grand 22. Clarissa Koons, soprano, of Muncie; Hugh R. Gibeny violin, of Indianapolis, and Edward Eber-Buchlem, piano, of Danville, will assist.....The Philharmonic Society gave its eighth musicale, to a large audience, 16, at the Conservatory Auditorium.

Evansville.—The Grand Opera House (C. J. Scholz, manager) was comfortably filled April 14, and Walker Whiteside, assisted by a capable company, presented "The Merchant of Venice," which gave general satisfaction. Andrew Robson is booked to appear in "Richard Carvel" 18, "The Explorers" 23.

PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded to S. R. O. 13, and "Eight Bells" was presented, to one of the most enthusiastic audiences of the season. "The Waifs of New York," headed by Katie Emmett, next; "Maloney's Wedding Day" 27, Lee, the hypnotist, 28-May 3.

NOTES.—Gentry Bros.' Dog and Pony Show is booked for 23, 24. Gentry Bros.' Circus comes May 2.....Tri-State Fair Carnival committee is completing arrangements for the Spring carnival.....The local Elks will have a banquet 16.

Frankfort.—Columbia Theatre (J. J. Aughe, manager)—Kennedy's Players, in the following repertory, closed a week April 12, to the banner week stand of the season, playing "Faust," "The Midnight Express," "Two Jolly Tramps," "Irish Detective," "Tom Sawyer" and "Shadows of Sin." Due: "Arizona" 17, "A Thoroughbred Tramp" 23.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) David Warfield, in "The Auctioneer," April 14-19, was well patronized. The company was excellent and the entertainment one of the best of the season. Week of 21, John Drew, in "The Second in Command;" Andrew Mack, in "Tom Moore," next.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Company, in "Mrs. Hobbs," played to packed houses all last week. Week of 21, "Fedora."

WHITNEY THEATRE (E. D. Stair, manager).—"Down Mobile," 14-19, was greeted by good crowds. The play was presented by practically the same company seen here three seasons ago, and as a result they met a generous welcome. Week of 21, "Are You a Buffalo?"

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Jean Marcel's living art studies, Wilfred Clarke and company, presenting "In the Biograph;" the Allisons, in "Jones and the Swede;" Smith and Doreto, La Fleur, James Thornton, Fitzgibbon-McCoy Trio, in "A Mischievous Brother;" Gilbert Sarony and the vitagraph. Last week Augustus Cook was the leading feature of a well balanced bill that packed the house at every performance.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Clayton White and Marie Stuart Company, in "Dixie;" Geo. C. Boniface Jr. and Bertha Waltzinger, in "The Woman who Hesitates Is Won;" Bertie Fowler, the Four Offs, in "The Smart Set;" Paul Batty's Bears, Howard Thurston, Inez Mecusker, Nichols Sisters, Hill and Whitaker, Bert Jordon and Rosa Crouch, La Petite Adelaide, the Cole De Losse Duo, J. Knox Gavin and Jennie Platt, in "The Gypsy Census;" Tom Brown and Miss Nevarro. Last week the entertainment was first class, and big crowds was the rule.

EMPIRE THEATRE (Dr. Campbell, manager).—The Bijou Burlesquers, 14-19, offered the patrons a good show. The burlesque, "The King of Sulu Island," introduced the full strength of the company, and proved mildly diverting. The balancing feats of Debardz were novel and interesting. Jacobs & Lowry's Merry Maiden Burlesquers headed by Jolly Nellie Hanley, week of 21.

NOTE.—The Pike Theatre Company is preparing to celebrate its two hundredth performance in this city, which event takes place at the Lyceum Theatre 28. Its two thousand one hundredth performance as an organization will be celebrated at the same time. Handsome souvenir photographs will be given to the ladies attending.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Dangerous Women" pleased a good house April 11. Samuel Siegel, assisted by local talent, gave a well attended mandolin recital 13. "The Hon. John Grigsby," with Geo. C. Staley in the title role, had but moderate business 15. John W. Vogel's Minstrels had a good audience 17. Booked: "An American Gentleman" 24, "Whose Baby Are You?" 25, Stetson's "Uncle Tom" 28, Empire Vaudeville Co. 30.

Kalamazoo.—At the Academy of Music (R. A. Bush, manager) Marguerita Sylva, in "Miss Bob White," had a big house April 14. Vogel's Minstrels came, to a fair but top heavy house, 16. "The Honorable John Grigsby," starring George C. Staley, comes 21; "James Brothers in Missouri" 23, "Whose Baby Are You?" is due 24, Adelaide Thurston, in "At Cozy Corners," 30.

Jackson.—At the Athenæum (H. J. Porter, manager) "Hon. John Grigsby," with Geo. C. Staley in the title role, pleased a fair house Apr. 14. "Miss Bob White" delighted a good house 15. Vogel's Minstrels played to fair business 18, giving satisfaction. Dunwood and Ward, in "Two Merry Tramps," 22; William Bonelli, in "An American Gentleman," 23; "The Village Postmaster" 24.

Saginaw.—Academy of Music (J. H. Davidson, manager).—"Hon. John Grigsby," April 16, played to a fair house. "Miss Bob White," with Marguerite Sylva, 17, filled the house. "Whose Baby Are You?" 18, drew a fair house. Vogel's Minstrels comes 24. "The Village Postmaster" 25, "An American Gentleman" 26, Kathryn Kidder 28.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "The Man from Mexico" did fairly well at two performances April 12. Marguerite Sylva, in "Miss Bob White," drew a large house, and responded to many curtain calls, 16. "Hon. John Grigsby" had only a small audience 17. Booked: Vogel's Minstrels 22, "An American Gentleman" 25, "The Village Postmaster" 26, Kathryn Kidder, in "The Country Girl," 29.

CANADA.

Toronto.—Princess' Theatre (O. B. Shepard, manager) Week of April 14 Otis Skinner, in "Francesca di Rimini," to good business. Week 21, "The Bonnie Brier Bush."

GRAND THEATRE (A. J. Small, manager).—Week 14-19 "Our New Minister" did well. "The Evil Eye" week of 21.

TORONTO THEATRE (A. J. Small, manager).—Week 14-19 "Uncle Tom's Cabin" did big business. Week 21, "On the Stroke of Twelve."

SHEA'S (J. Shea, manager).—Week 14-19 the stock, in "Men and Women," drew well.

STAR (T. L. Stair, manager).—Week 14-19 E. F. Rush's Broadway Burlesquers did a big business.

St. John.—At the Opera House (A. O. Skinner, manager) the Jules Grau Opera Co. closed a week of big business April 12, with a performance of "Dorothy." Twice during the week the S. R. O. sign was out, and the houses were large during the rest of the engagement. The Katherine Rober Co. opened a three weeks' engagement 14, with a splendid performance of "Madame Sans Gene," to good business. "A Wife's Secret," "Way Down in Maine" and "Nick Carter" for balance of week.

NOTE.—E. D. Fiske, in advance of Katherine Rober Co., did some clever billing last week. Miss Rober has proposed presenting "Sapho" during her engagement, and the management of the house will consent, providing Miss Rober can receive the support of her audiences. To this end she has been making an eloquent speech before the curtain, and requesting that those who want "Sapho" write her, not necessarily signing the notes. A number have done so.

Montreal.—Academy of Music—Kathryn Kidder, in "The Country Girl," drew fair houses and succeeded in pleasing the audiences April 14-19. Coming: Kellar 21-26, Jeff. D'Angelis 28-May 2.

THEATRE FRANCAIS.—Here was finished a busy week 17, "Sporting Life" being the attraction. Due: "Uncle Tom's Cabin" 21-26, "Night Before Christmas" following.

THEATRE ROYAL.—"The Real Widow Brown" did a first class business. Coming: Big New Sensation Burlesquers 21-26, "Jolly American Tramp" 28-May 2.

PROCTOR'S.—The Living Art Studies still attract great attention. A nice audience is present each evening, while the ladies patronize the matinees in large numbers. "Lost—Twenty-four Hours" was on week 14-19. Next week, "Our Boarding House."

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Bonnie Brier Bush," April 15, 16, to fair houses. Due: "The Evil Eye" 19, "A Royal Rogue" 21, "Fancesca di Rimini" 22, "Don't Tell My Wife" 23, Hamilton Symphony Orchestra concert (local) 24, "The Country Girl" 25, "Man to Man" 26, "A Golden Catch," "Nancy," "The Poster Girl," operettas (local), 30, May 1.

NOTES.—On April 30 and May 1, at the Grand Opera House, Hamilton, will be presented three original operettas, "A Golden Catch," "Nancy, or All for Love," and "The Poster Girl," written by J. Watson Stead, of *The Hamilton Spectator*, and composed by J. E. P. Aldono. They will be given by amateurs.

Ottawa.—Russell Theatre (P. Gorman, manager)—The Plunkett Greene Concert Co. drew a big house April 11. "Birth" (local), 16, big house. Coming: "The Country Girl" 21, 22, "The Royal Rogue" 25, 26.

GRAND OPERA HOUSE (J. Frank, manager).—"The Real Widow Brown," 10-12, had a big house. "Man to Man" had splendid business 14-16. Coming: The Big Sensation Co. 17-19.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "The Eleventh Hour" Co. came April 11, 12, to light business. The Minnesota Glee Club, 14, gave a very pleasing entertainment, to a good house. Next attraction, Rose Coghlan, 18, 19, presenting "Forget Me Not" and "Lady Barter."

St. Catherines.—Grand Opera House (Chas. H. Wilson, manager)—J. H. Stoddart, in "The Bonnie Brier Bush," came April 14, to S. R. O. "The Evil Eye" followed, to good business, 18. Booked: Arthur Deming, in "Don't Tell My Wife," 21.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager), "The Christian" April 17-19.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and company close week ending 19, with "The Starbucks," which is drawing good business. "Too Rich to Marry" follows 20 and week.

ORPHEUM (Eric Pollock, manager).—Features 14 and week: Mr. and Mrs. Sidney Drew, in "The Yellow Dragon;" Homer Lind and company, in "Gringoire, the Street Singer;" George Gorman and Frances Kepnler, Fred Stuber, Louis Simon and Grace Gardner, in "The New Coachman;" Melani Trio, Frank Lincoln and the biograph. Big business.

CHUTES (E. P. Simpson, manager).—Features 13: Elmer Maloney's coasting cycle, Manning's "Race Horse Sports," Beatrice Flynn, the Callenders, Merritt, Fay Bainter, and Baldwin and Hudson's captive balloon.

STUNTS.—Mrs. B. P. Cheney (Julia Arthur) is spending some time in Southern California, where her husband has large interests.....Alice Beach McComas, accompanist for Fanny Rice, visited her home in this city during the Orpheum engagement.....Lawrence Hanley is here on a visit to P. H. Lemmert, father of Edith Lemmert, who is now playing in the East.....Agnes Booth (Mrs. John G. Schoeffel) is visiting relatives in Los Angeles, and receiving many social attentions.....H. T. Nikes, a sailor, whose home is in this city, performed the feat of sliding from Hudson & Baldwin's balloon while at the elevation of 1,500 feet, Sunday, 13.....Max Henrich and Julia Henrich appear at the Los Angeles Theatre 16.....Los Angeles Lodge, No. 99, B. P. O. Elks, will furnish the amusement for the opening day of La Feista, May 1, by a humorous spectacular street parade.

NEW YORK CITY.

Review and Comment. Matters theatrical were marked during the past week by continued activity. Good business ruled for the most part, a condition which indicates that the public and the managers were alike satisfied. The Forepaugh Sells Brothers Circus, at MADISON SQUARE GARDEN closed April 19 the most successful engagement ever played by any circus in the big structure. The attendance throughout was phenomenally large, capacity business ruling, and for the first ten days of the engagement thousands were turned from the doors, unable to gain admittance. So great, indeed, were the crowds of disappointed would-be circus goers that it was the usual thing to see a man with a megaphone standing at the main entrance and calling, "Every seat sold for this performance." Box offices closed," and this, too, before the performance had fairly commenced. Whether it was the dare devil Diavolo looping-the-loop or the general excellence of the show that was responsible for the tremendous business may be questioned, but New Yorkers seemed circus crazy, and the circus was the only antidote.....The latest rumor of new theatres to be built brings in the name of B. F. Keith, who, it is stated, intends to erect in this city a palatial amusement resort, which he will attach to his already long list of continuous houses. With a new theatre nearing completion in Philadelphia, another well along in the course of construction in London, Eng., the breaking of ground for still another about to be begun in Pittsburg, and the drawing of plans for one in the metropolis, is a record of theatre building unapproached hitherto by any one manager, and Mr. Keith will probably hold the record for some time. As these resorts will be devoted to the continuous it should be pleasing to the vaudevillers, as the four houses will employ weekly nearly one hundred from their ranks.....On Saturday night, 19, the THEATRE REPUBLIC, Oscar Hammerstein's newest playhouse, passed by lease into the hands of David Belasco. The lease is for a long term, and Manager Belasco intends to completely remodel and redecorate the interior of the house between now and Sept. 1 next, when it will open under his management. According to his present plans Mr. Belasco intends the REPUBLIC as a home theatre for Mrs. Leslie Carter, and when she is not occupying it his other stars and attractions will. Mr. Belasco has long desired to have a New York theatre of his own, and his desire is now gratified.....On 19 Weber & Fields closed at their music hall a season which, from the opening night, last Fall, has been for them an almost unbroken stretch of capacity houses. The business continued big up to the final performance, and they go on the road for a Spring tour with the knowledge that they could have remained with profit many weeks longer at their home theatre.....The suit of Fire Commissioner Sturgis against the management of the BROADWAY THEATRE was decided 18 in favor of the Fire Commissioner. In handing down his decision Justice Murray, before whom the case was brought, said: "It may be the fact that the space referred to was not intended for use as a passageway and that the construction of the theatre renders such use unnecessary, but the evidence in this case shows that, with the knowledge of the defendant, this space is used as a means of reaching the various aisles of the theatre; that it is always used by the patrons in passing in and out of the theatre and in going to and from the seats therein. I am, therefore, convinced that it is one of the 'passage ways' contemplated by the charter, and that the defendant in allowing persons to stand in this space violated the provisions of the act. Judgment for plaintiff, with costs." This suit will probably be followed by many others, and unless the decision is reversed by the higher courts, or "standing room" is legalized by a special act of Legislature, the "standee" in a theatre is a personage of the past. Further action by the various parties interested will be watched with interest.....At WALLACK'S "The Last Appeal," a four act play, by Leo Ditrichstein, was given its metropolitan premier 14. The press was divided as to the merits of the work, and, while good attendance ruled for the week, the success of the play is still in the balance. The opening performance was hopelessly marred by the breaking down of the veteran actor, D. H. Harkins, who has since been very ill, and, it is said, may never be able to appear again. He was succeeded 15 in the role of the King by Edwin Brandt, and, after several alterations in the play, the performances later in the week were more satisfactory.....At the IRVING PLACE THEATRE there was unusual interest manifested by the German theatregoers. The reappearance of Adolf von Sonnenthal and Helene Odilon, together with the continued stay of Ferdinand Bonn, made it a gala week, and one of which Manager Conreid's patrons were quick to take advantage.....The continued attractions for the week ending 19 were: Amelia Bingham at the BIJOU, "The Sleeping Beauty" at the BROADWAY, "Sky Farm" at the GARRICK, Robert Edeson at the SAVOY, William Collier at the MADISON SQUARE, Francis Wilson at the KNICKERBOCKER, Mrs. Leslie Carter at the CRITERION, "The Importance of Being Earnest" at the EMPIRE, "Under Two Flags" at the ACADEMY, Lulu Glaser at the HERALD SQUARE, "The Last Appeal" at WALLACK'S, Kelcey and Shannon at the MANHATTAN, the Roberval French Opera Co. at the VICTORIA, "San Toy" at DALY'S, the stock company at the AMERICAN, "Foxy Grandpa" at the FOURTEENTH STREET, the Great Lafayette Show at the CASINO, "The Hall of Fame" at the NEW YORK, the stock company at the MURRAY HILL, Henrietta Crosman at the REPUBLIC, Forepaugh-Sells Bros.' Circus at MADISON SQUARE GARDEN, and "Hoity-Toity" at WEBER & FIELDS', the last three closing on that date. Dramas by the F. F. Proctor

stock companies, with added vaudeville features, were given at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 19 were: "A Gambler's Daughter" at the THIRD AVENUE, the Four Cohans at the GRAND OPERA HOUSE, "The Way of the World" at the HARLEM OPERA HOUSE, the Rays at the METROPOLIS, and "Two Little Vagrants" at the STAR..... Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM.

Madison Square Garden.—There was present on April 21 an audience that fairly packed this spacious place to the very roof, for it was the occasion of the opening of the great Buffalo Bill Show, and the youth of all ages were on hand to show their fealty to this tried and sterling exhibition. It mattered little that the element of absolute novelty entered not into this entertainment, for the features which are all so well known will always be new because of the extreme daring of most of them, and every nerve was kept a-tingle by the dare devil equestrian exhibitions and extreme recklessness shown by the representatives of all the riding contingents. The programme gave a varied assortment of races, artillery drills, emigrant trains, the Riffian Arabs, life saving service drills, musical rides, cowboy antics and fun, perils of frontier life, and a grand illustration of the Battle of San Juan Hill. The riding, as has been said, was superb throughout, and that no serious accidents occurred was indeed wonderful. Buffalo Bill and Johnny Baker gave most marvelous exhibitions of accurate marksmanship, hitting clay pigeons with unerring aim under great disadvantages, and the Battle of San Juan Hill was a wonderfully realistic effort to portray the main features of that historic combat. The audience appreciated the effort, and thunders of applause shook the Garden in attestation of pleasure and delight. The attack on the emigrant train, and on the Deadwood mail coach, as well as that on the frontier settler's cabin, were realistic and startling in the extreme, and won generous and hearty applause. But where all was so excellent, it is truly invidious to attempt to pick the plums of the performance. Every one did well, man or beast, savage or civilized, and around and about and above all the personality of Wm. F. Cody rode triumphant. The separate features of the performance are hereby enumerated: 1—Overture, "Star Spangled Banner," Cowboy Band, Wm. Sweeney leader. 2—Grand review, introducing the rough riders of the world—Indians, Cowboys, Mexicans, Cossacks, Arabs, scouts and guides, colored guard of the Cuban Veterans, veteran members of the U. S. Cavalry, a group of Western girl rough riders, and detachments of fully equipped regular soldiers of the armies of America, England, Germany and Russia, and a band of Baden Powell's men. 3—Races between a cowboy, a Cossack, a Mexican, an Arab, a Gaucho, and an Indian, on Spanish-Mexican, Bronco, Russian, Indian and Arabian horses. 4—U. S. Artillery drill, by veterans from Capt. Thorpe's Battery D, Fifth Regiment, U. S. Artillery. 5—Illustrating a prairie emigrant train crossing the plains, and attacked by marauding Indians, who are in turn repulsed by Buffalo Bill and scouts and cowboys. 6—Pony express, showing how letters and telegrams of the Republic were distributed across our continent previous to the building of railways and telegraph. 7—A group of Mexicans illustrate the use of the lasso and perform various feats of horsemanship. 8—The Battle of San Juan Hill, introducing detachments from Roosevelt's Rough Riders, Twenty-fourth Infantry, Ninth and Tenth Cavalry, Grimes' Battery, Garcia's Cuban Scouts, pack train, etc., etc. Scene 1: Before the Battle: the Bivouac. Scene 2: Storming of the Hill. 9—A group of Riffian Arab horsemen, in their style of horsemanship, together with native sports and pastimes. 10—Johnny Baker, marksman. 11—Cossacks, in feats of horsemanship, native dances, etc. 12—Life saving service drill, illustrating the method of saving lives when a vessel is wrecked, by veteran members of the Life Saving Service of the United States from the stations on the New Jersey coast. 13—Race between Western American girls. 14—Cowboy fun; picking objects from the ground, lassoing wild horses, riding the buckers, etc. 15—Indians from the Sioux, Arapahoe, Brule and Cheyenne tribes, in the Indian mode of fighting, war dances and games. 16—Musical ride, military musical drill, by a detachment from Baden Powell's men, a detachment from the Garde-Kurassiers of Germany and a detachment from the 10th United States Cavalry (colored). 17—Veterans from the Sixth U. S. Cavalry, in military exercises and an exhibition of athletic sports and horsemanship. 18—Attack on the Deadwood mail coach by Indians, repulse of the Indians and rescue by Buffalo Bill and his cowboys. 19—Racing by Indian boys on bareback horses. 20—Three minutes with the Rough Riders of the world. 21—Col. W. F. Cody, in unique feats of sharpshooting while riding at full speed. 22—Buffalo hunt. 23—Attack on settler's cabin and rescue by Buffalo Bill and cowboys. 24—Salute, by the company.

Victoria Theatre (Oscar Hammerstein, manager).—On Wednesday evening, April 16, the Roberval French Opera Co. presented Lecocq's three act opera comique, "La Fille de Mme. Angot," before the usual well filled house. Rachel Laya, who on the previous night was too ill to appear, causing the substitution of "La Mascotte" for "La Belle Helene," reappeared, and sang and acted the role of Mademoiselle with so much spirit that it was hard to believe she ever could be ill. Mlle. Deliane was pleasing as Clairette, and Mme. Mico was excellent as Amaranthe, although the role affords her little opportunity. M. Queyla was thoroughly good as Onge Pitou, and MM. Douchet and Gabel made a great deal out of small roles. The chorus was surprisingly animated and did the best work it has done since the opening night of the company. The cast in full: Onge Pitou, M. Queyla; Larivaudiere, M. Douchet; Pomponnet, M. Gabel; Louchard, M. Armand; Trenitz, M. Lambert; Buteux, M. Maurini; Guillaume, M. Allard; Madame Cadie Lange, Mlle. Rachel Laya; Clairette, Mlle. Deliane; Amaranthe, Mme. Mico; Cydalise, Mlle. Faury; Babet, Mlle. Lespinasse; Javotte, Mlle. Gillet. On Saturday night, 19, "La Grande Duchesse" was given, and was repeated Monday night, 21. In this opera, too, spirit and vivacity marked the work of principals and chorus, and a pleasing performance was given Mlle. Laya and MM. Queyla, Douchet, Gabel and Gervais, all giving a good account of themselves. The cast: Fritz, M. Queyla; General Boum, M. Douchet; Baron Puck, M. Gabel; Baron Grog, M. Hella; Nepomuc, M. Gervais; La Grande Duchesse, Mlle. Rachel Laya; Wanda, Mlle. De Ter; Le Prince Paul, Mlle. Faury; Iza and Olga, Mme. Lambert; Amelie, Mlle. Gilett; Charlotte, Mlle. Lespinasse. Business continues excellent, and increases with each week. Manger Hammerstein has arranged to extend the engagement until May 3. Kellar, the magician, will follow 5, for an indefinite stay.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" began its twelfth week on April 21.

Casino (Sire Brothers, managers).—The Great Lafayette Co. entered upon its third and final week here on April 21.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Judging from the large audiences which have been crowding this popular theatre for some time past, it would seem as though the amusement loving public are being educated to appreciate the admixture of the drama and vaudeville. The current week opened with the four act military play, entitled "The Cherry Pickers," in which Franklyn Ritchie, Sol Aiken, Edna Archer Crawford and Jennie Satterlee sustained their respective roles in a highly satisfactory manner. The play was staged admirably, the only drawback being rather a long wait between the second and third acts. The cast in full was as follows: James Mazarre, Franklyn Ritchie; Col. Brough, Frank McGlynn; Lieutenant York, Richard Vivian; Corporal Jones, Sumner Gard; Smitty, T. C Valentine; Brown, Sol Aiken; the Viceroy, Robert J. Warde; Mr. Guest, Frank Andrews; Ayoob, Paul McAllister; Kausalma, Richard Lyle; the Nizam, J. Willoughby; the Maharajah, Fred Allen; the Arkooud, Henry Stanley; Servant, Don C. Manning; Nourmalee, Edna Archer-Crawford; Mrs. O'Donnell-Duleep, Jennie Satterlee; Rada, Bessie Barriscale; the Begum of Bophoul, Maude Wilson. The vaudeville attractions were: Charley Case, "the fellow who talks about his father;" Trovollo, ventriloquist; Kitty Mitchell, comedienne; Mitchell and Marron, the minstrel boys; Courtney and Dunn, singing and dancing specialty; Fields and Whalen, in "A Bowery Romance;" Bohanon and Corey, novelty song illustrators, and the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—The Three Meers, in their comedy wire act, have the honor of being placed in the van of a list of performers who are uniformly excellent, and on April 21 the work of these acrobats once more called forth the heartiest possible tributes from patrons of this house. It is the best act in its own particular line shown here in many a day, and it went with a rush from start to finish. Hal Davis and Inez Macauley presented Edmund Day's original bit, "The Unexpected," which is an act away from the rut of one act sketches, and very bright withal. Mr. Davis acted with convincing fervor, and Miss Macauley was natural and thoroughly charming. Jess Dandy had some more new parodies, which he rendered in the artistic manner with characterizes his Hebrew delineation throughout, and Maud Huth sang several songs in her own particular way—a very telling way, too—and talked about herself humorously. A hit was won by Sidney Grant, of course, for his are imitations on the artistic order, and his stories are always bright, while Hale and Francis, in their juggling and hoop act, also scored heavily. Their act is replete with good things in its line, and all the feats are well done. Elseeta gave her toe dance and the simultaneous piano playing and sand dance, and filled in her allotted time cleverly, and the singing of the Bachelor's Club Quartette, in their happily conceived act, met hearty approval. John and Lillian Hover, in their "Hodge Podge" of offerings, were very well liked, and Armstrong and Wright held pleased attention during their contribution, which finishes very effectively. Maxwell and Dudley captured plenty of laughs as a reward of their comedy work. Newell and Niblo's instrumental act disclosed a deal of cleverness and "Chinese" Johnny Williams landed a solid success in his burlesque magic. The biograph and the stereopticon continue.

Dewey Theatre (Sullivan & Kraus, managers).—Manchester's New York Stars opened a week's engagement here April 21, to two crowded houses. There are two very clever burlesques, written by Mr. Manchester, which gave the specialty people and the soubrettes ample opportunities to display their versatility, and the chorus to show many handsome costumes. In the olio are: Burke and McEvoy, clever boxers; Carlin and Brown, German comedians; McIntyre and Rice, comedy act; the Glockers, baton twirlers; Etta Goodridge, comedienne; La Belle Parsons, in songs, and Belle Hathaway, with her trained baboons and monkeys. Matinees daily, at popular prices. Next week, Irwin's Majestics.

Huber's Museum (John H. Anderson, manager).—Mr. and Mrs. Shields, and Mr. and Mrs. Major Ray, claimed respectively to be the tallest and the smallest married couple in the world, are retained for another week. A new and interesting feature of this week's bill is Professor Miett's educated dogs. Ada Briggs, fat woman; C. W. Mack, fire king; Wu Ching Ma, Boxer dwarf; Gilmett, aerialist, and Harry Allan's Punch and Judy comprise the bill in the curio hall. In the theatre the bill is headed by J. M. Burke and company, who will present a three act comedy, entitled "The German Brewer." The olio includes: Tierney and Carman, Joe Hartman, Deeve's marionettes, Bessie Slator, and new pictures by the Edison projectoscope.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Rosedale," Lester Wallack's successful play, was produced here Monday, April 21, in splendid style. Wm. Bramwell made a hit as Elliot Gray, the dashing officer, and N. Sheldon Lewis, as the gypsy, Miles McKenna, also came in for his share of approval. Laura Hope Crews was a charming Rosa Leigh. The others in the cast were: Lumberry Kobb, Robert McWade Jr.; Matthew Leigh, John S. Robertson; Col. Cavendish May, Willard Perry; Little Arthur May, Julia McCall; Corporal Daw, Edgar A. Woolf; Farmer Green, William Short; Romany Robb, Geo. Henry Trader; Docksy, George T. Raab; Robert, Frederic Clots; Florence May, Alice Johnson; Lady Adele Grey, Rosalie De Vaux; Tabitha Stork, Grace Griswold; Sarah Sykes, Frances Starr; Primrose, Eva Grau; Mother Mix, Agnes Mark. Next week, "Turn Him Out" and "The Bells."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Transatlantic Burlesquers present an attractive programme this week. Good sized audiences attended the performances Monday, April 21. The olio included: The Dayton Sisters, singers and dancers; Etta Victoria, contortionist; Wrothe and Wakefield, Irish comedians; Three Sisters Dunbar, three lively little dancers; Bickel and Watson, German comedy and music; Clara Douglas, coon singer and buck dancer; the Rackett Brothers, whose musical act made a hit. "On the Yucon" was the title of the burlesque, which afforded the company excellent opportunity to keep the fun going in full swing, and the spectacular and vocal numbers were well put on. Next week, the Hot Air Burlesquers.

London Theatre (James H. Curtin, manager).—The Bon Ton Burlesquers is here this week. The programme includes: "King for a Day," a lively first part; Emily Nice, singing soubrette; Aldo Brothers, horizontal bar performers; Rosalie, singer; Frederick Brothers and Burns, in an entertaining musical act; Michael Kelley and Geo. T. Davis, comedians, and the burlesque, entitled "The Bon Ton Burlesquers On Broadway." Next week, the Broadway Burlesquers.

Manhattan Theatre (Harrison Grey Fiske, manager).—Herbert Kelcey and Effie Shannon are in the twelfth week and last fortnight of their engagement, with "Her Lord and Master" as the offering. On Tuesday evening, May 6, Mrs. Fiske will begin a season, reviving "Tess of the D'Urbervilles" for her first week.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" is in its twenty-fifth week, and there is no diminution in the interest shown in this clever spectacle.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson, in "Soldiers of Fortune," is in his sixth week, and the general excellence of the performance is attracting capacity audiences nightly.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The week commencing April 21 was ushered in with a full crowd afternoon and evening, when the F. F. Proctor Stock Co. presented "Nell Gwynne," with the following cast of characters: Charles II, J. Lester Wallack; Duke of Buckingham, George Friend; Lord Buckhurst, Duncan Harris; Earl of Rochester, Ashley Miller; Charles Hart, W. E. Willis; Douglas Haynes, Ralph Dean; Mr. Betterton, Harry Blakemore; Landlord of the Mitre Tavern, Chas. M. Seay; Tubbs, Charles Wallace; Ben Fielding, Julian Reed; A Page, C. Wray Reed; Nell Gwynne, Adelaide Keim; Duchess of Portsmouth, Adelina Raffetto; Countess of Sutherland, A. Hubbard; Lucy Wells, Ethel Browning; Mrs. Snowdrop, Matilde Deshon; Orange Moll, Ada Levick; Betty, Bijou Washburn; Kate, Frances Lynn. J. Lester Wallack, as Charles II, was warmly received upon his entrance. Adelaide Keim was a charming Nell Gwynne, and the balance of the cast was equal to the demands made upon them. For a curtain raiser "Sixes and Sevens" was given, cast as follows: Captain George Hope, Ralph Dean; Miss Edith Cashdown, Adelina Raffetto. Mlle Taglione headed the vaudeville portion of the bill in her novel dancing act, and scored an immediate success. C. Von Palm was likewise successful in his lightning picture drawing. The permanent popular feature, Paley's kalatechnoscope, secured its customary meed of approbation. The orchestra at this house has been strengthened, and works to much better advantage. Sunday's concerts attracted the usual well paying houses.

Pastor's Theatre (Tony Pastor, manager).—The Colby Family of musical performers head the bill this week. Their act, which is marked by many entertaining features, was encored again and again on April 21, the children scoring particularly by reason of their bright work. Georgia Gardner and Joseph Maddern, in their tried and sterling sketch, "Too Many Darlings," played the act to the limit of mirth provoking possibilities, and Duffy, Sawtelle and Duffy, with the young scion of the house of Duffy in fine fettle, aroused considerable enthusiasm. Bartlett and May were very successful in their offering, as they deserved to be, while Seeker, Wilkes and Seeker's black face act elicited hearty applause. This act has plenty of action, and invariably meets with unqualified success. The away from the ordinary sketch offered by the Faust Trio (Victor Jerome, Lottie Fremont and Harry Welch) made as telling a bid for favor as of yore, and the individual work of each member of the trio brought the act to a high plane of excellence. Mr. and Mrs. Bobby Mack had some bright ones in their budget of talk and vocal offerings, while to Gilbert and Willis, in "My Wife's Smoker," there was shown marked appreciation by the audience. Teed and Lazelle's broad farcical work aroused plenty of laughter, and Tommy and Laura Harris, in their "A Country Lawyer," were very well liked, but their real opportunity came in their capital dancing finish, which brought them a veritable storm of applause. Ed. Foster and his dog Mike were responsible for considerable entertainment, and Zazel's several dances were evidently greatly enjoyed. The wire dancing of Anna Burt was a meritorious feature, and was keenly appreciated, too. The vitagraph continues.

Irving Place Theatre.—Manager Heinrich Conried presented his three guests Monday evening, April 21, in "Die Fee Caprice" (The Fairy Caprice), a three act comedy, by Oscar Blumenthal. The action was most amusing throughout, and the dialogue, written in blank verse, was brilliant. Marion, wife of Count Cornel Von Lunds, has become capricious and dissatisfied with her prosaic married life, and Ralf Eberhardt, an adventurer, in the guise of a poet and free thinker, has gained her sympathy. There also was another admirer, Wendelin. When the count is obliged to leave home he is advised by Lothar to put Wendelin in the house as a sure means of keeping watch on the poet. The scheme works to perfection, and the two rivals finally clash, and a challenge to a duel results. Lothar has taken pains to make inquiries as to Eberhardt's antecedents, and when he exposes him as a cowardly fugitive, who has a wife and children, the countess becomes entirely cured of her infatuation, and upon the husband's return, the conjugal felicity is restored. Wendelin is wounded in the duel, which takes place prior to Eberhardt's departure. As a problem play "Caprice" is a success, but the inferences are broad at times. Helen Odilon, as Marion; Adolf von Sonnenthal, as Lothar, and Ferdinand Bonn, as Eberhardt, filled their respective roles admirably. Gustav Von Seyffertitz, as Wendelin, presented his usual faultless methods, and Otto Ottbert, as Count Von Lund, contributed splendid work. Frida Brandt, Grete Kupfer, Vladimir Schamberg, Anna Sander, Max Haenseler, Hermine Warna, Jacques Lurian and Gussie Fraenkel completed the cast. The auditorium was decorated with the German colors, and was garlanded in profusion, in honor of the German Ambassador, Mr. Von Holleben, who was the guest of Manager Conried for the occasion. The season will close May 5.

Herald Square Theatre (Sam S. Shubert, manager)—Lulu Glaser has plainly made a lasting impression in "Dolly Varden," which is in its thirteenth week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Foxy Grandpa" is now in its tenth week, and the seventy-fifth performance of the work, April 21, was commemorated by the distribution of souvenirs. The above date also marked the twenty-second anniversary of Joseph Hart's first professional appearance. "Foxy Grandpa" pillows, with the silks and floss to embroider them with, were given. The pillow is not only edged, but tinted as well, and shows Foxy and his two mischievous boys in one of Bunny's happiest veins.

Garrick Theatre (Charles Frohman, manager).—"Sky Farm," which began its sixth week here on April 21, will close its engagement 26.

Atlantic Garden (W. Kramer's Sons, managers).—Robinson and Grant, two midget comedians; Prof. Lavelle's dog circus, J. Evans Lloy and Lillian Walton, the two baritones; the Barkers, in a double La Schelle act; Fred Roberts, vocal comedian, and May Morris, vocalist, are the vaudeville acts for this week.

Empire Theatre (Chas. Frohman, manager).—The Empire Theatre Co., in the revival of "The Importance of Being Earnest" (its second week), is giving a delightful interpretation of the roles.

Criterion Theatre (Charles Frohman, manager).—Mrs Leslie Carter, in "Du Barry" (eighteenth week), is still playing to capacity business.

Bijou Theatre (Sire Brothers, managers).—Amelia Bingham and her capital company are in their fifth week, presenting "A Modern Magdalen."

Madison Square Theatre (Charles Frohman, manager).—William Collier is in the ninth week of his presentation of "The Diplomat."

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson began on April 21 the sixteenth week and last fortnight of his stay, with "The Toreador" as his offering. On Monday, May 5, Geo. W. Lederer's Co. will produce "The Wild Rose."

Daly's Theatre (Daniel Frohman, manager).—"San Toy" is in the third week of its revival. "King Dodo" will succeed it on May 12.

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags," with Blanche Bates, is in its twelfth and last week here. Its present run has been eminently successful from every standpoint. "Quo Vadis," F. C. Whitney's production, will begin an engagement here on April 28.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—General Manager Fynes offers for the current week an excellent bill, which contains the names of many well known entertainers, and the good attendance at the opening performances Monday, April 21, was gratifying. The Kaufmann Troupe of bicyclists headed the bill and their work called forth rounds of hearty applause. George Thatcher monologued in his usual happy vein, and was a close second for favor. Reno and Richards, always favorites, won their usual success with their comedy acrobatics. Piccolo's Midgets proved themselves to be mighty little men in more senses than one, their athletic work justly earning approbation. Larry Dooley and Charles Kent gave a pleasing comedy singing act. The Brittons did one of the best singing and dancing acts given by "real coons" on the stage for some time. Mr. Britton certainly takes rank among the best of the "coon" style of dancers, and few, if any, in his line introduce so many novel steps and figures. Other good numbers were presented by Ritter's trained dogs, the Sisters Lovenberg, singers and dancers; Von Kamp, magician; Ethel Tillson, soprano singer; Frederick Howard, musical act; Connelly and Klein, eccentric comedians, and Mr. and Mrs. Frank Lavarnie, in a sketch, entiled "The Honeymoon." The kalatechnoscope was continued.

American Theatre (J. J. Coleman, business manager).—To the usual well filled house the stock presented on Monday night, April 21, Alexander Dumas' five act play, "The Three Musketeers." The work was elaborately staged, and the cast brought out the full strength of the company. While all of the various members did good work, those especially deserving mention were: Miss Rodgers, Mr. Mawson, Mr. Sheldon, Mr. Cummings and Mr. Moore. The cast in full: King Louis XIII of France, John Ravold; Cardinal Richelieu, Herman Sheldon; George Villiers, Robert Cummings; Count de Rochefort, J. J. Elwyn; De Treville, Adelbert Dexter; Athos, Frank E. Jamison; Porthos, C. F. Keane; Aramis, Emile Collins; D'Artagnan, Edward R. Mawson; Boniface, Victor Moore! Pouchet, Jas. Burns; Le Tour, Charles Watson; Seadrift, Frank Peele; Jacques, Harry Germon; Captain of Richelieu's Guard, Albert Taylor; Ann of Austria, Jessaline Rodgers; Lady de Winter; Fanny McIntyre; Constance, Georgia Wells; Manette, Helen Cambell; Page, Zaidee Appleton. Next week "Carmen" will be the bill.

Wallack's (G. A. & Royal E. Moss, managers).—"The Last Appeal" began Monday, April 21, its second week with a good sized audience in attendance. It was presented in a revised form, and was received with much better favor than on its first production, a week ago. The first act has been cut sufficiently to quicken its action. The third act is new, and takes place in the Chapel of St. John's Cathedral, where the Prince and Melitta are married by the dean. Act four is made in two scenes, the first being that of the original third act, and the second being the original fourth act. Just after the pair are wedded in act three the king bursts in upon them, burns the marriage certificate and announces that the marriage is annulled. He declares the prince banished and demands his sword. The prince agrees to the conditions provided his wife be allowed to depart unmolested. She goes, but a moment later a shriek is heard, and the prince, fearing treachery, takes his sword and fights his way to her assistance. This scene undoubtedly adds strength to the play, which was dramatically strong before, but it is now too long, and will need pruning in the fourth act. As it stands, "The Last Appeal" offers promise of success. Without being a sensational melodrama it contains more highly dramatic and effective scenes than are usually found in one play and they are led up to naturally. The characters are clean cut and forceful and the management has placed them in competent hands. The story is well told, even if it is improbable, and appeals to the average theatregoer. With this much in his favor let Author Ditrichstein get out his pruning knife, use it judiciously, and he will doubtless have a play that will hold its own with any in its class. Edwin Brandt (who succeeded D. H. Harkins) was impressive as the king, and the strong scenes between the father and son, which failed on the opening night, were presented with force. Allen Davenport assumed the role of Dr. Esel, dean of St. John's.

Irving Place Theatre.—Manager Heinrich Conreid presented a double bill Wednesday evening 16. The four act drama, "Die Tochter des Herr Fabricus," with Adolf Sonnenthal in the title role, was acted splendidly by the star and his support, which included Max Haenseler, Alexander Rottmann, Hermine Warna, Hedwig Lange, George Bunger, Meta Bunger, Wilhelm Kupfer, Willy Frey, Frida Brandt, Anna Sander, Eugen Hohenwarth, and Heinrich Oesfeld. Despite the late hour, when the curtain rose on the second play, which was "Untreu," a comedy, by Roberto Bracco, Helene Odilon's delightful work in the role of Graefin Sangiorgi, was closely followed by the entire audience. The "guest" was magnificently gowned, and the stage setting was superb. Otto Ottbert, as Graf Sangiorgi and Vladimir Schamberg, as Gino Riccardi, gave excellent support. The subject and dialogue of the comedy is risky, but its delicate handling deprived it of any possibility of offending. Carl Frischer, Jacques Lurian, and Anna Sander assisted in minor roles.

TED D. MARKS has just closed a contract with the Greenwall Theatrical Circuit to take possession of the American Theatre Roof Garden in June.

"A CHINESE HONEYMOON," which Messrs. Shubert and Nixon & Zimmerman will present at the Casino, beginning about May 12, will be interpreted by Thomas Q. Seabrooke, Edwin Stevens, Van Rensselear Wheeler, William Pruette, Charles Kirk, Adele Ritchie, Amelia Stone, Toby Claude, Mrs. Annie Yeamans, Amy Angeles and others. The piece will be staged by Gerald Coventry, and the orchestra will be directed by Gustave Kerker.

ALTHOUGH he held that only one license was necessary for the New York Theatre and roof garden, Judge Gildersleeve last week vacated the temporary injunction sued out by the Messrs. Sire, restraining the police from interfering with the performances in the garden, which has closed.

A BOILER TUBE is the engine room of the New York Theatre burst Tuesday morning, April 15, scalding Fireman Owen Lamb so seriously that he died after he was removed to Roosevelt Hospital. Assistant Engineer John Littlefield was also burned, but was able to go home.

MRS. JOSEPH M. WEBER, wife of Joseph Weber, of Weber & Fields, received a cable dispatch from Budapesth, Hungary, last week, announcing the death of her uncle, David Friedman. The message also said that in his will was a legacy of $200,000 to her.

SAM BERNARD will not be identified with Weber & Fields after the close of the company's road tour in June, a mutual agreement between Mr. Bernard and the managers of the popular metropolitan music hall resulting in this announcement.

WILLIAM COLLIER has signed to join the forces at Weber & Fields' next season. It is understood that these managers paid a large bonus to Jacob Litt in order to obtain the comedian's release from a contract which had still two years to run. Mr. Collier's wife, Louise Allen, will go with him.

ARRANGEMENTS were made for a season of Summer opera at the New Star Theatre, to begin early in June. C. L. Robinson and Edgar Temple are the projectors of the scheme, and they promise a series of light operas with good singers.

Third Avenue Theatre (Martin J. Dixon, manager).—"East Lynne" is the offering for this week, with Jeffreys Lewis as Lady Isabel and Miss. Vine, Chas. F. Fingay as Archibald Carlisle, and James J. Tempest as Sir Frances. Others in the cast are: Florence Langdon, Jessie Wallack Dixon, Janet Mills, La Petite Rex, Edwin O. Brown, Robert McClung, Dell Knott and Edward O. Mallon. Robert Graff is business manager; D. S. Vernon, advance representative. Next week, "Peck's Bad Boy."

THE LAMBS gave their annual ladies' gambol afternoon of April 18, at Wallack's Theatre. The best feature was "A Suggestion from Sirius," a travesty on "A Message from Mars," written by Glen MacDonough. It dealt with the adventures of a young American leading man suffering from his first success. Frank Worthing, Digby Bell, Ed. S. Abeles, Louis Payne, Charles W. Swain, W. H. Thompson, Edwin Arden, De Wolf Hopper, Melville Stewart and Richie Ling took part. "The Land of Delft," by Joseph W. Herbert, with music by Arthur Weld, was another excellent dramatic bit. Mackenzie Gordon and De Wolf Hopper were the maidens, and their suitors were Eugene Cowles, Charles A. Bigelow, George A. Splint, George W. Leslie, Charles W. Swain, William G. Stewart and Joseph W. Herbert. Henry E. Dixie sang "On Your Way," with a chorus. Edmund Stanley sang "Mona." Geo. F. Marion and Morgan E. Coman appeared in an East Side idyl, "Beauty and the Beast," by Clay M. Greene. The entertainment closed with kinetoscope pictures of scenes in the Lambs' Club.

IN ITS FIGHT for "standing room" in the space back of the orchestra seats the Broadway Theatre has lost, and must pay $150 and costs for three violations of that section of the charter which prohibits patrons of theatres from standing in the aisle or passageways.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) E. H. Sothern, in "If I Were King," opened April 21, to a packed house, at advanced prices. There is a large advance sale reported, so a big week is assured. The house will close the season early next month. Next week, Joseph Jefferson, in "Rip Van Winkle."

METROPOLIS (Henry Rosenberg, manager).—F. C. Whitney's production of "Quo Vadis" opened 21, for week, to S. R. O. business. Next week, Leon Herrmann.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—It is the same old story week after week, standing room only at most every performance. It is the intention to keep the house open until the Summer months. This week's bill is "A Contented Woman," with Nat M. Wills, James N. Norton, and Westman and Werm as vaudeville entertainers.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house holds its own week after week. The current bill includes: Mr. and Mrs. Harry Thorne and company, the Three Westons, Bennett and Stemple, Favor and Sinclair, Inaudi, Johnson, Davenport and Lorella, James Richmond Glenroy, and Al. Leech and the Three Rosebuds.

STAR (Wm. T. Keough, manager).—Thos. E. Shea, in "The Pledge of Honor," made his first appearance at this house 21 and met with a warm reception from an audience that crowded the house. Prospects look bright for a big week. Next week, Royal Liliputians.

OLYMPIC (Thos. W. Valentine, manager).—Rose Sydell's London Belles began a return engagement 21, under favorable circumstances, the house being crowded. Next week, Broadway Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—Business continues good. This week's bill presents: Estella Ardarts, Norman Seymour, Clark and Candy, Mauvelle and Lorraine, Hazel Burt, Dan Regan, Allen Appleton and company, and the Kins-Kers. "An Unpleasant Night" is the afterpiece.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "The Rogers Brothers in Washington" opened a return engagement to a crowded house April 21. Gus and Max Rogers were very funny in their parts as Carlos Chauffs and Louis Lauffs. Julia Marlowe had an excellent week of business. Week 28, "The Way of the World."

GRAND OPERA HOUSE (Lew Parker, manager).—The Rays, in "A Hot Old Time," were seen for the second time this season, opening to a good audience 21. Many specialties were introduced. Big business last week. Next week, the Four Cohans.

BIJOU (Nick Norton, manager).—"The Convict's Daughter" was presented to a good sized audience 21. Big business last week. Next week, "When London Sleeps."

COLUMBIA (David A. Wels, manager).—The Greenwall Stock Company, for the last week of their dramatic season, presented to a packed house, 21, "A Celebrated Case." Valerie Bergere assumed the dual character of Madeline Renard and Adrienne, with Frank Camp as Jean. "The Sporting Duchess" did well last week. Week 28, Murray & Lane's Opera Company.

PARK (Will McAlister, manager).—"Alabama," by Augustus Thomas, was enacted by the Spooner Stock Company, to a big house, 21. New scenery has been prepared for the production. Excellent business last week. Week 28, "The Amazons."

ORPHEUM (Percy G. Williams, manager).—The Beaux and Belles head the bill for the current week, beginning with a matinee 21. Edmund Hayes, late star of "A Wise Guy" company, was seen in his new sketch, "A French Marriage." The Girl with the Auburn Hair will be seen for another week. Other acts were: Sandor Trio, Hugh Stanton, and Florence Modena, in "A Bargain Fiend;" Janet Melville and Evie Stetson, with a new budget of parodies; Le Mar and Gabriel, Fields and Ward, the Three Millettes, Craig and Ardell, and the vitagraph. Every act was well received.

HYDE & BEHMAN'S (H. W. Behman, manager).—A very strong bill was presented, to a good house, 21. The Fadettes of Boston, a ladies' orchestra of twenty-five soloists, heads the bill. Others are: Frank Lalor and Robert Dailey, the Four Troubadours, Mr. and Mrs. Edward Esmond, in "The Soldier of Propville;" Boyce and Wilson, Ada Arnoldson, the Martelles, Hanley and Dolane. As an extra attraction Clay Clement and company have been engaged.

STAR (Wm. R. Bissell, manager).—Fulton's Jolly Grass Widows opened to excellent business 21. The company includes many well known burlesquers. The opening burlesque is "One Night and Gone," and the closing one "Are You an Eagle?" Next week, Sam T. Jack's Own Burlesquers.

AMPHION.—The second and last week of Adolf Philipp's engagement here began night of 21. Manager S. H. Cohen had a well filled house on the opening night. So far the engagement of Mr. Philipp has proven most successful. During the fore part of the week the play will be "Ein New York Brauer," and the remainder of the week will be devoted to "Der Corner Grocer." Next week, the Rogers Brothers.

FOLLY.—Manager William J. Hyde had a well filled house night of 21, when "Dangers of Paris" began a week's stay. The play is full of sensational features and exciting climaxes that appeal strongly to the sympathies of the house's patrons. Big business last week. The following attraction is "A Convict's Daughter."

GAIETY.—Manager James Clark this week has the Innocent Maids Burlesque Company. A crowded house made them welcome on the opening night, 21. The maids consist of a score of comely women, who are seen and heard to advantage in the burlesque, "A Wooden Woman," and the burletta, "A Lottery Ticket." Big business last week. Coming, week of 28, New York Stars.

PAYTON'S.—The success attendant on Mrs. Andrews' new play, "Eagle Tavern," last week, has been most gratifying to both the author and Mr. Payton. The S. R. O. sign was conspicuous in the lobby at every performance. This week Mr. Payton has an elaborate revival of "Ingomar," with Miss Reed as Parthenia, and Kirk Brown as the barbarian chief. The opening performance was to a crowded house. The underline for week of 28 is "Lend Me Five Shillings" and "Daughter of the Regiment."

BLANEY'S.—Manager Blaney this week presents a double bill. The play is "The Royal Box," and the balcony scene from "Romeo and Juliet." Special care has been bestowed on the stage settings. The opening performance, night of 21, was to a crowded house. Last week's business was immense. The underline for week of 28, "The Silent Witness."

GOTHAM.—Manager Gotthold had a well filled house night of 21, when his stock company presented "The Pearl of Savoy." Business last week was most satisfactory. The underline for week of 28 is "Passion's Slave."

LYCEUM.—Manager Phillips this week presents "The Romany Rye." The opening performance, 21, was to a well filled house. Good business last week. The underline for week of 28 is "Monte Cristo."

UNIQUE.—Manager Frank B. Carr had a crowded house night of 21. The attraction is M. M. Theise's own company, made up of comely women and talented vaudevillians. The burlesques presented are: "Mixed Picnics" and "The Vaudeville Craze."

NOTE.—Mrs. Isabel Sinn Hecht, of the Montauk Theatre, leaves shortly for an extended trip through Europe.

NEW YORK STATE.

Buffalo.—The past week was fruitful in excellent offerings, and the populace were not at all backward in bestowing their attention and their money. The warm days are in sight, their advance zephyrs already prevailing now and then, and the real season is practically over here.

STAR THEATRE (J. R. Stirling, manager).—Darkness will continue until April 24, when Otis Skinner, supported by Marcia Van Dresser, Aubrey Boucicault and William Norris, comes for three nights, in Boker's "Francesca di Rimini." Richard Mansfield, in "Beaucaire" and "Beau Brummel," 28-30. Mrs. Patrick Campbell completely captivated us last week, and the date, of course, was the most important of the year. Crowded houses at each of the four performances, the price having been advanced to two dollars. Geo. Arliss also made an excellent impression.

ACADEMY THEATRE (J. R. Stirling, manager).—Owen Davis' melodrama, "A Gambler's Daughter," this week, introducing Elsey Crescy, Camille Crume, Zoa Farnsworth, E. L. Lee, C. W. Goodrich and Walter Stanhope. "Man to Man" next week. Baldwin-Melville Co. begins an indefinite run May 19. Robert McWade did fairly well, in "Rip Van Winkle," last week, and his home friends warmly greeted him.

TECK THEATRE (J. Laughlin, manager).—"Our New Minister" this week. Buffalo Orchestra May 4. A stock company has been organized to open 5, composed of William Courtleigh, Franklyn Conger, Ben R. Graham, Fred Conger, George Fox, Frederick Wallace, William C. Masson, Theodore Fribus, Minnie Radcliffe, Lida McMillan, Blanche Weaver, Violet Rand and Ruth Berkeley. Henry L. Meech's final recital, David Bispham, 8. The Hofmann-Gerardy-Kreisler concert was the musical event par excellence of the season, both in point of attendance and enthusiasm evoked.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Business keeps good here. The current roster is: Mlle. Marzella, with her trained birds; Mr. and Mrs. Robyns, in "The Counsel for the Defence;" Ten-Ichi Troupe (re-engaged), Musical Dale, Rio Brothers, Irene Franklin, Roberts, Hayes and Roberts, and Irene Franklin. Peter F. Dailey and company next week.

LYCEUM THEATRE (J. Laughlin, manager).—"A Homespun Heart" this week. "On the Stroke of Twelve" next week. Stetson's "Uncle Tom's Cabin," managed by Wells Sawyer, did a splendid business last week, and the daily street parades, *a la* a circus, were features of the week's history. Frederick Bennett, C. L. Jackson, Catherine Morgan, Bertha Carter and Lottie Florence scored.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—The Topsy Turvy Burlesquers, including Harlingford, Hanley and Jarvis, Levine and Alma, Rose Jeanette, Lillian Shaw, Burt Fulle, Fanny Lewis and Samuel Rice, appear this week. Merry Maidens next week. Joe Hurtig's Bowery Burlesquers did nicely last week, and pleased them.

CONVENTION HALL.—John Lund's orchestra of sixty musicians continue the "pop" concerts Sunday P. M., and the sixth concert, 20, drew a throng.

NOTES.—Peter J. White's "Faust" plays Batavia, N. Y., 22.....Thomas O'Brien, of Shea's management, is an active promoter and big shareholder of our new baseball association, under George Stalling's management; Michael Shea also has a good block of the stock.....The veteran ticket seller, Nicholas Kuhn, has become a feature in the beautiful Teck Theatre box office.....Sousa comes to Convention Hall 14.....Anton Schott and Reba Hobson drew a meagre audience 19, though the concert was most pleasing.....The Machans assisted at the popular concert at Convention Hall 20.

Albany.—The Empire Theatre (A. J. Voyer, manager) began an interesting week April 14, with John Drew, in "The Second in Comand," to a large audience. Otis Skinner appeared 16, in "Francesca di Rimini," to a very large audience, who, after repeated curtain calls, demanded a speech. Play and star were enthusiastically received. George Grossmith made his bow before a light audience 17, but made an excellent impression. 19, Richard Golden, in "Old Jed Prouty," had excellent attendance at two performances. Coming: Dan Daly, in "The New Yorkers," 21; William Faversham, in "A Royal Rival," 23.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) was compelled to disappoint its patrons 14-16, because of the illness of the leading lady in "The Valley of the Genesee."

PROCTOR'S THEATRE (Howard Graham, resident manager) put before crowded houses a superior vaudeville bill, including: Tom Nawn and company, the Martinettis, Kaufman Troupe, Esther Wallace and Oscar Sisson, Tossing Austins, Carson and Willard, and Courtney and Dunn. 17-19, "Caught in the Web" made good with immense audiences. Announcements: 21-23, "McFadden's Row of Flats;" 24-26, "The Night Before Christmas."

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) gave its many patrons a treat in the Bowery Burlesquers 14-16, which gave an excellent show. 17-19, Rose Sydell's London Belles came, and gave a good show. The afterpiece was "Satan's Wedding Night." Coming: 21-23, Watson's American Burlesquers; 24-26, Irwin's Majestics.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Gus and Max Rogers presented "The Rogers Brothers in Washington," to the largest audiences of the season, April 14, 15. John Drew, in "The Second in Command," pleased a good sized house 16. Jefferson De Angelis, in "A Royal Rogue," a most pleasing performance, to very poor houses, 18, 19. Moll's Orchestra (local) had a packed house 20. Tuesday Musicale Chorus Concert, assisted by David Bispham, baritone, 24; the Bostonians, in "Maid Marian," 25, 26.

BAKER THEATRE (Shubert Bros., managers).—"My Old Kentucky Home" was presented by the stock company last week, and drew enormous audiences at every performance. Judging from the first two weeks' business the S. R. O. sign will be in use at this house throughout the season. Next week, "Through the Breakers."

COOK OPERA HOUSE (J. H. Moore, manager).—One of the best bills of the season attracted immense houses last week. For 21 and week: Peter F. Dailey and company, in "A Dress Rehearsal;" Reichen's dogs, Harrigan, Mignonette Kokin, Alice Raymond and John Kurkamp, Mrs. Alice Shaw and daughters, Three Blossoms, Talbot and Davidson, and Murphy and Slater.

EMPIRE THEATRE (H. C. Jacobs, manager).—Phil. Sheridan's City Sports Company played to capacity week of 14, giving a first class show. The olio included: Annette Wiltsie, Leonard and Fulton, Prof. Sherman, Speck Bros., Keeley Bros., and Arthur Connolly. A basketball game between the girls of the company and a local team was the feature of the show at each performance. Next week, Clark's New Royals.

FREDERIC BRYTON, a well known actor and stage director of the Baker Theatre Stock Co., died suddenly while at supper with the members of the company, Saturday evening, April 12. Edwin Fosburg, his stepson, who is a member of the company, accompanied the remains to Brooklyn.

Troy.—At the Griswold Opera House (M. Reis, manager) "Lovers' Lane" drew a packed house April 14. "On the Suwanee River" did fairly good business 15, 16. "A Thoroughbred Tramp" had fair houses 17, 18. The Bostonians, in "Maid Marian," packed the house 19. "The Night Before Christmas" is due 21. "Caught in the Web" came 22, 23. William Faversham, in "A Royal Rival," 24, for the benefit of the Laureate Boat Club. Dan Daly, in "The New Yorker," 26.

RAND'S OPERA HOUSE (William H. Hannigan, manager).—The E. V. Phelan Stock Co., in repertory, played to good houses all last week. The Corse Payton Stock Co., in repertory, is due 21, for the week.

STAR THEATRE (William H. Bucks, manager).—The Rose Sydell London Belles did a big business 14-16. The Bohemian Burlesquers drew big houses 17-19. Irwin's Majestic Burlesquers is due 21-23, W. B. Watson's American Burlesquers 24-26.

MISSOURI.

St. Louis.—Attendance averaged well at best of the houses last week.

OLYMPIC.—Manager Short had the star attraction of the week in Maude Adams, in "Quality Street." This week, "Liberty Belles."

CENTURY.—At Manager Short's Olive Street house the Castle Square Opera Co. finished its engagement last week, playing a repertory of popular operas. The engagement was very successful. Last week all the favorites were in the cast and found hosts of friends present to say farewell. This week Andrew Mack is here.

COLUMBIA.—Managers Middleton & Tate offered a specially good vaudeville bill last week, and it received proportionately good patronage. The Picchiani Sisters were featured and shared honors with Wormwood's dogs and monkeys. The rest of the bill was good.

GRAND.—Murray and Mack, in "Shooting the Chutes," were back again last week at Manager Garen's house, and did very good business. This week, Byrne Bros., in "Eight Bells."

IMPERIAL.—"East Lynne," very capably presented, played to good attendance last week. Inez Fareman, J. Frazer Crosby, Vernan Sommers and Jenny Dunbar had the leading characters.

HAVLIN'S.—"The Flaming Arrow," at Manager Garen's house, drew a fair attendance last week. This week "The Volunteer Organist" is the attraction.

GERMANIA.—Helene Odilon, assisted by Conried's German Stock Co., presented "The Twin Sister," to a large German audience, in their native tongue, evening of 13.

ODEON.—Victor Herbert's Pittsburg Orchestra is billed for 27. The Kreisler-Gerardy-Hofmann concert will be given 28.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) Andrew Mack, in "Tom Moore," came last week, to big business. Mr. Mack was very clever in a fine performance, and his supporting company, including George Nash, Theodore Babcock, Myron Calice, Giles Shine, Josephine Lorett and Maggie Fielding, all deserve mention. This week, "The Chaperons," for the first time here. They will not open until Sunday night, as they can not reach here from Chicago in time for the matinee. Next week, "The Volunteer Organist."

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. did a good week's business the second week of "When Texas Ruled." The production was a much smoother one than the preceding week, and Mr. Lanergan's play is really a clever one. The stock company move over to the Century this week, and will give "The Lady of Lyons." The following week "The Hunchback will be presented for the first three nights at the Century, and then the stock will move back to the Auditorium. On 21 Maude Adams, in "Quality Street," comes the first three nights, to be followed by "The Climbers" the last three nights.

ORPHEUM (M. Lehman, manager).—Good houses saw a good bill last week. This week the bill will include: Fanny Rice, Lew Sully, Mr. and Mrs. Kelcy and company, Mlle. Chester's statue dog, Hedrix and Prescott, Burton and Brookes, Jas. F. Kelly and Dorothy Kent, and the kinodrome.

GILLIS (E. S. Brigham, manager).—Last week "The Great White Diamond" drew good houses. This week, Go-Won-Go Mohawk, in "The Flaming Arrow." Next week, "At Valley Forge."

CENTURY (Woodward & Burgess, managers).—Alba Eva Fay's second week drew good houses last week.

CLIPPERINGS.—A "bunch" of circus people left here last week to join the Great Pan-American Show, at Tacoma Wash. They were Chas. E. McKee, Ben Rosenthal, C. C. Lemen, Bert Mayo, C. O. Morrison Mrs. B. Shipman, Wm. Belle, Mrs. Jessie Leon and Ed. Lemen and fourteen musicians..... Your correspondent is in receipt of a clever card announcing the birth of a son to J. J. Rosenthal and wife (Kathryn Osterman), at Toledo, O. on April 8.....J. T. Porter, wife and daughter, leave here 20 to join the Bostock Co. at Charleston, S. C.....The show will open at Chattnooga on May 5.... The Otto Floto Animal Shows is booked for Convention Hall in a couple of weeks.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the Anoria Minstrels, a home organization, gave a splendid performance April 14, under the direction of Thos. Hicks. "The Climbers" comes 22, with indications of big business. Maude Adams is sure of a packed house 24, when she appears in "Quality Street." John Drew follows 30, and "The Dairy Farm" May 2, 3.

LYCEUM THEATRE (C. U. Philley, manager).—"Reaping a Harvest" played to two small but highly pleased audiences April 15, 16. "The Great White Diamond" comes 20, 21, with Sunday matinee: Katie Emmett 27, 28.

— Notes from the Paytons' Stock Co.: We are this week in Kingston, N. Y., and are doing a good business, considering the fact that the town is not a good one for show business. The Three Little Bijous are making a great success and are favorites all along the line. From here we go to Troy, N. Y., and close in Newark the last week in May, opening July 28, in Springfield, Mass.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Atheling, Mary M
Ahlquist, Nellie
Anderson, Madge
Allen, Violet St. C
Alexander, Felice
Adams, Lillie
Ardarth, Estella
Allen, Kitty
Batchelor, Nettie
Brown, Florence
Burgess, Nellie
Brookline, May
Brown, May
Beverly, Pansy
Bell, May
Brockway, Florence
Bancroft, Viola
Bartlett, Helen
Butterworth, L. & M.
Baker, May
Belloni, Elena
Black, Lillian
Brandon Sisters
Burns, Tessie
Blair, Alice
Cleves, Lillian
Clinton, May
Clark Sisters
Chapman, Mamie
Comstock, Laura
Carleton, Florence
Conde, Pauline
Chapman, Nellie
Courtenay, Maud
Clark, Maggie
Charmon, Helene
Chatman Sisters
Cline, Maggie
Courtney, Minerva
Coburn, Ina P.
Crawford, Sadie
Clifton, Bessie
Chester, Lillie
Doody, Mrs. S.
Deaves, Mrs. W. E
Davis, Bessie
Davis, Belle
Dwyer, Jennie
Desmond, Fay
Dorthea, Mattie
De n. Sadie
Dow, Margie
Duncan, Josie
Deonzo, Mrs Rose
Day, Myrtle
Dahl, Kate (2c)
Dorian, Bertha
Dowling, Myra L. D.
Dixie, Hattie
DeVere, Stella
Eileen, Alice
Emmett, Katie
Evans, E. K.
Elmore, Marie
Evens, Laura
Espey, Lula
Everett, Dollie
Eileen, Alice
Eimer, D.
Eddy, Jenny Trio
Eldon, Mrs Harry
Emmett, Gracie
Eileen, Alice
Evans, Kathryne M.
Everett, Fanny
Emerson, Bell
Evans, Lillie
Fields, Sadie
Foster, Grace
Ferrer, Eugenie M
Fuller, M.
Faber, Edith
Fielding, Maggie
Flamme Sisters
Ferrand, Ethel
George, Marie
Gray, Melton Evelyn
Gue, Marion
Gibson, Nora
Graham, Emma
Gunning, Louise
Gottlob, Amy
Green, Daisy
Gilmore, Alice
Gilmore, Bessie M
Gypzene,
Hill, Carrie
Hann, Mamie
Hollingshead, Ethel
Harmond, Dasa
Harris, Nellie H
Humphreys, Annette
Howard & Earle,
Hunter, Grace
Hill, Jennie
Hoag, Ethel
Hastings, May
Hilton, Maud
Harris, Marie
Howard, Effie
Hamilton, Mrs. Harry
Hamilton, May
Hall, Mrs. M.
Harlow, Rose
Hayes, Kethryn
Howard, Gi n
Hopkins, May
Hawthorne, Hilda
Hunter, Leslie
Harloe, Rose
Irving, Isabel
Ingersoll, Geneva
Jaeg r, F. B.
Johnson, Margaret
Johnson, Sallie
Jackson & Douglass
Jacques, Harriet
Koster Margaret
Kirt, Josie
Kemp, Marion H.
Kennison, J. & Daisy
Kurt, Josie
Kherns, Sallie
Kramer, Miss
Kirby, Sadie
Lancom, Marie
LeRoy, Bessie
Liddell, Beatrice
Lavigene, Nita
Lawrence, Emma
LaVan, Flossie
Lyons & Fuller
LeMoine, Gladys
Lee, Margaret
LeRoy, Bessie
Little Mabie
LaCurty, Florence
Leslie, Mabel
Lesie, Leona
Leonard, Nellie
Lorraine, Aggie
Lee, Jenny
LeRoy, Bessie
Lavina, Mlle.
LaFields, Flossie
LeRoy, Lillian
LeBlanche, Maud
LaVar, Musa
Leonard, Emma
MacDonald, Mary E.
Millar Sisters
Montclair, Jellette
Mason, Helen
Madge, Gypsie
Montrose, Bessie
Melton Twin Sisters
Miles, Bessie
Murray, Mildred
Montrose, Bessie
Montclair, Bertha
Murrelli, Edna
Morel nd, Mrs. Chas
Mattingly, Mrs. A
Murry, May
Maxwell, Isabell
Moore, Jesse
Mysilk, Mme.
Monroe, Carrie B
McHenry, Nellie
Morgan, Kittie
Myrell, Etta
Mumford, May
Mascotte, Violette
Mont Claire, Bert
Milton, Lola
Melrose, Fern
Mills, Mabel H.
Nicolai, Iola
Nina Rep. Co.
Norman, Mary
Opp. Mrs. John
Posten, Annie
Parker, May A.
Pantzer, Blanche
Pringle, Jessie E.
Paige, Amy
Patrice, Miss
Pluette, Miss
Plaisted, Loraine
Perry, Mabelle U
Revere, Marie
Russell, Bijou
Rella, Eleanor
Rosina, LaSelle
Raymond, Ruby
Reynolds, Frankie
Reed, Fanny
Rosina, Helen
Reifarth, Jennie
Raymond, Pearl
Read, Mrs. Harry Wade
Rockwell, Clara
Raymond & Burk
Stanley, Jennie T
Stewart, Marie
Searle, Bessie
Sheppard, Ruth
St. Claire, Violet
Schoffield, Blanche
Shattuck, Ettie
Sullivan, Mrs. J. P.
Stevens, Pearl
Shirley, Mamie
Stone, Emma W.
Stover, Clair
Sherwood, Jean
Stevens, Kittie
Schall, Della
Starr, Ida E.
Simpson, Cheridah
Stevens, Jesse
Spraul, Hannah D
Sanford, Maud
Sloan, Maud
Sinclair, H.
Thomas, Maud
Thurmanne, Amlee
Thompson, Flo
Van Schaack, Mlle.
Vernon, Gladys
Valmoseda, Edyth D.
Volga, Laura
Verbeck, Dorothy
Ward, May
Wilton, Belle
Walling, Alice
Ward, Lillian C.
Walker, Mrs. F. S.
Wolf, Gail
Wilma Sisters
Wills, Norma
Washburn, Irene
Wellsly, Marie
Walcott, Gertrude
Wimot, Grace
Wishart, Emily U
Weaver, Mrs. E. W.
Webster, Dot
Wells, Mai
Williams, Minnie
Ward, Emily
Whipple, Bayone
West, Myrtla
West, Dot
Wagner, Kate
White, Minnie
Wishart, Emily U
Watz, Jeanne A.
Watts, Cecil
Yeager, Norma
Yvonne, Mae

GENTLEMEN'S LIST.

Adams, Harry
Aden, Harry W.
Anderton, Fred
Anson, James
Albini, Herbert
Ashley, John
Andrews, Bert
Armstrong & Wright
Archer, Chas. B
Adlemar, M'rice
Ayton, Wm. F.
Algere, Joe
Albert, Lew
Andrus, Bert
Ashton, Wm.
Arnold, Chas.
Brooks, Max
Blair, M.
Ballerine, —
Belmont, J. C.
Braham, Harry
Binkler, J. N
Bartlett, Harry
Bradford & Crumbly
Bowman, H.
Belville & Conden
Burns, Wm. F.
Briggs, Floyd
Boyce, John J.
Buimer, H. P.
Beckwith, L. W.
Baker, Chas.
Black, John J.
Bottenberg, Wm. M.
Bachman, Max
Bucher, Welby
Beggs, Lee
Blondell, Edw.
Barnard, Geo. D.
Bolmer, Gus
Ballerinn, Arthur
Burts, Geo.
Bowen (Bar Performer)
Brown, Frank C.
Barlow, Billie
Burto, Joe
Blumenthal, Mr.
Bates, Ned C.
Bruns, Harry
Barrows, J. O.
Bedini & Arthur
Burrell, George
Brooks, Corney
Boone, E. D.
Blain, Howard
Brown, J. H.
Boyntons, The
Boyd, Harry E.
Bennett & Moulton
Birch, John
Bruns & Nina
Brazil, A. C.
Blatt, Chas.
Battenb rg, W. M
Bryan, Frank D.
Byers, Thomas I
Bradford & Crumbley
Brooke, T. B.
Bogardus, C. A.
Baver, L. M.
Blakeslee, R. B.
Barry, Frank
Bixby, Frank I.
Barkers, World's Great
Barin, Fred
Bruns, Harry
Bemis, Lewis
Blanchard, J. M.
Burroughs, C. H.
Barton, Harry
Busch, Billy
Bush & Devere
Braham, J. L.
Blondell, L. D.
Barton, H. W.
Barnes, Jos.
Baker, Bert
Brainard, Jack
Bauer, Louis E.
Baker & Conn
Bensley, Al.
Clifford, Wm.
Craig, R. L
Carpenter, B. W.
Campbell, A.
Carlin, Robt.
Clemens, Cam.
Collins, Leo.
Coll, A. C.
Cadora, Orme
Cowles, Chas. O.
Cortejada, R.
Colemans, The
Crawford, Ray D
Coleman, Tony
Chatten & Pettit
Caldwell, Jack
Connolly & Hoon
Crane, Wm. H.
Christie, P. M.
Christy, George
Carman, Wm.
Curtis, Allan
Cumberland, Jn.
Collins, Leo
Carter, Harry H.
Casino Burlesquers
Cramer, Joe
Crane Bros. & Belmont
Cousins, Joe
Carr, Frank
Clarenze, Fred
Century Comedy Four
Colo, Charley
Cohn, Fred
Cary, O. S.
Cohn, Wilhelm
Couture, David
Copenspire, B. F.
Carr, Alex
Chandler, Stephen A.
Collins, Tom
Cousins, Joe
Claflin, M. B.
Conlon, Billy
Clifford, Billy
Clark, Sky
Cook, W. Y.
Cameron, Chas.
Carter, Thos.
Cole, George
Campbell, D. P.
Chamberlin, F. W., 6c.
Curtiss, S. M.
Cox, Wm.
Cameron, Theo. W.
Clayton, Frank
Dickson, D. E.
Durrell, Guy
Donovan, Jas. B.
Davison, Frank S
De Lacour & Fields
Davison, Art. E.
Drummond, Geo.
Del Vecho, John
Dunn, James A.
Dove, John
De Witt & Burns (6)
Donelson, John
Davis, John
Darr, Harrie
Daily, John
Donovan, J. B.
Donelson, J.
Deshon, Robt.
De Leon, S. R.
Duncan, A. O.
Dinkins, Mr.
De Noyer Jas.
Dent n, Herbert
Dunlis, C. W.
Dawson Sam M
Dugm r, C. E.
Davis, Carl S.
De Camo, Chas.
Dilldine, D.
Deming, Arthur
Dill, Charlris
Daley, Wm. E.
Dukeland, G. W.
Dare, Harry
Dill, Charlie
Donazett, Lewis
Durbin, G. E.
De Forrest, H.
Devine, Harry
Damskey, E. (lc.)
Dashiell, W.
Delmo, John
Diggins, C. C.
Deans, George
Davidson, H. L.
Dashiell, Willard
Dowling, Joe
Dickson, E. D.
Dill & Ward
Downing, Geo. H
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Deaves, Harry
Davis H. C.
Edwards, Chs. F.
Edwards, Fred
Edwards, H. P
Empire Comedy 4
Eckert & Berg
Emmett, J. K.
Eidridge, P. W.
Eldon, G. Har.
Eton, Herbert
Echols, Wm.
Edmonds, J.
Elmore, George
Epler, Mart
Errol, Leon
Evans, Harry W.
Ferris, W. L.
Fitzgerald, J. V
Fitzgibbon, Dave
Ferris, Jack
Foreman, Chas. E.
Fletcher, Orrie
Frobel, Chas.
Ford, E
Freeman Bros.
Fiske & McDonough
Ferguson, A.
Frosto, Chas.
Fisher, Geo. E.
Falke & Semon
Ferguson, Barney
Fortune, M.
Fitch, Clyde
Fields & Wolley
Fields, Joe
Foreman, Ed.
Fitzgerald Harry
Frazier, O. B.
Fursman, Geo. W
Fern, Harry
Fitzgerald, H. V.
Flynn, Jack D.
Frazier Bros., 3
Gunum, J. L.
Gregor, Geo. J.
Gibbs, Robt. A.
Goodwin, Chas W
Grey, Fred W.
Gale, Arthur
Guide, The
Gardner, Jack
Gordon, Edw. J.
Guise, Dick & E.
Guy, Geo. R
Gordon, R. F.
Graham, F. D.
Griggs, Herman
Griffin, Chas. E.
Gorman, J. W.
Genaro & Bailey
Gentry, W. W.
Garrisons, The
Grieves, John
Gon, R. A.
Gay, Great
Grimes, Joe
Galyel, W.
Gaffy, Wm.
Goggins & Davis
Gentry, Frank
Goodwin, Ben F.
Gardner Minst.
Gray, J. H.
Gardner, Jack
Gillett, Thos.
Gagnons, The
Halliday, G. V.
Hender-on, J. C.
Hazelrigg, Chs. D
Holco t, Robt.
Higgins, Harry
Harto, James S.
Hackett, Wm.
Hayden, Theo. (2c.)
Hoyce, Frank
Huffman, Aarons
Hilton, Claude
Harvey, C. C.
Heppenheimer, H.
Higgins, Henry A
Hyde, Chas.
Hartleb, Rudolph C.
Harris Andy
Howard, Joe
Henderson, Richard
Hoefler, Mgr. J.
Hunter, Dock
Haight, L. L.
Hayes, Leonard
Hollis & Howard
Hutton, Frank C
Howard & Bland
Holmes, Taylor
Howard, Harry J
Howard, Jos.
Humphreys, H W
Howard, Fred.
Haslonger, L. F
Henry, F. L.
Hickney, Jr., Bob
Hopper, Wallace H.
Hill, George A.
Holonan, Harry J
Hooker & Davis
Hubin, Frank
Howard & Bland
Horan, Eddie
Hanson & Drew
Herbert, Frank
Harlanger, Louis A.
Humphreys, T.
Higgins, John
"Hoosier Daisy" Co.
Hayden, Ralph
Howard, Arthur
Hall, W. P.
Harding & Ah Sid
Hayes, Reuben
Hewitts, 2
Hoon, Fred W.
Himmelein, Richard
Henery, Jas. E.
Hoff, Fred
Herbert, Arthur
Hoyt's Com. Co
Harris, T. F.
Hanvey, L. A.
Hyman & Hyman
Harrison, Tom
Hazelton, Jos.
Hale, Willie
Howard, John
Ingraham, Mitch
Jose, R. J.
Joseph, Geo. A.
James, Harley
Keane, J. W.
Kie, Howard
Knapp, Harry D
Kendal, Wm.
Krauner, J.
Kiesse, Alfred
Kissinger, Chas F
Kara, Mr.
Kenyon, C. H.
Kelley, Thos. P
Kirls, Mr.
Kaufman, Joe
Kretschmar, J.
Klark Scoville Co.
Killeen, Thos.
Koestler, Eddie
Kemberland, Fred
Kolb, Clarence W
Kinnebrew Komedy Ko.
King, L. B.
Kohl, Wm.
Kimberland, Fred
Kress, Tommie
Keef, John
Lawrence, J. F.
Larvett, — (Magician)
Lick, — (Gordon & L.)
Lynns, The
Law, Fred
Leno, Don
Lawrence, Geo. A
Lingham, F. G.
Livingston, Albert
Lamingwell, Nat
Lyon, Capt.
Lawrence, T. F.
Lester, J. P.
La Toska 'Cyclist'
Lowande, Oscar
Lambert, Hal W.
Lucier, C. N.
Lecardo & Richardson
LeBrant, Jos
LaRean, Harry & E.
LaRene, Harry
Lozelle, David
Lavender & Tomson
Lester, D. E. & Co
LaFleur, Jos.
Lindsay, George
Lee, E. J.
Lozelle, David
Lucier, Chas. N.
Laurient, H.
Lende, Wm.
Love, Jas.
Lawrence, Ed
Leland, Charley
Leotons, The
Lawson Ernest
Lynd, Homer
Lefferis, Barden
Lyon, Walter A
Levy, Archie
Levit, Nelson
Lester, Chas. W.
Lelliotts, 3
Leonard, Frank P
Lockwood, Nat
Leon, Dan
Leon, Girard
Lewis, Tom
Lee, J. W.
Lee, Thomas
Libbey, Frank
Leavins, Tim
Mulvey, B. L.
Mack, J. J.
Moore, W. B.
Mack, Mgr. C.
Moore, Billie
Montgomery, Harry
McCarty, Chas. F
McCall, Mingo
Manchester, G. A.
McBarron, Jas.
Mardo, —
Mestayer, Harry
Money, Chas
Marshall, C. E.
Mantell, Westley
Mack, Wm.
Manley, Ed.
"Man from Mexico, The"
Manchester, R.
McFarland, Geo.
Menkemeller, H. J.
Mackie, Chas.
McAuister, J. R.
Mortimer, Chas.
Muldoon, Pete
Mazuz, —
Mann, Dan & D.
Morgan, J. P.
McClellan, J. E.
McCoy, Kid
Meyer, Al.
Males, H. J.
McGrau, Bernie
McDonnell, Mich
Marple, Samuel
Marteile, Family
Meers, Alfred
Melville, Eugene
Murdock, Geo. W.
McGee, Morris
Mazuz & Mazette (10c.)
Marrill, W. B.
Malone, J. L.
McGillan, Eugene J.
Melville, Frank
Morris, W. B.
Miller, Caro
Mourer, Geo. H.
McCloud & Mann
Murphy, J. K.
McCannum, W. B.
Miles, Prof.
McFarland, Frank
Macks, Musical
Miller, J. C.
Morgan, E. D.
Murray, Geo. C.
McAvoy, Arthur J.
McMahon, T.
Merritt, Charles
Martin, A.
Meyers, B. A.
Mathews, J. C.
Miller, B. K.
Melville, Eugene
Marsh & Sartella
Mann, Horace B.
Murphy, Frank
Noble, Warren
Newman, A.
Nunn, W. P.
Noon, John R.
Niblo, Fred
Nelson, Frank D.
Nye, Tom F.
Nipson, Sam
Norris, John F.
Natus, Joe
Nelson, Chas. F.
Nichols & Croix
Nasmyth, Wm.
Newman, J. D.
Orth, Frank
Oppenheimer, J.
O'Neil, Thos. H.
O'Brien, Ned
Osborne, Charles
Olvio, S
Pearl, Billy
Prescott, Albert H.
Prohaska, F. B.
Peters, Will R.
Page, G. M.
Phillipps, C.
Pevey, G. W.
Peters, Phil W.
Parker, Burt
Powers, W. H.
Packard, Del.
Parley, Pete
Parker, Prof.
Pearce, A. C.
Payne, Frank C.
Potter, A. M.
Peterson, Gustave
Potts, Walter
Percine, Percy
Pride, Jimmy & K
Powers, John T.
Pazen & Co.
Pearl, C. C.
Parros Bros.
Paulo, Fred
Purvis, Jas. R.
Payne, Jim
Page, B. A.
Perella James
Partello, W. A.
Philips, A. B.
Quigley, Robt.
Quirk, Andy
Renzetta, John S.
Ritchie, John A.
Rowland, H. A.
Reiss, Nat
Rickert, George
Rose, J. W.
Reisnyder, A. E.
Rankin, Henry
Radford, Harry
Reed & Flynn
Rae, John G.
Rutledge Dramatic Co.
Russell, Chas. H.
Robinson, Chas.
Rowe-King Stock Co.
Realy, S. B.
Reed, Claude
Randall, Wm. C.
Ricci, H. S.
Rosaire, Wm.
Ross, Clark
Renwick, S. B.
Rice & Raymond
Remfrow, Jap
Risk, Wm
Raynard, Bobby
Ricaby, San. B.
Riviere, B.
Racket, A. H.
Rowley & Gay
Radford & Winchester
Redfield, Wm
Roberts, J. H.
Robins, Wm
Russel, Frank
Rice, Chas.
Reynolds, Lew
Remington, Joe C
Russell, Fred P.
Romney, J. S.
Rae, John G.
Rockwell, J. C.
Reid, M. F.
Ridings, H. J.
Rosenthal, Harold
Roberts, J. H.
Reilly, Pat
Rose, Lew
Scofield, M. D
Schuler Stock Co
Shaw, Jos.
St. Auburn, Will
San Francisco Minstrels
Scanlon, Geo. B.
Samuel, F. M.
Sheridan & Fox
Stickney Robt. D
Shaw, Chas. A.
Scoville, Clark
St. Leon, —
Sullivan, B.
Smith, Ed. J.
Scherine, Francis
Silver, Jas.
Sevengala Prof.
Smith, A. V.
Stetneri, Wm.
Sims, E. S.
Shearer, Tommy
Stuckhart, W. D.
Smith, F. C.
Sherman, — (Contortionist)
Shea, Thos. E.
Southard, Irving
Smith, Chas. A. O.
Spitz, A. A.
Smith & Doretto (10c.)
Schafer, Tom
Sydney, Howard
Skinner, Otis
Sweetman, W. P.
Sparks, Chas.
Smith, Eddie
Silver, J. S. V.
Sheeran, J. J.
St. Auburn, Will
Silberman, Jay
St. Claire & Cuhman
Sawyer, Harry S.
Smith, C.
Sparks, Chas.
Simpkinson, Pearce
Stewart & Raymond
Snow, A. W.
Sherman, Chas. S
Shepp, W. C.
Schrade, Max
Sterret, Lee
Scott, W. M.
Sheppard, Morta
Sasse, Frank R.
Stetson, Oscar
Shean, Albert
Truesdell, Fred C.
Taylor-Richards Co.
Trevallion, Fred
Toujees, The
Teal, Raymond
Tabor, W. H.
Taglioni, Wm.
Thomas, Wm.
Thorne & Carleton
Tallert, Clarence
Teets, Gus
Trovollo, —
Telephone Girl Co.
Thompson, H. C.
Thomas, Aug.
Thor, Musical
Traub, John E.
Todde, J. H. W.
VanRensselaer, Ben
Virden, Lew
Vannerson, W. E.
VanDuzee, C. E.
VanHousen, J. J.
Verne, Chas.
Vermetto, H.
Vermilyo, Geo.
West, Tony
West, Willie
Whipple, Waldo
Wills, J. B.
Walton, I. R.
Weber, L. L.
Welch, Joe
Windsor, W. P.
Warner, E.
Wallace, Thos. H. T.
Waldo, David P.
Wilson, Geo.
White, Ed. B & R.
Williams, Frank A I.
Williams, Geo.
Winchester, Ed.
Wims, Wm. E.
West, J. R.
Walker, H. M
Watson, Chas. P.
Wilbur Kerwin Co.
Winchester, Eug
Whitney, J. H.
Watson, C. W.
White, Wm. L.
Williams & Melburn
Wyckoff, Fred
Wadson, Chas.
Weber, Wm.
Walton, I. R.
Wilson, R. C.
Wolf, W. J.
Worrell's, Sr.
Weber's Comedians
Wilbur Kerwin Co.
Wilson, James
Williams, Geo.
Woodruff, Capt
Webb, Capt.
Walters, Bert
White, Harry
Welch Bros.
Wade, Frank A.
Waters, T. M.
Wood, J. S. F.
Wilber-Kerwin Opera Co.
White, James
Wetzel Geo.
Wild, Wm. C.
Wills Bros.
Welch, Neil
Young, Olie
Young F. A.
Young, Mgr.
Zeros, Ernest
Zimmer, David
Zeros, The
Zeno, W. H.
Zoorigian, M.
Zimmer, A.
Zavo & Hilda
Zarell, Ben

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

JAMES T. MCENARY, comedian, died at the home of his parents, Mr. and Mrs. M. McEnary, at Beloit, Wis., on April 7, of consumption. He had been in poor health for some years, but continued to work until December, 1901, when he became so ill that he had to return home, where he failed rapidly. Besides his aged parents he leaves one sister, Mrs. Peter McDonald. He was well known in professional circles as a comedian of note

THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. A. VAN F., Charleston.—We have no knowledge of such a firm.

G. C., West Nashville.—Apply to any of our song publishing advertisers.

H. M. S., Nebraska City.—Address Rand, McNally & Co., New York City.

B. A., Lancaster.—We do not know the present whereabouts of the party. Address a letter in our care, and we will advertise it in our letter list.

S. L. P., New York.—See answer to B. A.

F. W. B., Coronado Beach.—Without recommending anyone in particular, we refer you to the Miner Lithographing Co., 1358 Broadway, New York City.

X. Y. Z., Sumner.—We do not know of any way by which a non-professional can obtain professional copies of music.

R. B. G., Newport.—You have not made your wants clear. Do you want a firm dealing in goods, or do you mean a traveling company? Write us again and state your wants distinctly.

MRS. A. G., City.—See answer to B. A.

PERFORMER.—We do not know who publishes the song, nor where you can get it. Apply to Witmark & Sons, 8 West Twenty-ninth Street, New York City, for English songs.

MISS M. S., Buffalo.—See answer to B. A.

A. H., Steelton.—1. There is such an organization. 2. We never answer questions concerning the reliability of anyone. 3. Address any of our song publishing advertisers.

H. R. S., Solon.—We do not know of any firm of the name you mention.

W. H., Paterson.—See answer to B. A.

M. D., Susquehanna.—Address Redpath Lyceum Bureau, Boston.

L. A. C., New York.—See our route list in this issue.

W. S., LEV., Watertown.—1. R. Warner Co., limited. 2. *The Music Hall, The Encore* and *The Stage*, all published in London, Eng., are considered good mediums.

J. O'B., Brooklyn.—See answer to B. A.

VAN, Troy.—It would be impossible to strike an average salary. It might range anywhere from $20 to $75 per week.

E. M., Philadelphia.—The closing date has not been announced.

PHILADELPHIA.—He did.

J. H. V., Bethany.—There is no book which will give the information you desire. The business can only be learned by experience.

R. M., Altoona.—See answer to B. A.

C. C., Wilkesbarre.—Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

W. K. M., El Paso.—You would certainly be required to pay royalty. Address Charles Frohman, Empire Theatre, New York City.

J. W., Bay City.—Watch our route list.

R. E. P., New York.—See answer to B. A.

C. H. D., Trenton.—We do not know where it can be obtained.

R. L. D., Somerville.—1. Professional experience is very essential, though not absolutely necessary. 2. The managers of the houses you mention. 3. We never answer questions concerning the reliability of any one.

MISS B. E. B., Jersey City.—See answer to B. A.

D. H. F., Lawrence.—Watch our route list.

A. J. D., New Orleans.—We can not furnish you with a full list. Address Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

P. V., Salem.—See answer to B. A.

W. O., Washington.—Without recommending any one in particular we refer you to J. J. Armstrong, 10 Union Square, New York City.

E. S. B., Brooklyn.—The managers.

MISS E. S., Philadelphia.—Address them at the various theatres. We can not spare the space to give the list of names.

C. H. R., Philadelphia.—It was dramatized from the novel of the same name, by Abby Sage Richardson and Grace L. Furniss.

C. E. Z., York.—Advertise your wants in THE CLIPPER.

E. R., Torrington.—Address Redpath Lyceum Bureau, Boston.

T. H. W., Hartford.—There is little opportunity for a novice, but you can address Col. T. Allston Brown, 1358 Broadway, New York City.

C. A., Syracuse.—Address party care of Liebler & Co., Knickerbocker Theatre Building, New York City.

E. A. W., Salt Lake City.—We can not aid you.

MISS E. McL., Chicago.—See answer to B. A.

J. R. L., Toronto.—1. You might get the information you desire by addressing the United States Consul located in a German, a French and an English city. 2. The International News Co., New York City, can probably supply you with copies of the several publications you desire.

J. S., Philadelphia.—The date of his return is not publicly known.

BASEBALL.

W. C. F., Hartford.—The Rochester team won the championship of the Eastern League last season.

CARDS.

J. D., Lynn.—D wins. High counts before any other point, and as he only required one point to go out, he is naturally the winner.

T. G., Milwaukee.—Your question is too vague. Give us a specific example, and we will answer it.

C. F. S., New Haven.—If the dealer makes the number of points he refuses he is not set back. Therefore, if A made his four points, and they were enough to put him out, he won.

E. C. A., Buffalo.—Two points.

P. J. C., New York.—A is right. The jack counts.

MRS. M. A. W., New Haven.—We are unfamiliar with the name you mention, and therefore can not say whether it is applied locally to a recognized game of cards, or an off shoot from any one of them.

J. M., Wallace.—The player should have five dollars.

MISCELLANEOUS.

W. W., Center Moriches.—A and B being tied for first prize, should decide by lot who is to take it, and the loser of these two takes second prize. C is out of it altogether.

CONSTANT READER, Pitts.—Under the circumstances stated the bet should be drawn.

Chess.

To Correspondents.

Match NO. XX, is F. S. Moody, Ins. Mg'r, 22 Harris Bldg, New London, Ct. Charlick C.-G. (1st form): 1..P to Q 4, **P to K 4.**, and Centre-counter: P to K 4, **P to Q 4.** That's crisp and interesting; vs. Herman Gerdes, Jr., 434 Chauncey St., Brooklyn; Brentano's C.-G., and Evans do., both too well known to repeat. Mr. Moody will play the Attacks vs. Mr. Gerdes; and Mr. G., those vs. Mr. M.

ALVA KETCHUM, Madison Wis.—We have in the mind's eye a partner for you, if plans pan out. The form of opening you suggest is a true C.-G., stopping, however, at Black's P to Q 4. To go further would be dictating to White which of the voluntary continuations he shall adopt. With all the liberty available, White will find his hands quite full to stem the C.-G. offered.

W. C. COGSWELL.—We are not strong on omens, signs, and sich; but your cheery letter, announcing the first match started, leads us to look forward with new anticipations for the pleasure and profit of our tourney.

"LA PRESSE," Montreal.—Thanks for the notice; it has secured for us the following desirable entrant:

C. E. ST. MAURICE, JR., 1 Palma Ave, St. Henry, P. Q.—Answer as promptly as possible, and we think you will get in. Glad of the insight to your chess status; you will no doubt have a pleasant American antagonist.

PEER STROMME, Madison, Wis.—We shall have a good one to meet you as soon as the way is clear. Mr. Ketchum is our Fidus Achates in Madison, and anything you two can do to help shape things will be duly appreciated. Tell Mr. K. not to fear for our "trouble," for be assured no pains will be spared to make our tourney agreeable and profitable to its entrants.

W. H. BUSH, New London, Ct.—As to "Fidus Achates," consider that said to you; have written.

BRO. HELMS.—Thank you very much for kind letter and enclosures; luckily we escaped, perfectly; have written

HERMAN GERDES, JR.—Thank you; we gladly seize the chance to match you promptly; a pleasant battle, and—well, victory or defeat, it isn't for us to foresee which.

F. R. MATHEWSON, Newport, R. I.—Thanks for your prompt starting; the 2d match reported; see ans. to W. C. C.

F. B. PHELPS.—Well done, old friend; thanks many; we shall get at such things again—sometime.

LAST CALL.—As our correspondents see, XX matches are now assigned, and we have entrants to fill two more, who only wait to perfect some little arrangements. This leaves but three to fill. As the auctioneers say: "Quick! or you lose 'em."

Enigma No. 2,363.

Wishing to close our citations from *La Strategie's* tourney next week, we here give the three leading problems of Section E. This section had 27 entries, of which 5 were excluded, leaving 22 for adjudication. There were two prizes and four honorary mentions. All the rest, while presenting no especially strong features, were pronounced "very acceptable for current publication."

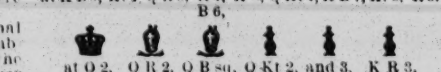
PART I, SECOND PRIZE. "LICET SPERARE."

at Q R, Q Kt 7, Q R 2, K R 5, Q R 7, K 8, Q B 5, 6, K 3, and 8.

at Q B 8, Q R 8th, Q B sq, Q R 6, Q 4.
White suimates in four.

Part II, First Honorary Mention.
"MORITURI TE SALUTANT."

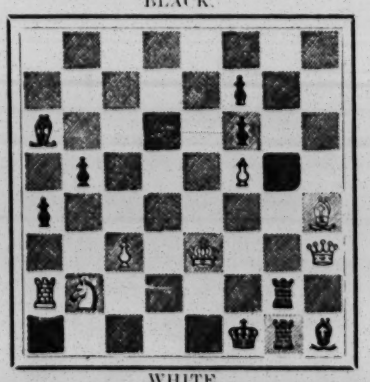
at K B 5, Kt 4, Q R 8, K 4, K 8, Q Kt 4, K B 7, Kt 6, R 5, B 6,



at Q 2, Q R 2, Q B sq, Q Kt 2, and 3, K R 3.
White suimates in four.

Problem No. 2,363.

FIRST PRIZE. "SUUM QUIQUE."
BLACK.



WHITE.
White compels suimate in four moves.
Extraordinary praise has been bestowed upon this elegant and masterly problem.

Game No. 2,363.

Of the cable games which the Americans did not win the following, the sixth, came the nearest to it:

QUEEN'S GAMBIT EVADED.

White. Bellingham.	Black. Voigt.	White. Bellingham.	Black. Voigt
1..P to Q 4	P to Q 4	23..B P × P	Q × K P
2..P-Q B 4	P-K 3 (a)	24..Q-Kt 5	R-B 2 (b)
3..Q Kt-B 3	K Kt-B 3	25..R × Kt (c)	Kt P × R
4..K Kt-B 3	K B-K 2	26..B × Kt	Q-K 2 (d)
5..Q B-Kt 5	Q Kt-Q 2	27..Kt-Kt 4 (e)	P-K R 4 (f)
6..P-K 3	Castles	28..Kt-R 6 +	K-R 2
7..K B-Q 3	P-Q B 4	29..Kt-B 5	Q-K 8 +
8..Castles	B P × P	30..Q-B sq	Q-her 7
9..K P × P	Q P × P	31..B-B 4	P-Q Kt 4
10..K B × P	Kt-his 3	32..P-Q Kt 3	Kt P × B
11..B-Kt 3	Q B-Q 2	33..Kt P × B	R-Kt 2
12..Kt-K 5	R-B sq	34..P-K R 4	R-Kt 6
13..Q-K 2	B-his 3	35..P-Q R 4	R-Q B 6
14..Q R-Q sq	Q B-Q 4	36..K-R 2	P-Q R 4
15..Q Kt × B	K Kt × Kt	37..P-B 5	K-Kt sq
16..Q B × B	Q × Q B	38..Kt-K 7 +	K-Kt 2
17..P-K B 4	Q R-B 2	39..Kt-Q 5	Q × Q P
18..P-Q R 3	K R-B sq	40..Kt × R	Q × R P +
19..Q R-Q 3	Q R-B 8	41..K-Kt sq	Q-her 5 +
20..Q R-B 3	Kt-B 3	42..K-R 2	Q × Kt
21..P-K B 5	R × R +	43..Q-Kt 5	the game was ingeniously drawn.
22..Q R × R	Q Kt-Q 4		

(a) Here is where the second form of the "Charlick Counter," P to K 4, comes in to knock this opening out—and Mr. Voigt is just the man to do it. Wish he was in our tourney.

(b) This, it appears, was the last move before adjournment. To the casual observer this move appeared fatal, and "Voigt is beaten!" went the rounds. Let's see. Says Bro. Helms: "But the Philadelphian had something up his sleeve, and was merely drawing the Englishman out."

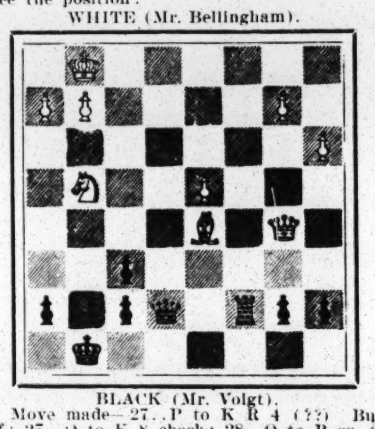
(c) "Rosy, but rotten;" as Mr. Voigt directly shows him.

(d) At once a beautiful surprise and trap.

(e) Safely in the "trap's" jaws—theoretically.

(f) Amid the clangor of battle and the inexorable demands of "time," even Mr. Voigt slips up. Post mortem examination discloses the following rather summary win. See the position:

WHITE (Mr. Bellingham).



BLACK (Mr. Voigt).

Move made—27..P to K R 4 (??) But if: 27..Q to K 8 check; 28..Q to B sq, Q to her 7; 29..R to B 4, Q take Q P check, winning Kt, or B. Or, if White 29..Kt take P check, K to R sq; 30..Kt to K 4, Q to K 6 check; 31..Kt to B 2, R to B 8, and wins. Bellingham succeeded in drawing in a very ingenious manner.—*Eagle.*

Marshall at Monte Carlo.

Of all his great victories at M. C., this is probably one of Mr. M.'s proudest. At any rate, it's Marshall all over, *ab ovo ad nucem*, and will just delight the entrants in our Tourney.

REEVES' COUNTER-GAMBIT.

Teichmann.	Marshall.	Teichmann.	Marshall.
1..P to K 4	P to K 4	21..P to Q R 4	Q R to B 2
2..K Kt-B 3	Q Kt-B 3	22..Q R-Kt 4	Kt-B 4
3..K B-Kt 5	P-K B 4	23..Q-B 4	K-Q 2
4..Q Kt-B 3	K Kt-B 3	24..P-R 5	P-K B 4
5..P-Q 3	K B-Kt 5	25..R P × P	R P × P
6..Castles	B × Kt	26..P-K B 3	B P × P
7..Kt P × B	B P × P	27..B P × P	Q R-B 7
8..Q P × P	P-Q 3	28..Kt × P +	P × Kt
9..Q-her 3	B-Q 2	29..Q R × P	Q × K P
10..R Kt sq.	Q Kt-R 4	30..R-Kt 7 +	Q × Q R
11..B × B +	Q × R	31..R × Q +	Kt × R
12..B-Kt 5	Q-B 3	32..Q-K 4	Kt-B 4
13..B × Kt	P × B	33..Q × R P +	K-Q B 3
14..Kt-R 4	Castle, Q R	34..Q-R 6	Q R-B 8 +
15..Kt-B 5	R-Q 2	35..K-Kt 2	K-B 7 +
16..Kt-K 3	K R-Kt sq	36..K-R 3	R-K R 8
17..Q R-Kt 5	P-Kt 3	37..Q-Kt 6	Q R × P +
18..K R-Kt sq	Q R-Kt 2	38..K-Kt 4	R-B 5 + !
19..P-Kt 3	Kt-his 2	39..P × R	R-Kt 7 +
20..Kt-Q 5	K R-B sq	Resigns.	

The St. Louis International.

Our readers will doubtless remember that sometime since we noticed a rumor that the St. Louis Exhibition in commemoration of the "Louisiana Purchase Centennial" would be postponed for a year. Our authority seemed sufficient to say that, if that were the case, the projected international chess congress would go over with it. Hearing nothing further about the matter we concluded the postponement had been overcome in some way.

The last *Chicago Tribune* not only reviews the rumor, but gives it in such a light that it is probable the postponement to 1904 will really be decided on. Our especial interest in the matter is, of course, the delay of the accompanying chess congress, for which a great deal of enthusiastic and successful labor has been expended, and that with high promise of success.

The St. Louis C. C., backed by friendly supporters of the game, started the financial side of the enterprise with a guaranty of $1,000, which they have since raised to $2,500, to which subscriptions to a generous amount from a wide region of country have been added. The sum fixed upon as a financial basis on which to rear this splendid Caissan structure up to the high ideal set for it has been fixed at $10,000, a sum outdoing by far any international chess congress hitherto planned out.

As a preliminary, to promote and focalize the interest in the main event, a national corres. tourney on a broad and liberal scale, with certain special inducements, has been devised and is now receiving entrants. The best possible men are at the bottom of the whole scheme, and if success is within reach they will achieve it. We judge from the circulars received that the Hon. Max Judd, of St. Louis, is president of the Board of Managers. For circulars, and all desired information, address Dr. J. L. Ormsbee, Cor. Sec'y, Springfield, Mo.

On the Tapis.

The grandest intercity match ever arranged is Brooklyn vs. Chicago, with at least 110 a side. At this writing the lists and pairings are being made up, and we find that —— not too fast, young man; better wait at least till play begins before you try to tell who's ahead. Eh? .....In the great East vs. West campaign, so smartly but amiably contested, the West is as sure to win as anything can be that is not quite sure, and great is the justifiable jubilation among our Western chess brethren. Good boys! but "beware the Ides of March!".....Decoration Day is to have such an outpouring of chess enthusiasm as this country has never before seen on that day. The leading interclub event is to be the annual fixture, so keen and equal, Franklin C. C. vs. our Manhattan. The leading intercity scheme is the exciting prospective engagement of what is really Boston vs. Brooklyn..... Some Western brother has hit upon the most attractive scheme of all. After anent madverting somewhat upon the narrow territorial limit from which the present American cable team vs. Great Britain is drawn, the writer proposes a match—the present cable team vs. ten of the Western champions, to be selected by a competent committee. Now, that is a "nomination most fit to be made," and we earnestly hope it will be made. In view of the splendid current showing of the West vs. East, we do not see how the cable team can refuse to stand the trial.

Checkers.

To Correspondents.

J. RENNIE.—*Scottish Canadian* to hand O. K.

E. JULIUS BENERMANN.—Have written you. Contributions always welcome.

DR. SCHAEFER.—Pleased to learn that you get the copy regularly.

J. DE LIMA.—Some more pleasure; it's coming now in bunches of three.

W. MCLAUGHLIN.—The game is O. K.

News of the Game.

The Scottish Canadian comes to us with a full page of checkers, conducted by J. Rennie. This is a fine monthly, with a fine checker column.....The weekly tournament of the Philadelphia, Pa., Checker Club is a strong feature with the local players..... C. W. Monington, "The Sage of New Jersey," in *The Newark Sunday Call* of recent date, says: "It is often alleged with regard to both checkers and chess that proficiency in those games is obtained at the expense of too much time and trouble." "But is anything which stimulates and develops character useless?" "Proficiency at checkers can be obtained only by study, industry, patience, perseverance, caution, foresight, self denial and self control—qualities valuable in every department of life and invaluable in some."..... It is definitely stated by *The Glasgow Herald* that Jordan has accepted Freedman's challenge to play a match for the world's championship and £50 a side. .....The scores in the New York tourney now stand:

	Won.	Lost.
Schaefer	10½	½
McEntee	11	1
Potterdon	7½	1½
Coons	7½	1½
Kenna	7½	2½
Creveling	4½	4½
Sullivan	4½	4½
Martins	5	6
Brown	4	5
Brodie	3½	4½
Herman	4½	7½
Fick	2½	5½
Snyder	2	7
Cohen	2	9
Stewart	1½	5½
Williams	0	7

.....*The Louisville* (Ky.) *Commercial* of recent date says that "Geo. Ellis, said to be champion checker player of the United States, can play by the number on the spots, and has played crack players of a number of different States, all of whom were not his equal, etc., etc." While Denvir is not the number on the spot, he is the "Johnny on the spot," by stating that "he played Ellis, the score being: John T. Denvir, won 2; Ellis, won 0; drawn, 0." Is this Ellis from Pittsburg, Pa?.....The Nebraska State checker championship was held recently. T. A. Jackson, of Omaha, won the medal for the second time.....McAteer, of *The Pittsburg* (Pa.) *Gazette*, says that it was not G. H. Kearns, of Philadelphia, who defeated Mattie Priest, but H. Cairns, late of Greenock, Scotland.

Solution of Position No. 7, Vol. 50.

BY PETER THIRKELL, SUNDERLAND.
From The Draughts World.

Black K 15 23
White 12 20 28
Black to play and draw.

23	19(b)	19	23	23	18	23	27	23	27
12	8(a)	28	24	7	2	6	9	14	17
15	11	11	15	18	23	27	23	27	23
8	3	3	7	2	6	9	14	17	22

Drawn.

(a)

20	16	19	16	8	4	7	3	4	8
15	10	11	8	10	7	24	20	11	4
16	11	16	11	28	24	3	7	20	16

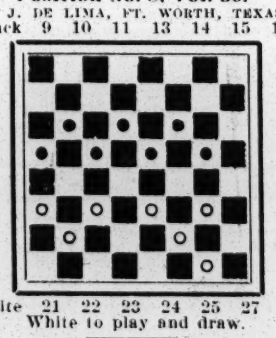
Drawn.

(b) This corrects game No. 23 Eighth Scottish Tourney game, fifth move, of Var. 1.

Position No. 8, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 9 10 11 13 14 15 16



White 21 22 23 24 25 27 32
White to play and draw.

Game No. 8, Vol. 50.
SWITCHER.

Played in Philadelphia recently, in the team match between Messrs. Fink and Smith. Mr. Fink played black.

11	15	10	17	13	22	5	14	15	24
21	17	21	14	25	18	28	32	28	19
9	13	4	8	7	10	6	10	27	31
25	21	24	19	14	7	22	18	23	18
8	11	15	24	3	10	16	20	10	14
30	25	28	19	29	25	18	9	18	15
6	9(a)	11	16	8	11	11	15	31	27
17	14	27	23	31	27	27	24	Black	
9	18	1	6	10	14	20	27	wins.	
23	14	22	17(b)	18	9	32	28		

(a)

4	8	8	11	9	13	13	22	2	9
24	19	32	28	25	21	14	9	13	6
15	24	12	16	6	9	5	14	11	15
28	19	22	17	28	24	18	9	6	2
11	15	13	22	13	17	22	26	7	10
17	14	25	18	24	19	21	17	23	19
15	24	6	9	17	22	26	31	3	7
27	20	31	27	26	17	17	13	2	18
10	17	1	6	9	13	31	24	Drawn.	
21	14	29	25	19	12	9	6		

(b)

22	18	8	11	26	22	11	16	18	15
7	10	29	25	16	20	15	10	19	23
14	7	10	14	22	18	16	19	Drawn.	
3	10	13	9	6	9	23	16		
25	21	5	14	19	15	12	19		

SONGS OF ALL THE COLLEGES.

Hines and Noble, of New York City, announce the publication of a volume entitled *"Songs of All the Colleges."* It contains words and music of many songs which have been made popular, and some of them famous, by the students in the various colleges in this country, together with many new songs, both humorous and sentimental. The work is compiled and arranged by David B. Chamberlain (Harvard), and Karl P. Harrington (Wesleyan), and contains 286 pages, bound attractively in cloth.

—Mrs. Marshall Rawlins, formerly of Chicago, but now of New York, whose stage name will be Dietta Rawlins, will sail for London on May 8, to make her professional debut in a small role in "Mice and Men."

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager)—Joseph Jefferson closed the season at this house April 11, presenting "Rip Van Winkle," to a packed house. Every seat in the house had been sold before the rise of the curtain, and standing room was hard to get.

GRANBY THEATRE (Jake Wells, manager).—"Put Me Off at Buffalo," 14, played to very satisfactory returns.

BIJOU THEATRE (Abb. Smith, manager).—People who open at this resort week of 21 are: May Nelson, Florrie Andrews, Teddy Pasquelena, Orto, and the Judge Sisters. Business very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—The following people appear here week of 21: De Varo and Hunt, Leon and Adeline, James McCusick, May Weston, Hamilton and Wiley, Rice and Adams, La Belle Asia, and Emma Lawrence.

ATLANTIC GARDEN (M. Haruich, manager).—People week of 21: The Kobers, Nagle and Adams, Florence Fox, May Browning, Ada Haney, St. Clair Sisters, and Haney and Mack.

AUDITORIUM THEATRE, Newport News (J. M. Barton, manager).—New faces for week of 21: Orton and Leota, Delmar Sisters, Al. C. Waltz, Mabel Darr, Robert Murray, Florence Edwards and Chas. E. Rentz.

Richmond.—The Academy of Music (Thos. G. Leath, manager) opened its second week of the Giffen Co. April 21, with "Men and Women" as the card for the week. "The Girl I Left Behind Me" drew capacity houses all last week.

BIJOU (Jake Wells, manager).—The attraction for this week is the Fisher & Carroll Combination, in "Put Me Off at Buffalo." The Sandow Combination drew large business last week.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—Billed here for the week of 21 are the following: Carrie Heller, Primrose Lavarnie, Ella Stanis, Georgie Dawson, and Cross and Harrison. Business last week, fair.

Staunton.—At Opera House (Bankman & Schultz, managers) Van Dyke & Eaton's Co. opened April 14, for a week's engagement, to S. R. O., and have continued throughout the week to large business. This company is deservedly popular here. Coming: "Thelma" May 1.

Petersburg.—The Academy of Music (Wm. E. French) was dark week of April 14; except 14 and 18, when local entertainments held the boards. Harry Ward's Minstrels is due 24.

MONTANA.

Butte.—Sutton's Broadway Theatre (D. P. Sutton, manager)—Frederick Warde came, in repertory, April 4, 5, to satisfactory business. "Arizona" opened to capacity of the house 6, for three nights. The cast is an extremely strong one, and the performance the most artistic we have had here this season. Coming: Blanche Walsh 16, 17. Al. Field's Minstrels 24-26, "Way Down East" 27-30, "Nathan Hale" May 1-3. Frawley Co. week of 4.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager)—Stetson's "U. T. C." Co. opened 6, for week.

MAGUIRE'S GRAND OPERA HOUSE (John Maguire, manager)—The Summer season of stock was inaugurated at this house April 9, Daniel E. Bandmann and a capable company appearing in "Dr. Jekyll and Mr. Hyde," to a fine audience. In the company are the following performers: D. E. Bandmann, Mortimer Martini, L. P. Bowman, Clyde Tressel, Coulter Howard, Allen Hill, Mrs. D. E. Bandmann, Miss Lee Bursan, Mae E. Anderson, Madge Bertrand, Bernice Belknap. It is the intention of Manager Maguire to present during the season the very best stock actors to be obtained, substituting at intervals road combinations.

CASINO (J. W. Kenney, manager)—People week of 6: Blanche Trojean, Leona Leonatus, Nettie Cody, Marie Elmore, Edyth Howard, F. B. Corrall, Zelma Summers, Rita Gardner, and Marie D. Woods.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—"King Dodo," April 16, pleased a large and fashionable audience. Wm. H. West's Minstrels, 17, matinee and evening, to packed houses. Coming: 18, 19, "Cap of Fortune;" 21, 22, Robert Mantell; 26, Henrietta Crosman; 28, "Florodora" 24-26, "The American Girl" May 2, E. H. Sothern 3.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The bill for week of April 14 consisted of Keough and Ballard, Bennett and Stember, Hal Merritt, the Baileys, Wesson and Walters, and the biograph. Good houses ruled.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Maude Adams, in "Quality Street," is due April 25, 26. The Ferris Stock Co. 27 and week. "The Climbers" did fair business 17-19.

ORPHEUM (Carl Reitter, manager).—Business this week has been fair. The following is the bill for week of 20: Les Troubadours Toulouslans, Lew Bloom, Dooley and Fowey, the Harmony Four, Dancing Dawsons, Loney Haskell, Brothers Gloss, and the kinodrome.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The 'Cycle Whirl proved such a drawing card this week that it has been retained for week of 20, with the City Club Burlesquers.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Wilbur-Kerwin Company closed a successful week's engagement April 12. "Reaping the Harvest" drew a small house 14. Coming: "An Enemy to the Queen" 15, "Two Little Waifs" 16, "Hunting for Hawkins" 18, "Old Arkansas" 22, "The Climbers" 23, Sanford Dodge 26.

NOTES.—Fred McMann left Topeka for Cincinnati 15, to join Willie Sells & Downs' Shows.....James McElroy joins Willie Sells at Cincinnati this week.....The Plamondon Brothers are limbering up in Topeka, preparatory to joining Ringling's Circus.

Under the Tents.

NOTES FROM THE WALTER L. MAIN SHOW.—The Fashion Plate Shows will take to the road this season, larger and grander than ever before. The spread of canvas from big top to cook house is entirely new. Our parade will include five bands of music, one drum corps, chimes, bagpipes, calliope, jubilee singers and a rube band in line. Forty-eight cars, independent of the advance, will be needed to transport this aggregation, and every car from the "Guv'nor's" private sleeper to the flat cars will be sixty feet in length. The show will be run over the road in three sections, two when possible, this year, and every possible attention has been given to the care of the employes from the executive staff to the pony boys. In the stable the ring stock and draft horses, including ponies, number three hundred and forty-eight head of stock. The draft horses have rested all on Mr. Main's stock farm at Trumbull, Ashtabula Co., and are the pink of perfection, and the same can be said of the ring stock. The animals in the menagerie are in excellent condition. A feature in the menagerie this season will be a working den of lions and lambs, put through an exhibition by a twelve year old child. The herd of elephants has been broken to do many new acts, and as a whole the trained animal exhibition, with wild and domestic animals, will prove a feature. Prof. Carl Neal, of the Royal Conservatory of Music, Savannah, Ga., will direct the large band of thirty-eight soloists. Prof. Carl will also give special concerts afternoon and evenings just prior to each performance. The official roster follows: Walter L. Main, sole owner. Executive staff—"Dan" Fitzgerald, manager; Col. Hugh Harrison, manager of privileges; William W. Powers, adjuster; Owen W. Doud, treasurer; Don McKenzie, auditor; E. K. Mihills, bookkeeper; John D. Carey, press representative; Howard Damon, purchasing agent; George Corcoran, twenty-four hour man; Harry Anderson, assistant superintendent. Door tenders: Frank Butler, J. F. Harlin and A. B. Waring. A. D. Moreland, caterer. Advance staff: Ed. C. Knupp, general agent; I. V. Strebig, railroad contractor and excursion agent; W. T. Murphy and C. H. Westfall, local contractors; John E. Boyle, contracting press agent; J. E. Boering, manager Car No. 1, with twenty men; George B. Beckley, manager Car No. 2, with eighteen men; E. N. Waters, manager Car No. 3, with six men; Fred J. Bates, manager of opposition brigade, with five men; C. R. Cutter, official programme. Performers: Prof. R. H. Dockrill, equestrian director; Garcenetti Family (seven), acrobats and statues; the Four Britons, cycle whirl; Martell Family (five), bicyclists; Three Fortune Brothers, comedy horizontal bars; Boice Family (five), aerialists; Four Silvinis, acrobats; Four Alvos, aerial bars; Mons. De Van and wife, bareback riders; Minnie Fisher and brother, iron jaw and human top act; James Burke and wife, aerialists; Judge Brothers, ladder act; W. F. Melrose, somersault rider; the Misses Hilliard, four horse and double carrying act; Francis Reed and wife, bareback riders; Olga Reed, equestrienne; Fenner and La Nell, high divers; H. Van Cleve, high school of jumping horses; the Savoys, acrobats; the Woodwards, Mons. Busch, contortionist; William Conors, bounding wire; William Cadieux, bounding wire; Signor Olvio, contortionist; James Deer, wife and daughter, Indian riders; Three Whirling Wheelers, bicyclists; Mlle. Turnour, trapeze act; Sidney Shepard, clown, with performing goats; R. H. Armstrong, high diver; Harry Clark and boy, Sam Nelson, Arthur Borelly, Stanley Brothers, William Hart, Ed. Rentz, Max Hugo, E. J. Kelly and Frank Maynard, clowns; Jack Daly, rube and tramp; Delmont, comedy skating; Mary Abrams, mistress of the wardrobe. Working and mechanical department: Dan Taylor, master of transportation; John Purcell, superintendent of canvas, with James Whalen and Jack Phiffenberger, assistants; William H. Winner, superintendent of menagerie; Ernie Houghton, superintendent of stock; Fred Marshall, master of properties. Among the interesting events which will be introduced on the hippodrome track will be a Philippine bull race, in which the native carts and drivers will be used.

CHAS. O. MORRISON, contortionist, gymnast and clown, has signed with the Great Pan-American Show. This will be his third season.

NOTES FROM BARLOW'S WAGON SHOW.—Our opening date has been postponed on account of cool weather, for one week. We open May 3, at Tower, O. Our show has been enlarged somewhat, and we added a fine car upon wagon, which is complete. Our ponies, dogs and monkeys are doing a nice turn. This has been the busiest year about Winter quarters in the history of the show. People booked are: George Wymann, contracting agent (fifth season); Arthur Howe, Frank Decker, Claud Miller, Newman Deal; Lease Sisters and Barlow Sisters will occupy dressing room; William Lith, orchestra leader; Frank Parett and Rube Properts have charge of stock, Carl Yoder and Fred Roof. Ella M. Barlow, treasurer; Ed. P. Barlow, manager; Emma Barlow, manager of privileges; Edna Barlow, assistant manager.

FRANK OAKLEY, professionally known as "Slivers," a clown connected with the Forepaugh-Sells Bros.' Circus, and Nellie Dunbar, of the Dunbar Sisters, were married April 17, at the Christian Church, New York City, the Rev. Mr. Haas officiating.

TURNER AND HALL, the acrobatic jockeys, write: "We have signed with Rice, Cooper & O'Brien Show for the coming season, and will be prominently featured. The roster of the said show had us billed by mistake as Goldie, instead of Turner."

A BABY CAMEL, of the double humped species was born last week at the Forepaugh-Sells Circus, in Madison Square Garden. It is in a flourishing condition.

D. C. LOUGHLIN, professionally known as Dave Castello, bareback equestrian, leaper and tumbler, who is now retired and in business in Henderson, N. C., while returning from Charleston Exposition met with an accident at Hamlet, N. C., on Saturday, April 12, which resulted in the loss of his right leg below the knee, also the great toe and two last toes of his left foot. He was thrown under the cars by the sudden starting of the engine as he was about to board the train. He is now in a fair way of surviving his injuries. Mr. Loughlin was a brother of the Castello Bros., aerial bars, leapers and tumblers, two of whom were killed with Forepaugh-Sells Bros.' Circus, and a third died from the result of accident sustained while with the same show.

THE GREAT PAN AMERICAN SHOW and European Menagerie Advance Car No. 1 is made up of the following people; Chas. Ellis, manager; J. Cathcart, charge of paper; W. Nissen, lithographer. Bill posters: W. Miller, J. Sullivan, F. McDonald, W. G. Teepe, J. Dukes, R. F. Katz, D. Nyhan, W. A. Gechter, S. Victor, L. D. Judge. The car left Tacoma, Wash., on April 10 for the road.

PETER S. MCNALLY, the well known long distance swimmer and life saver, is the press representative with the Forepaugh-Sells Circus. One day during the past week he gave a very interesting talk on the art of natation and life saving at the baths in the basement of the Produce Exchange building, this city, for the benefit of a number of his friends of the fourth estate, to whom he imparted some valuable information. Mr. McNally has been before the public for many years as an exponent of the natatorial art, and, in addition to his victories in races, is the possessor of several medals commemorative of his personal bravery and skill, displayed in the saving of many lives at the imminent risk of losing his own.

IT IS TO WHISTLE.
A NEW TREMENDOUS WALTZ SONG HIT BY
MAUDE NUGENT,
The girl who has written the heretofore unparalleled waltz song, SWEET ROSIE O'GRADY, has now another Rosie by the title of
DOWN AT ROSIE RILEY'S FLAT.
All New York is now singing the catchy chorus.

A SURE FIRE HIT.

CHORUS:
Down at Rosie Riley's flat,
There's welcome printed on the mat;
Every one happy and free from care,
Nothing but pleasure is reigning there.
If you're passing make a call,
Touch the bell that's in the hall;
They'll be glad to meet you,
If thirsty they'll treat you
Down at Rosie Riley's flat.

A SURE FIRE HIT.

MISS NUGENT has also written a new ballad, entitled
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WANTED, MEDICINE PERFORMERS. Good all 'round Sketch Team (man and wife); must do singles and doubles, put on acts and make them go. Preference given those with good Musical Novelties, or Singing and Dancing Specialties. Also want good Silent Act, Contortionist or Juggler. All must change for week stands. Good Organ Player; read and fake; lady or gent. Tell all you do, and give lowest salary in first letter. Money positively sure. Long and pleasant engagement to good people. Show opens May 5. Will send tickets to those I know if not too far. P. S.—Want to buy 20ft. of Side Wall or a Round Top about 40, with a 20ft. Middle Piece. Must be in good condition and cheap for cash. Dr. Wm. Belcher and Dr. T. J. Smith, write. Ad. C. H. Conrad, Springfield, Mo.

WANTED QUICK, 25 Burlesque Ladies; can place a Small Female Band, A1 Advance Man that can post bills. 2 A1 Comedians. Would like to hear from any big feature act with special paper; nothing too good. Can use at all times First Class Repertoire People. Make salary low, as you get it. Co. pays board. Drunks and disorganizers, save stamps. Long engagement. Also A1 Piano Player. Tickets to people known to me. Add ess quick, F. B. THOMPSON, 1924 18th St., West Superior, Wis.

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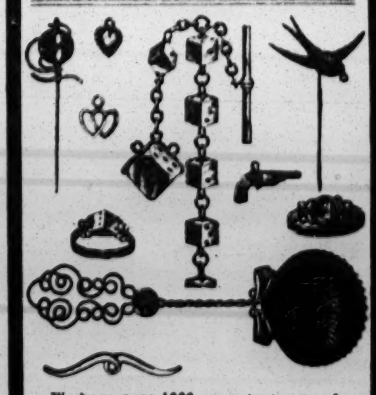

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NEW JERSEY.

Newark.—Elsie De Wolfe appears at the Newark Theatre (Lee Ottolengui, manager), in "The Way of the World," this week. The opening performance, April 21, was appreciated by a large audience. Anna Held and her company drew good sized audiences last week. Mr. Bigelow was incapacitated by sickness the latter half of the week. The week of 28 will be the final one of the regular season, and will be filled by Wm. Morris, in "When We Were Twenty-one." Subsequently Corse Payton will occupy the house for a season of four weeks.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Dangers of London" is the vehicle for the current week. "Leah, the Forsaken" enjoyed fairly good business last week. Mrs. Brinker's benefit occurs next week, and she has constructed a piece for the occasion, entitled "Naughty Mam'selle."

EMPIRE THEATRE (H. M. Hyams, manager).—Dan and Chas. A. Mason appear this week, in "Rudolph and Adolph." A good house laughed at the show 21. Ross Snow made "Happy Hooligan" a huge joke last week, and received fairly good attention. Next week, "Lost in the Desert."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Barbara Frietchie" is presented this week. "The Royal Box" attracted good houses last week. "Jean Du Barri" is announced for next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Rose Hill Folly Co. will enliven the patrons with breezy entertainment this week. Good business prevailed 21. This is the closing of the Rose Hill Co. The May Howard Co. closed a successful season here 19, after a week of good business. Phil. Sheridan's City Sports will be here week of 28.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another happy combination of excellence marks the current bill here. Sadie Martinot and Junius Brutus Booth appear in "Fashionable Intelligence;" Zeno, Carl and Zeno, Carroll Johnson, Lillie Western, Wright and Doody, the Tossing Austins, Odetta, Renton and Greene, the kalatechnoscope and Monroe and Sinclair. The management formed an agreement with the Theatrical Mechanics' Association last week, which will prevent further friction.

TRILBY MUSIC HALL (John Bey, manager).—This week's bill names the Macks, Dolly Jordan, Daisy Beaute, Emma Rivers, Jennie Curtis, Chas Wade, and the moving pictures.

NOTES.—W. S. Clark, manager, and W. A. Baker, proprietor, of Waldmann's Opera House, were selected to serve on the Essex County Grand Jury the current term..... Verne Castro and Taylor Holmes return to Blaney's Stock next week..... Sol De Vries, for several years treasurer of the Columbia Theatre, leaves Newark about May 3, to take charge of his new enterprise, the New Haven Coliseum bicycle track.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) the McKinley Club gave a concert April 16, when the Lafebre Saxaphone Concert Quartette appeared with credit to themselves and much pleasure to the fair sized audience that attended. "O'Flynn's Stone Wall" Company came 17-19. The company proved capable, and amused the audiences at every performance. Tom Waters, the lead and proprietor, captured his audience by humorous Irish deineation and piano playing. His encores were frequent and merited. To arrive: Emmett Devoy, in "My Friend Karl," 21-23; "The Devil's Daughter" 24-26.

AT JACOBS' THEATRE (G. W. Jacobs, manager) Dan Daly, in "The New Yorkers," came 17, to a fair house. An augmented orchestra and advanced prices were features. "Tennessee's Pardner" came 19, to a fair house, and gave general satisfaction. To arrive: "Man's Enemy" (benefit of the ushers) 21, Kyrle Bellew, in "A Gentleman of France," 23; "At Valley Forge" 26, Henrietta Crosman, in "Nance Oldfield" and "Madeline," 28; "A Convict's Daughter" 29 (benefit of the advertising staff). Primrose & Dockstader's Minstrels and "My Maryland" are booked.

TIPS.—Managers W. M. Drake and Edwin Elroy, of the Lyceum Theatre, have closed a four years' contract with the Messrs. Stair & Havelin circuit, and will commence to play all the attractions controlled by this firm at popular prices, three nights for each company and two companies a week. Seventy-five cents will be the top price for the best attraction. By this arrangement the theatre will be open every week day night in the week, and no other shows will be booked. The season of 1902-3 will commence Aug. 11. A supplementary season will be inaugurated May 5, when the Columbia Theatre Stock Company, of Newark, will hold the boards for four consecutive weeks, in a round of repertory, with Victory Bateman in the lead. The company will open with "Moths," followed by "Carmen," for the first week. The bill will be changed twice each week. The regular season will close at this house 26. During the Summer Owner Peckham will renovate the entire house. The gallery entrance will be on Washington Street, instead of at the main lobby, while a new smoking room will be built to the left of the theatre as one enters. New carpets, and frescoing will be done, and new dressing rooms provided. The coming season promises to be a gala one for the Lyceum management.

Jersey City.—"Rudolph and Adolph" met with a generous reception at the Academy last week. "Slaves of Russia" was cordially endorsed by large attendance at the Bijou. The Bon Ton satisfied the usual clintele with the New York Stars.

ACADEMY (Frank E. Henderson, manager).—The Four Cohans fill week of April 21, in "The Governor's Son." Emmet and Gilson are underlined to follow in "The Outpost."

BIJOU (John W. Holmes, manager).—The Blaney Stock present this week "Only a Shop Girl," with W. H. Turner, M. B. Streeter and Lottie Williams Salter added to the cast. Next week, "The Hunchback of Notre Dame."

BON TON (T. W. Dinkins, manager).—The Utopians (return date) this week. Last week's business was good.

NEXT SEASON Charles E. Blaney will feature Lottie Williams Salter in "Only a Shop Girl."

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager) business was good all last week. "The Strollers," April 16, 17, had crowded houses. "A Brace of Partridges" had a good house. Due: Mrs. Fiske 25, E. H. Sothren 28, Chauncey Olcott May 1.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Busines continues good. "Friend Karl," 14-16, had large business. "The Professor's Courtship" had a fair business. Due: Corse Payton Company week of 21, "Two Little Vagrants" 28-30, "O'Flynn's Stone Wall" May 2-3.

POLI'S WONDERLAND (S. Z. Poli, manager).—Business is up to the usual standard. The following appear on the bill this week: Kara, Jordan and Welch, Kecugh and Ballard, A. O. Duncan, the Four Hills, Coakley and Huested, Ira Allen, West and Servis, Rogers and Basil.

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) "Florodora," April 14, played to S. R. O. "The Professor's Courtship," 15, 16, played to fair business. "The Strollers," 19, played to the capacity of the house. Booked: "A Brace of Partridges" 21, "A Mother's Heart" 22.

SMITH'S THEATRE (Edward C. Smith, manager).—"The Outpost," for the benefit of the attaches of the theatre, played to S. R. O., as did "Pine Forest," 17-19, a rural drama, put on by amateurs. This house closed 19, and will be completely remodeled, opening up the middle of August as the New Colonial Theatre.

NOTES.—Manager Bibeau, of Pleasure Beach Theatre, is steadily booking vaudeville artists for the Summer season, and promises the public an array of talent in this line surpassing anything previously seen at this amusement resort.....Goodrich's Wagon Show, which Winters in this city, is preparing for the road, and will start out the season in about two weeks.

DISTRICT OF COLUMBIA.

Washington.—Prosperity reigned at most of our playhouses last week, notwithstanding the fact that a large Masonic Fair was and is still being held, where from five to ten thousand people attended every night, which militated against big theatrical business, yet "Florodora" packed people against the walls at the Columbia, and this is a return date. Henry Miller presented "Darcy of the Guards" at the National to better business than has ever heretofore been accorded him, but the house was at no time crowded except in the higher priced seats. "A Midsummer Night's Dream" was the ambitious undertaking of the Bellows stock at the Lafayette, playing to larger houses as the week advanced, and during the last three performances the auditorium was packed, compelling the management to continue the play for another week. At Chase's a slightly inferior bill of polite vaudeville had a telling effect on the patronage, and the week was only fair as compared with those past. "Lost in the Desert" was sufficiently thrilling to bring the standing room sign into frequent use at the Academy. The Dewey Extravaganza Co. drew good sized audiences at the Lyceum. The Empire Gaiety Co., supplemented by Imogene Comer and others at the Empire Theatre, came in for a good share of the week's business. This week and next the following are billed:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Julia Marlowe, in "When Knighthood Was in Flower." Blanche Bates, in "Under Two Flags," week of April 20.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, William Morris, in "When We Were Twenty-one." Harry Corson Clarke, in "What Happened to Jones," week of 28.

LAFAYETTE SQUARE OPERA HOUSE (F. G. Berger, manager).—This week, a continuation of "A Midsummer Night's Dream," by the Bellows Stock. "The Adventures of Lady Ursula" week of 28.

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "Happy Hooligan." "Human Hearts" week of 28.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week: Woodward's sea lions and seals hold over; Eddie Girard and Jessie Gardner, Hal Stephens and company, Les Debosq, Clarice Vance, Swan and O'Day, James E. Rome and Marguerite Ferguson.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Blue Bloods Co.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week will close the season of the Empire Gaiety Stock Co., and on Sunday night, 27, a benefit performance will be given in honor of Manager Schlesinger and Treasurer Wilson, both of whom have made a host of friends by their marked courtesy throughout this and former seasons.

FOREPAUGH & SELLS BROS.' CIRCUS comes 30, May 1.

NOTES.—W. H. Rapley, manager of the National, received a very painful injury to his knee on the golf field one day last week, confining him to his home for a day or two, and he is still very lame.... The managers of the various suburban parks have not yet divulge their intentions for the coming season, but Cabin John Bridge Park, Chesapeake Beach, and Riverview are likely to be in the list.....The National, Lafayette, Columbia and Academy will probably close about the last week in May.....Chase's will run till it gets too hot for inside amusement.....The management of the Colliseum has been assumed by Whitman Osgood, in addition to his duties as press agent for Chase's Theatre. This park is devoted to bicycle and motor races, and is very popular with the lovers of these sports.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Dilettanti Mandolin Orchestra had good business at matinee April 13. "The Explorers" had big business 13-15, and "The Burgomaster," matinee and evening, 16. Dickson & Mustard's "Humpty Dumpty" had good business 17-19. Due: "Arizona" 20-23, "York State Folks" 24-26.

GRAND (Theo. L. Hays, manager).—"The Dairy Farm" had very good business week of 13. "At Cripple Creek" comes 20, for one week, followed week of 27 by "The White Slave."

STAR (M. H. Singer, manager).—The Trocadero Extravaganza Co. had big business week of 13. For week of 20, the City Club Co. Week of 27, Rice & Barton's Big Gayety Co.

EMPIRE (A. Weinholzer, manager).—Business continued big week of 14. New people week of 21. Lucy Black, the Four Roberts. Those holding over are: Kitty Pink, Charles and Amy Ellsworth, and Ahlers and Ackerman. Manager Weinholzer went to Chicago 18 with his daughter, Mary Weinholzer, who sails from New York 22 for Germany.

Duluth.—The Lyceum (E. Z. Williams, manager).—The only attraction for this week was Al. H. Wilson, in "The Watch on the Rhine," April 14. The audience was of fair size, and he gave good satisfaction. The Pollards' Liliputian Opera Company, 10, 11, and matinee 12, came to a light house on the first night, and had a good house on the second night and matinee. Kate Claxton was underlined for 18, but canceled. "The Viking," a comic opera, in three acts, will be presented by the Roosevelt Marching Club, of Minneapolis, 19. Rose Coghlan is billed for 24, and Blanche Walsh for 26.

THE PARLOR THEATRE (W. J. Wells, manager).—The business here for week of 14 was S. R. O. nightly. The company for 21 and week are: Blanch Ward, Prior and Albright, Mildred Barrett, Marshall and Ervin, Leonard Phillips, A. J. Wayne, Sally O'Neil, W. J. Wells, and the stock. The new farce for the week is called "The Four Hobos."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "York State Folks" came April 20, for four nights. "Arizona" will follow 24, finishing the week. Rose Coghlan will be seen 27-30, and "York State Folks" will return for three nights May 1. "Humpty Dumpty" had good business April 13-16, and "The Explorers" repeated their great success of a few weeks ago 17-19.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"The Dairy Farm" began a week's engagement 20. "At Cripple Creek" is announced for 27 and seven nights. "Fiddle-Dee-Dee" had fine houses 13-19.

DEWEY THEATRE (W. W. Wittig, manager).—Rice & Barton's Big Gaiety Co. began a week's stay 20. Frank Carr's Thoroughbreds will succeed them 27. The City Club had a good paying return engagement 13-19. Manager Wittig has just returned from a very successful trout fishing outing.

—Mrs. Vezin, wife of Hermann Vezin, the American actor and teacher of elocution, jumped out of her bedroom window at Margate, Eng., night of April 17, and died a few hours later. Her mind had been impaired since the death of her daughter.

World of Players.

—Gus Kemble, proprietor of the Kemble Comedy Co., writes: "My ninth annual tour will close week of April 28, at Carthage, Tenn., and Hattie Sinclair-Kemble and myself, Gus Kemble, will sail June 10 for Paris and Berlin, and return late in August, to begin our tenth annual tour in Dayton, O., about the last week in September. All the rest of the people will go at once to Colorado Springs, Col., and begin active rehearsals there, with Clarence Egbert as leading man and stage manager, and Olive Gates as leading lady, opening week of June 9, in 'The Banker's Daughter,' under the management of my former partner, Chas. Sinclair, a brother to my wife, Hattie Sinclair. We had a prosperous season of thirty-three weeks, not losing one stand in the whole season."

—Notes from "Jesse James, a Bandit Hero," Co.: Owing to the illness of Mr. Peruchi the "Jesse James, a Bandit Hero," Co. closed March 25, first, however, paying salaries in full. The show reorganized and opened a return engagement at Joplin, April 5, matinee and night, to good business, which has been the rule everywhere. We broke many records for number of paid admissions. The season will close May 10, and opens again early in August, booking direct to the Pacific coast. As usual, Mr. Peruchi will put in Summer stock at Knoxville, Tenn. Next season Mr. Harriman will handle the "Jesse James" Co., while Mr. Peruchi will look after the Peruchi-Beldini and Carleton Sisters companies.

—Notes from the Florence Corbin Co.: We opened to the largest amount of paid admissions known during the existence of the Music Hall, Danielson, Ct., and business, with the exception of one night, has been to the capacity of the house. Miss Corbin was the centre of attraction, her costly gowns creating a sensation with the best people of this place, who have extended her the hospitality of their homes, something never known in this section of the country. Mr. Rennie, our worthy manager, is busy making arrangements for the stock season, which opens in Fall River, May 5, and he will endeavor to produce all the new works from the pen of his star, Miss Corbin, together with other productions written especially for this company. We leave for River Point, R. I., on Monday, April 21.

—Notes from Carroll's Comedy Co.: We are now playing three night stands in Mr. Carroll's old territory, West Virginia, and business continues good. We will not close the season until June 6, opening again Aug. 16, at Wellsville, N. Y. (fair week). The roster: Ion Carroll, Harry Stetson, H. Howard Hagan, Wm. Lennox, W. J. Pierce, Louis Chevalier, L. B. King, F. E. Moore, Prof. S. B. Renwick, Harry Curtis, Maude Seldon, Gertie Lewis, Alice King and Baby Helen Louise. F. E. Moore, business manager; Ion Carroll, manager; W. J. Pierce, treasurer; Prof. S. B. Renwick, musical director.

—Elsie Leslie writes to New York the following concerning her illness: "I suffered from a severe cold, and was also obliged to undergo a minor operation to cure a slight local inflammation. I am now entirely well again. Messrs. Liebler & Co. chose to terminate my contract rather than to wait until Aug 17, the date set by my physician on which I could resume acting, on the ground that it was necessary to send some one to save the company in the meantime." Geo. C. Tyler, in behalf of Liebler & Co., stated that the firm regretted the necessity of closing Miss Leslie's engagement. Mr. Tyler said: "We could not obtain a suitable substiture without making a contract for the remainder of the season. Therefore, we were compelled to terminate our contract with Miss Leslie."

—Emilio de Marchi, one of the first singers in the Maurice Grau Opera Co. to return to Europe, sailed last week.

—Alyce Watson, who has just returned from Europe, has been engaged to play the second leading female role in "A Woman's Way."

—Georgia Cayvan, who is at the Sanford Hall Sanitarium, Flushing, L. I., suffering from paresis, was reported as being very much worse last week.

—Violet Barney has been especially engaged for Jeannie, in "The Lyons Mail," at Forepaugh's Theatre, Philadelphia.

—Juliett Niner, after the close of her season with the Kennedy Players, will join her husband, Ed. F. Niner, in New York. They will play a joint engagement during the Summer, and will be with the same company next season.

—Burns and Nina will close with the Gus Cohan Co. on April 23, and will join C. W. Parks Stock Co., as vaudeville features.

—R. Melville Baker, the author of "Foxy Grandpa," has just completed the libretto of a new musical comedy, entitled "A Gentleman Bandit, or a Royal Ransom." Clifton Crawford, a well known composer, has contributed the music. Mr. Baker has chosen a theme in which the modern bandit and his method of extorting ransom are satirized. The piece is booked for production next season.

—Frl. Fritzi-Scheff, of the Grau Opera Co., upon whom a surgical operation was performed a week ago in Chicago, is rapidly recovering.

—Harry Langdon is confined at Grace Hospital, Detroit, and is not expected to live.

—W. C. Masson, who has been for the last eight years associated with Chas. Frohman's productions, and who is a big Buffalo favorite, has taken the Teck Theatre, Buffalo, for the Summer, with the possibility of running next Winter a permanent dramatic stock company. Mr. Masson will direct the stage and play the leading comedy roles. Among others engaged are: Wm. Courtleigh, leading man; Minie Radcliffe, leading woman; Franklyn Roberts, heavy; Lida McMillan, heavy woman; Ben R. Graham, character; Blanche Weaver, character woman; Frederick Conger, light comedian; Geo. Fox, comedian; Theo. Friebus, juvenile; Ruth Berkeley, juvenile woman; Frederick Wallace, stage manager; Violet Rand, ingenue. Mr. Masson has two scenic artists and a stage dresser already in Buffalo, preparing for the opening bill, "The Masqueraders."

—Mary Mannering will present her last performance of "Janice Meredith" at Williamsport, Pa., on April 26, and on Monday, 28, will begin rehearsals of "The Lady of Lyons," in which Kyrle Bellew will appear with her as co-star. In the supporting company will be: Edwin Arden, W. H. Thompson, Mrs. W. G. Jones and Maclyn Arbuckle. Miss Mannering and Mr. Bellew will begin their tour in "The Lady of Lyons" the week of May 19, at the Garrick Theatre, New York.

—Frances Rawle Pemberton, a young Philadelphia society girl, made her professional debut in "Camille," at the Garrick Theatre, that city, afternoon of April 17.

—"The Telephone Girl" Co., while on their way to play South Chicago, Sunday night, April 13, received a message from Mr. Rosenthal stating that they were to return by special train to play a Sunday matinee at the Great Northern, Chicago, as the "Are You a Buffalo?" Co. was delayed. They arrived in time to give their matinee, when their leading lady, Pearl Hight, could not be located, as she was visiting her home, but Nadine Sidney went on with only a few moments' notice, and played the part very creditably.

—Mart W. Hanley's health is now much improved, and he is once more able to travel with his star, Robert Mantell, whose business on his New England tour is very large.

—Leo Blondin was married to Eleanor Taylor at the latter's home in Moscow, Idaho, on March 17.

—The C. W. Park Stock Co. Notes: C. W. Park, manager of the Grand Opera House, Kittanning, Pa., is now actively at work rehearsing his big Summer stock company, preparatory to his sixth annual tour. The present company will be, without a doubt, the largest of its kind on the road, consisting of forty people, and requiring two special cars for the transportation of the show. A new 70x180ft. tent, with a seating capacity of 4,000, has been purchased for this season, which will have a 35x50ft. stage, equipped with special scenery for each play, and a complete electric light system, both for stage and tent, will used. A repertory of fourteen plays will give ample latitude for the display of the talents of each member of the company, many of whom have already made names for themselves in the profession. Week stands will be the rule, except several of the larger cities, where stands of two to four weeks will be made. The opening will be at Indiana, Pa., April 28. The roster: C. W. Park, sole owner and manager; James A. Park, treasurer; Frank G. Campbell, director of productions; Mary Atheling, Susane Norwood, Marie Allen, Katharine Braham, Julia Hurley, Marie Pearson, Bruns and Nina, Jeanette De Ver, Mrs. C. W. Park, Chester Bishop, Jos. Henley, Walter S. Fredericks, Graham Earle, Frank Allen, Lee Kellam, Guy Hickman, L. J. Fuller, Wm. Reed, Walter Fletcher, Walter Sherman, Elmo Stran, Chas. F. Park, Samuel J. Park, May Park. The advance will be in charge of Sam Carlton, assisted by Thos. Clever. Thos. Steffy, with ten assistants, will look after the canvas. Manager Park has just closed a successful season at his opera house.

—The Grand Opera House at Topeka, Kan., has been leased for ten years by E. S. Brigham and Arthur S. Kane, and will be booked and managed in conjunction with Mr. Brigham's theatres in Kansas City, Atchison, Hot Springs, Webb City and Carthage. Eight thousand dollars will be expended on the Grand in improvements, redecorating, etc., before its opening next September. The house is a very commodious, ground floor theatre, has a large stage, 68 by 90, a seating capacity of 1,800, and is popular with the citizens of Topeka. Mr. Kane, who will personally manage the theatre, was formerly with the *Kansas City Star*, *Topeka Capital* and *Topeka Journal*, and has played many of the big musical attractions at Topeka with great success. Mr. Brigham is one of the West's successful circuit managers, and all of his theatres have thus far been operated successfully.

—Claude Bellport mourns the death of his brother, M. S. Albright, who died on March 17, at San Antonio, Tex., from *la grippe*.

—David Belasco is going abroad shortly to superintend the London production of "The Wife," which Charles Wyndham is going to produce. Mr. Belasco has localized the play to London.

—Kirke La Shelle has bought Augustus Thomas' "The Love of the Miller." Mr. La Shelle has bought also "For Love of a Lady," by Elwyn Barron, formerly a dramatic critic in Chicago; "O Kiku San," a drama of modern Washington diplomatic circles, by A. R. Hovey, and "Comrades at Arms," by Eugene Walters.

—Mrs. Fiske will appear next Fall as Mary Magdalene, in a drama of that name, which she will present at the Manhattan Theatre, New York. It will be a version of the play of Paul Heyse, a noted German playwright. No attempt will be made to present the Christ himself, but his tragedy will be mirrored in scenes which will represent events attending his mission to Jerusalem and his crucifixion. Lionel Vale has made the American version. Mrs. Fiske will also present next season an American comedy by Geo. C. Hazelton Jr.

—Funeral services for Edwin Knowles were held night of April 15 at his late residence in Brooklyn. They were conducted by the Rev. Warren C. Hubbard. Delegations from the Actors' Association, of which Mr. Knowles was secretary, and from the Actors' Order of Friendship attended. In compliance with his oft expressed wish, the body was removed to Fresh Pond, where it was incinerated. Only the immediate relatives attended the cremation. The ashes were buried in his mother's grave, near Providence, R. I.

—Mark Klaw has received a cablegram from London announcing that the receipts for "Ben Hur," at the Drury Lane Theatre, night of April 16, were $5,000.

—Hobart Chatfield-Taylor, of Chicago, has disposed of the dramatic rights of his novel, "The Crimson Wing," to Charles Frohman, who will produce a dramatization of it.

—Daniel H. Harkins, who broke down at the first performance of "The Last Appeal," at Wallack's, New York, is in a serious condition, and he may never again be able to appear on the stage. He is suffering from nervous collapse.

—Curtis and Adams are engaged as a special feature to do a single black face and German turn and a double act with Fremane's Stock Co.

—Lillian Nordica has brought action in the Supreme Court to recover $50,000 damages from the Southern Railway Co. for personal injuries suffered in a railroad collision on Jan. 12 last, while on her way from Atlanta, Ga., to Nashville, Tenn. She also states that she suffered financially in being unable to fill engagements.

—"The Wild Rose," a musical play, by Harry B. Smith and Geo. V. Hobart, with music by Ludwig Englander, received its first presentation on April 21, at the Garrick Theatre, Philadelphia, by Geo. W. Lederer's organization.

—Gustav Kleemann, a member of Leon Wachsner's German Company in Milwaukee, was married April 12 to Lillian Roehlke (non-professional). The wedding occurred in Chicago.

—Barron & Malone's Comedians Notes: We open our Summer season in New York State, and we are to have one of the largest Summer repertory companies on the road, carrying special scenery and mechanical effects, and a special line of printing, with five big specialty acts, including Barron and Malone's comedy act. Roster: Alfred Weston, Geo. Nickerson, F. W. Thomas, Carl E. Herston, James Kelcey, Charles Royce, E. E. Peters, John J. Hearne, Carl Pierce, Barry George, Geo. Barron and Wm. H. Malone, proprietors and managers; Lucy Brophy, Irene De Voe, Slice Howells, Viola Reed and Jane Cummings.

—Prof. V. C. Minnelli, musical director, who has had charge of the music with Jere Grady's Stock Co., will, in connection with his brother, F. P. Minnelli, take out his own company for the Summer, featuring the clever little soubrette, Mina Gennell.

—Payne Clarke has been engaged for three seasons by the Moody-Manners Grand English Opera Co., and will sail for England on April 30.

—Mr. and Mrs. Sam C. Miller (Marie Harcourt) closed a successful season with "The Village Parson" on April 12, in Chicago. Mr. Miller, as the leading heavy, and Mrs. Miller, as the Dutch soubrette, received many complimentary notices from the press of the Western cities. They are resting at Elkhart, Ind., and will make a tour of the Michigan lakes in June.

—Wilson R. Todd has been engaged as leading man for the Summer stock in Norfolk, Va. Mr. Todd will be featured next season in a romantic drama which was produced by a well known actor on Broadway the past season.

—James G. Morton has been engaged for Lincoln J. Carter's "Two Little Waifs" Co. for leading business.

—Fannie Sampson, after a very successful season with the Harris-Parkinson Co., is spending a couple of weeks at her home in Logansport, Ind.

—Wilbur Mack writes: "The Mack-Fenton Stock Co. will open on June 29 at Hiawatha Park, Mount Vernon, Ohio, for three weeks, and will play the entire Summer in parks. The regular season will open Sept. 1, and our bookings are fine in the large towns, and with many return dates, where Mr. Mack and Isabel Fenton are favorites. We will have all new plays, new scenery and a fine lot of new special printing. Frank E. Moore, who was ahead of this attraction for two seasons, will be with us again. May Stockland has also been engaged."

—Notes from the Irving French Co., D. A. Macmillan, business manager: We are still keeping up our three night record, packing them everywhere. We have not lost a night since our opening, Aug. 29, and will continue on up North all Summer, with the exception of three days in May, which we will use laying off and resting in Chicago before entering Wisconsin. Leon McReynolds replaced L. E. Pond, who was with us five years, April 14. Also Harry Feldman, eccentric dancer, replacing Jack Ball, and O. M. Cotten, pianist, replacing Frederic Rowley. This Summer our time booked North is only the very best.

PENNSYLVANIA.—(See Page 196.)

Pittsburg.—Our local houses continued to do good business last week, the attendance keeping up wonderfully. Several of our theatres had to hang out the "Standing Room Only" sign at every performance, while all the others did an excellent business.

DUQUESNE GARDEN (James W. Conant, manager).—No show enterprise was ever more successful than the five-performance season of grand opera which closed here April 17. All the members of the Metropolitan Opera Company established themselves as favorites with the audiences, which crowded the house at every performance, and the receipts are officially announced as having been nearly $45,000.

ALVIN THEATRE (Nixon & Zimmerman, proprietors).—Richard Mansfield is giving us our first view of "Beaucaire" this week. Theatre parties galore have been arranged for this engagement, and many will come from other cities within a radius of fifty miles. May Irwin was as jolly as ever, in "The Widow Jones," last week. "The Liberty Belles" will ring out loud and clear next week, for the first time here.

EMPIRE THEATRE (E. J. McCullough, manager).—Business continues so satisfactory at this popular house that Manager McCullough has determined to prolong his season until late in May. For the current week there is a big advance sale for "The Fast Mail." "Human Hearts" proved one of the big winners of the season during the week ending 19. Barney Gilmore's "Kidnapped in New York" will be produced 28.

BIJOU THEATRE (R. Gulick, manager).—"The Sign of the Cross" is hung out this week. "The Dangers of Paris" retired in safety 19. "On the Suwanee River" is underlined for 28.

GRAND OPERA HOUSE (Harry Davis, manager).—When Manager Davis produced "The Christian," 7, he intended to run it only one week, and "The House that Jack Built" was positively announced to follow 14. But to the surprise of the management the demand for seats for Hall Caine's play was so large that it had to be kept on for another week. There was standing room only at every performance of "The Christian" last week, and it has been decided to keep it on till 28, when the Broadhurst comedy, so long deferred, is to be given.

DUQUESNE THEATRE (Harry W. Williams, manager).—Patrons of this popular house find plenty to amuse them this week in the funny capers of Keno, Welsh and Melrose, Mr. and Mrs. Nell Litchfield, the Four Cuttys, Carleton and Terre, Lillian Burkhart and company, Rita Mario, Musical Thor, the Tanakas, and the kinetograph. Business was very large all last week, the S. R. O. sign being displayed at several performances.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Phil. Sheridan's Big City Sports Co. is here for a week's visit. Tom Eck's motor 'cycle sensation, introducing the clever bicyclists, Stone and Judge, is a very strong feature of the show. The World Beaters Co. gave a great show, to great business, last week.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) S. R. O. greeted the Baldwin-Melville Stock Co. at the opening matinee and night performances, week of April 13, when "The Golden Giant Mine" was well staged, and big business continued throughout the week. The work of Maurice Freeman, J. M. Sainpolis, Thos. Findlay, L. O. Hart, Wm. Deeming, Lottie Linthicum, Blanche Seymour, Anna Magregor and Baby Helene deserves special mention. For week of 20, "All the Comforts of Home." The company will close its season here May 10, and will go direct to Buffalo, N. Y., to open for the Summer season at the Academy of Music, 19.

CRESCENT THEATRE (W. H. Rowles, manager).—"Hello, Bill," headed by Thos. J. Grady, played to good business week of April 13, with the usual matinee. This attraction closed one of the most successful seasons ever enjoyed by this popular price house, and Col. W. H. Rowles and his able assistant, Major Tom Campbell, feel highly pleased at the patronage given the Tulane and Crescent Theatres during the past season. Both houses will be thoroughly overhauled during the Summer months, and be ready for the opening, early in September.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Immense business was done at this house week of 14. Louise Dresser, Rauchle and Jack Norworth were the hits of the week. For week of 21 the bill includes: Hilda Thomas and company, Jos Flynn, Wincherman's bears, Jules and Ella Garrison, Little Elsie, Bros. Hoste, Annette Moore, Ahern and Patrick, and new animated pictures.

NOTES.—Col. Zach Tinker, of the Orpheum Circuit Co., spent several days here week of 14.....Treasurer Morris Marks, of the Grand Opera House, will be tendered a benefit, matinee and night of 24, by the Baldwin-Melville Stock Co. He is busily engaged preparing the Grand for the Boston Lyric Opera Co.'s Summer season, which will be under his management.....H. C. Fourton, manager of the Audubon, leaves for New York week of 21, to arrange matters for next season's opening of his popular price house, as well as his new enterprise, the French Opera House.

Aquatic.

THE Long Island Amateur Rowing Association held its annual election April 16, and selected the following officers for 1902: President, John Waldmann; vice president, D. J. Wilson; secretary and treasurer, Thos. Brennen, Ravenswood B. C. It was decided to hold the annual regatta on July 12, in Flushing Bay, off North Beach.

TOM DIAPER, the celebrated British yachting skipper, who had command of the American yacht Navahoe during the races in English waters, some years ago, died at his residence near Southampton, Eng., March 27, aged sixty-three years.

THE FOREIGN ENTRIES for the Henley-on-Thames Regatta, in July, include the Argonaut Rowing Club, of Canada, for the Grand Challenge Cup, and J. G. Scholes, of Canada; Clarence Titus, of New York, and M. Preval, of France, for the Diamond Sculls.

Baseball.

GREAT BASEBALL DAY.

Over Fifty Thousand People Witnessed the Opening Games.

The opening of the National League championship season of 1902 was probably the most auspicious in the history of the old organization. Great crowds of enthusiasts witnessed the games played in four of the National League cities. The largest crowd was gathered at the Polo Grounds, this city, where nearly twenty-five thousand people saw the New Yorks defeat the Philadelphias. It was a record breaker for a first day game. It was a great day for the local club and a great day for those who witnessed the game. President Freedman had spared no pains in making it a memorable event. Elaborate festoons of flags and bunting covered the entire front of the big grand stand. Every nationality had representation among the designs displayed. The Seventh Regiment Band added an additional charm to the occasion by rendering some choice selections. The day was an ideal one for out door sports. Then an excellent exhibition of ball playing, with a victory for the home team, was a fitting culminating event to so memorable an occasion. In Brooklyn there was another gala day affair. The stands were beautifully decorated with flags and bunting, and a musical programme was given by Shannon's Twenty-third Regiment Band. The most pleasing thing of the day to the ten thousand people present was the victory gained by the home team over the Bostons. At Cincinnati and St. Louis great preparations had been made for a gala time, and then the great crowds saw their local teams defeated by Chicago and Pittsburg, respectively.

THURSDAY, APRIL 17.

At New York City—New York, 7; Philadelphia, 0. At Brooklyn—Brooklyn, 2; Boston, 1. At Cincinnati—Chicago, 6; Cincinnati, 1. At St. Louis—Pittsburg, 1; St. Louis, 0.

FRIDAY, APRIL 18.

At Brooklyn—Brooklyn, 18; Boston, 4. At Philadelphia—Philadelphia, 9; New York, 2. At Cincinnati—Chicago, 5; Cincinnati, 2. At St. Louis—Rain.

SATURDAY, APRIL 19.

At New York City—Philadelphia, 6; New York, 4. At Boston, first game—Brooklyn, 3; Boston, 1, 13 innings. Second game—Boston, 5; Brooklyn, 2. At Cincinnati—Chicago, 9; Cincinnati, 5. At St. Louis—Pittsburg, 10; St. Louis, 4.

SUNDAY, APRIL 20.

At Cincinnati—Cincinnati, 2; Chicago, 1. At St. Louis—Pittsburg, 10; St. Louis, 2.

MONDAY, APRIL 21.

At New York City—New York, 6; Boston, 3. At Philadelphia—Philadelphia, 8; Brooklyn, 2. At Chicago—Chicago, 4; St. Louis, 3.

Standing of the clubs to April 21:

	W.	L.	P. C.		W.	L.	P. C.
Pittsburg	3	0	1.000	New York	2	2	.500
Chicago	4	1	.800	Cincinnati	1	3	.250
Phila	3	1	.750	Boston	1	4	.200
Brooklyn	3	2	.600	St. Louis	0	4	.000

AMERICAN LEAGUE.

SATURDAY, APRIL 19.

At Boston—Boston, 7; Baltimore, 6.

Court Upholds "Reserve Clause."

The Supreme Court on April 21 reversed the decision of the Court of Common Pleas, No. 5, of that city, in the case of Nepoleon Lajoie vs. the Philadelphia Club, of the National League. The decision upholds the validity of the reserve clause in the National League contracts. Lajoie, who formerly played second base for the Philadelphias, signed with the Athletics, of the American League, for the seasons of 1901 and 1902. The Philadelphia Club, through Treasurer John I. Rogers, entered suit to restrain Lajoie from playing with the Athletics. The lower court held that the reserve clause was illegal, and Col. Rogers carried the case to the Supreme Court, where the decision was reversed. If this decision is sustained by the higher courts then it will affect all players who were subject to the reserve rule and who are now playing with American League teams.

Cricket.

THE concluding contest of the English team's tour took place March 14, 15, 17 and 18, at Adelaide, the visitors then defeating by six wickets an eleven representing South Australia, the respective totals being: South Australia, 207 and 306; England, 318 and 196 for four wickets. N. Claxton, who made 61 and 83, and J. Tyldesley, who got 126 and 47, were the highest scorers for their respective teams. C. Hill scored 61 in the second inning of the home team. T. Hayward, with 57 and 33, and L. C. Braund, with 33 and 19, helped the visitors to win, both being not out in the second inning.

AN AUSTRALIAN TEAM, including J. Darling, M. A. Noble, C. Hill, V. Trumper, H. Trumble, J. J. Kelly, S. E. Gregory, R. A Duff, W. Armstrong, A. Carter, J. Saunders, E. Jones, W. Howell and A. J. Hopkins, sailed March 20 from Adelaide for England, where the visitors are scheduled to play a series of games during the coming season. The Associated Cricket Clubs of Philadelphia have invited the Australian cricketers to play here on their way home.

AT A MEETING of the Associated Cricket Clubs of Philadelphia, held April 7, in that city, the schedules of championship games for the Halifax Cup and the Philadelphia Cup were arranged. The contests for the Halifax Cup commence May 17 and end July 26, while the Philadelphia Cup championship contests begin May 10 and end Aug. 9. Games between elevens representing Philadelphia and New York were arranged to be played Aug. 2 and 30 next.

THE OPENING game of the season was played April 11, at Haverford, Pa., the Haverford College sophomore eleven then defeating the Penn Charter School eleven by a score of 104 to 5, the totals of the first inning. H. H. Morris bowled and batted in fine form for the winning team, capturing the last three wickets with consecutive balls, and scoring 32 runs. C. C. Morris, with 46, was the highest scorer. Ten of the Penn Charter School team failed to score a run.

E. M. DOWSON, who was one of the English amateur team that recently completed a tour of the West Indies, bowled very effectively against the eleven representing Jamaica in a game played at Kingston, taking eight wickets at the small cost of 21 runs in the first inning, and securing eight wickets for 37 runs in the second inning.

THE Prospect Park Cricket Association elected the following officers at a recent meeting: President, A. Nugent; vice president, F. J. Chadwick, and secretary and treasurer, H. O. Seale. The championship contests commence May 17 and end Sept. 13.

A MEETING of the secretaries of the various local clubs was held April 11, at Philadelphia, and a long schedule of games was arranged for the season, commencing April 26 and ending Oct. 4.

A REGULAR PASSENGER TRAIN on the Western division of the Chicago, Burlington and Quincy Railroad, in making up time March 23, is stated to have made the run between Eckley and Wray, Col., a distance of 14.8 miles, in nine minutes, being at the rate of 98.7 miles an hour.

Athletic.

Briton's Boxing Champions.

The annual competitions for the amateur boxing championships of England took place this year at the Northampton Institute, Clerkenwell, London, instead of at St. James' Hall, on March 25, the finals in each division resulting as shown in the summary herewith given: Bantamweight, 116lb and under—A. J. Miner, Lynn B. C., beat A. Avent, Bristol A. C. Featherweight, 126lb and under—C. J. Clarke the winner by default, the other entrants failing to put in an appearance at the time set for the draw. Lightweight, 140lb and under—A. Warner, Highgate Harriers, beat E. A. Fearman, Lynn B. C. Middleweight, 158lb and under—E. Mann, Lynn B. C., beat R. C. Warnes, Heavyweight—F. Parks, Polytechnic B. C., beat W. Bishop, same club.

M. NEVEU won the annual professional cross country championship of France, decided March 23, over a stretch of country some ten miles and a half in length, at Bellevue, close to Paris. The winner traveled the distance in 1h. 25⅕s., leading M. Charbonnel at the finish by ten yards, with M. Segers third. The club championship was won by the Union Sports of Paris, with 39 points; Paris Athletic Club second, 49 points.

FENTON defeated Mellet in their international walking match of eight miles, for the championship of England and $1,000, which took place in private at the Crystal Palace, London, on March 22. The race resulted in a victory for Fenton, the Englishman, who walked eight miles in 1h. 1m. 14⅗s. Mellet finished ahead, but his mode of progressing during the last lap, when he gained the lead, caused his disqualification.

SEWELL CABOT was the winner with both duelling swords and foils in the competitions for the amateur fencing championship of New England at the Y. M. C. A. gymnasium, Boston, April 12. T. O. Roberts and R. H. Henderson, both of the Harvard F. C., were second and third, respectively, with the foils, and R. Merrill and S. H. Breed, both of the Y. M. C. A., took first and second, respectively, with the swords.

G. W. SMITH, we learn from New Zealand papers, on March 8, at the Domain Grounds, Auckland, broke all Antipodean records by running 120 yards over hurdles in 15⅕s., which equals the world's record. It was done in a special trial to beat the Australian record, 16s. Smith will attend the coronation games in England.

JOHN MANNING, an old time professional New England runner, died at the City Hospital, Boston, April 7, from a fractured skull, received in a runaway accident that morning.

CHAS. A. CARVER, of Yale University, made a strength record at a test in the University of Chicago gymnasium, April 5. The test was made in the presence of H. J. Furber Jr., president of the Olympian Games of 1904, and several newspaper men. His push and pull score was 1,345.4; back, 477; leg, 727; right grip, 81; left grip, 74; lungs, 34. This makes a record total of 2,378.4.

DURING the annual football match between the picked teams of England and Scotland at Ibrox Park, Glasgow, Scot., April 5, a portion of a lofty stand collapsed, resulting in the death of three persons and the injuring of over one hundred others. When the game began several thousand spectators were on the ground, and an immense crowd had gathered outside.

OXFORD DEFEATED CAMBRIDGE in the annual dual field meeting between the universities, at the Queen's Club grounds, London, March 21, taking five of the nine events forming the programme. W. W. Coe, of Boston, Mass., won at throwing the hammer and putting the shot.

A. F. DUFFY'S performances of 100yds. in 9⅘s., at Leicester, July 20 last, and 120yds. in 11⅘s., at Stourbridge, same month, have been accepted as record by the Amateur Athletic Association of England, at a meeting held in London, March 15.

C. H. ROBINSON, of Harvard University, created a fresh Y. M. C. A. record by putting the 16lb shot 48ft. 9¼in., at the annual dual meet of the Rhode Island and Massachusetts associations, in Boston, April 4.

PETER LATHAM won the final round for the world's professional racket championship at London, Eng., April 12, he defeating Gilbert Brown in the closing contest.

The Ring.

ABE ATTELL was awarded the decision over "Kid" Broad at the end of a twenty round fight in St. Louis, night of April 10.

JOE WALCOTT AND JACK O'BRIEN, of Philadelphia, fought half a dozen rounds at the Industrial Club, Philadelphia, April 11. The local lad maintained the defensive throughout, as was his policy, considering that his opponent was the bigger man and decidedly the harder hitter. By so doing Jack managed to avoid much punishment, as well as the possibility of being knocked out, an event that would have militated against his reputation. Had any decision been given, the colored boxer would by his work have been entitled to it, on the score of points, but there was no decision, in accordance with the rule prevailing there.

AUSTIN RICE AND DAVE SULLIVAN entertained the sporting patrons of Poli's Theatre, Waterbury, Ct., on the night of April 17, both being pretty well exhausted at the finish, and the result being a draw.

JOHNNY REIFF has obtained his license from the stewards of the English Jockey Club.

THE TOURNAMENT for the court tennis championship of America took place at the New York Racquet and Tennis Club, this city, April 1-5, the final contest being between Joshua Crane Jr., Boston A. A. (champion), and L. M. Stockton, same club, and the latter winning by this score: 6—2, 3—6, 6—2, 6—3—21 to 13.

THE amateur championship of England at racquets was decided in London, April 5, E. H. Miles defeating Longworth by three sets to one.

THOMAS GARDNER, Assist. Property Man, will sell songsters and learn small parts. Thomas Gardner, Gen. Del., Scranton, Pa.

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AT LIBERTY April 24, owing to closing season with "Faust," Sardis Lawrence, Juvenile Leads and Genteel Heavies; Rachel May Clark, Leads and 2d Bus., Emotional, Heavy, Ingenue, Juvenile and Soubrettes. 5743 Prairie Ave., Chicago, Ill., care of "Dickinson."

WANTED, Lecturer for Clifton Remedy Co., No. 17; good sensational stage and office worker, who can extract teeth; young man preferred. Open in camp, Tuesday, May 6. Long engagement and salary sure. Must be able to deliver the goods. Frank Raymond, Mgr., week of April 22, Barry, Ill.; 29, Griggsville, Ill.

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WANTED—People all Branches of Profession, Good Dutch, Irish and Musical Teams. State salary first letter. Those playing organ preferred. Also pianist write. Open under canvas about May 1. Murray & Murray, Cineograph and Dog Show, Hynes, Ia.

WANTED, Second Hand Scenery, Train, Kitchen, Parlor and Woods. Tell all in first letter. J. W. ERWIN, Ellinwood, Kansas.

WANTED, for Small Wagon Show, Acrobatic People and Violin. All eat and sleep on lot and assist in general. Show opens May 3, rehearsal May 1. Must do 2 or more turns. Address Ed. P. Barlow, Lock Box 7, South Milford, Ind.

WANTED, for German Med. Co. (Camp), Performers who can Fake Organ and are used to camp. Good treatment and sure money. No tickets. Show opens May 1, 1902. Long season. Address Dr. Joe Miller, Lower Salem, Washington Co., Ohio.

WANTED AT ONCE, Good Sketch Team, man and wife; also Single Performers. Prefer those that play organ. Week stands; stop at hotels. Open May 1. The Forest Herb Med. Co., 208 Jefferson St., South Des Moines, Ia.

WANTED, for Turpillat & Dale's Big Vaudeville Shows, under canvas, Musicians for band, A1 Comedian that can work strong comedy in acts, Song and Dance Soubrette. If you can't make good, don't write. We pay all expenses. State salary. We travel in our own Pullman car. Must be able to join on receipt of wire. Wire us care of TURPILLAT & DALE'S SHOWS, Wabash, Ind. Per route: Week of April 28, Wabash, Ind.

FORREST & TODDI'S SHOWS want all 'round performers. A1 Comedian, dancer or musical man; Piano Player, preference to those doubling brass; one B Flat Cornet for B. and O., Baritone to double 1st violin. Salary sure. State all in first letter. Open early in May. Hotels, pay your own. 1004 SO. 2d, Camden, N. J.

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Wanted for the MAUD MADISON Company. Address, with particulars and photo if convenient, MAUD MADISON, of the Hawaiian Glee Club Concert Co., Room 146, De Soto Hotel, Savannah, Ga.

FRANK WHITMAN, THE DANCING VIOLINIST (COPYRIGHTED). UNIQUE AND NOVEL.

At Liberty, Vaudeville or Farce Comedy. ADD. AGTS, or 426 West 48th St., N. Y. City.

WANTED, HEAVY MAN.

Address KLARK-URBAN CO., Manchester, N. H.

WANTED, for Long Summer Engagement,

JUVENILE MAN WITH SPECIALTY. Prefer one who can play snare drum or be useful in parade. B-FLAT CLARIONET TO DOUBLE ALTO OR E-FLAT. DRUMMER WITH FULL LINE OF TRAPS. Address (mail only) C. R. RENO, 1358 Broadway, New York.

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Madison Square Garden,
TWICE DAILY, 2 and 8.15 P. M.
FOR A LONG TIME ADIEU.

BUFFALO BILL'S WILD WEST

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SEE THE CAVALRY OF ALL NATIONS, THE WESTERN HORSE WOMEN, THE SOUTH AFRICAN HORSE,
In conjunction with the Great Realistic War Drama
BATTLE OF SAN JUAN HILL.

PRICES—25c., 50c., 75c., $1, $2.50. Boxes (6 seats) $9 and $12. BOX OFFICE NOW OPEN.

PERSONAL—Entirely unique! PUBLICITY without divorce! Startling novelty for "Actresses." Address KOPPE, With "Devil's Daughter" Co., Elizabeth, N. J. Some open time in July.

TROUBADOUR FOUR
This Week, Hyde & Behman's,
BROOKLYN, N. Y.
WHO'S GOT THAT THING?

BACHMANN'S Military Band and Orchestra team members at present with Devil's Daughter Co.; twenty members of the same organization At Liberty for engagements for all Summer Resorts. MAX BACHMANN, Director and Manager, care of Devil's Daughter Co., April 24, 26, Elizabeth, N. J.; 28, 30, Holyoke, Mass.; 1, 3, Springfield, Mass. Want a few more Lady Musicians.

WANTED,
FOR HAMLIN'S WIZARD OIL CONCERT CO.,

Good Black Face Comedian and all 'round Performers; must be up in Medicine Business; change for ten nights; performers that can sing or play a little given preference. Stay at hotels. No advertising work for performers. One show a day. Will advance tickets to right people. State lowest salary and all you can or will do in first letter. Show opens May 19. Must be sober and reliable. CLEM HACKNEY, Macon, Ga.

Wanted, Musicians,
For JOHN ROBINSON'S SHOWS,
ON ALL INSTRUMENTS.

Columbia, Ohio, 28; Cumminsville 28, Norwood 30. Chas. Factor, write. H. C. BECKER.

Street Fair,

GLOVERSVILLE, N. Y., June 14-28—WANTED, Correspondence with Vaudeville Specialists, Glass Blowers and Wax Workers. Address P. J. FLIEGEL, Gloversville, N. Y.

WANTED, LADY PARTNER

For a Novelty Act; experienced Bag Puncher, or Club Juggling or good Vocalist. State weight and height. Address FROMAN, Groveton, N. H.

WANTED,
LADY FOR ELIZA.

Join at once, Stetson U. T. C. Co. Address LEON WASHBURN, per route: Susquehanna, Pa., 24; Port Jervis, N. Y., 25; Middletown, N. Y., 26.

WANTED,
A1 BAND AND ORCHESTRA LEADER,

Tuba, double Bass; Baritone and Alto; also Character Woman with Child, for Parts. DR. H. D. RUCKER, Marshalltown, Ia.

At Liberty,

A1 Slide Trombonist, A1 Flute for concert or theatre for Summer season. Address

GEO. SLATER,

Until May 3, Star Theatre, Troy, N. Y.; after that 56 Chestnut St., Cohoes, N. Y.

Joe H. Hewitt
AT LIBERTY,

Business Mgr. or Advance; thoroughly experienced; closes April 26 with D. B. Levis' Uncle Josh Spruceby Co; will consider offers for Summer. Address 75 PLYMOUTH Pl., Chicago, Ill., Care of JOE DAN.

STOWE'S
PAVILION UNCLE TOM'S CABIN

Wants Baritone and Second Violin, Trombone, Violin, Flute and Piccolo, sober Boss Canvas Man. Must join at once. Wire J. F. STOWE, Litchfield, Ill.

FOR SALE OR LET ON SMALL ROYALTY.
"FUN IN A BOARDING SCHOOL."

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FANNIE SAMPSON,

Juveniles, Heavies, Boys, for Summer and season of 1902. 215 WASHINGTON ST., Logansport, Ind.

WANTED, TO BUY.

4 or 5 Shetland Ponies, 3 or 4 good Tom Dogs Set of Oil Tom Scenery. For Sale 3 Length Turtle Back Reserve Seats, $35; also new Set of Scenery, 12x18, complete, $25. MONS LA PLACE, Vandergrift, Westmoreland Co., Pa.

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For the WIXOM BROS.' TENT SHOW, Acrobats and Gymnasts, doing two or more good double or single turns. Also Musicians for band and a Boss Canvas Man. Address WIXOM BROS., Bancroft, Mich.

WANTED,

All 'Round Medicine Performers for "STREET" and Camp Work. All in first letter. A. C. YOUNG, Mgr. Thymon Drug Co., 226 Briggs St., Harrisburg, Pa.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

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Farce Comedy or Comedy Drama; one that has made good in cities, with good paper. Price must be low or no answer. Small cast. S. A. KENNEDY, Dover, N. H.

WANTED, PERFORMER

With capital as Partner in a Medicine Show. I lecture, play piano, etc. Am a hustler and you must be the same. Address JOHN NORTEN, Boston, Mass.

Slot Machines for Sale Cheap. 24 Picture

Machines, in good order. Also some Music Machines, with moving figures. Great money getters. Address F. P. CLOUGH, 42 Eliot St., Boston, Mass.

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TRINITY CHIMES.

WATCH THESE. LOUIS WESLYN'S Great Serio Comic Song,

"OH! LA, LA, LA-LA-LA,"

Or "AT THE MOULIN ROUGE."

A Bright Frenchy Little Number that Should Be in the Repertoire of Every Soubrette and Character Artist. It is also a Dashing Vehicle for Male Specialty By the Same Composer as

"SINCE THAT DAY."

An Unusually Charming Ballad Number that Interests as Well as Pleases.

FREE!!! The above song to recognized performers. An up-to-date program must accompany request from those we do not know. A proprietor's or manager's O K will suffice from places of amusement where programs are not issued. No cards. Orchestration (if published) will also be sent, if desired. Kindly send stamps for postage, also ROUTE AHEAD AS FAR AS POSSIBLE. ALL mail requests to our

NEW YORK OFFICES.

PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS,

No. 8 West 29th St., New York. Schiller Building, Chicago. (WITMARK BUILDINGS.) 186 and 188 Shaftesbury Ave., London. Curtaz Building, San Francisco.

WANTED—BAND LEADER to Double O. and Lead, Violinist to Double Baritone. (Must arrange a little). Both to have large libraries of popular music. Tuba and Double Bass, Trombone, B. and O.; Versatile Musical Artist who can double Cor. and Second Violin. Sketch Team (man and wife), with a wide change of singles and doubles, gent to double alto or snare or bass drum; All 'Round Contortionist who can do silence and fun, wire, traps, etc., and double bass or snare drum; All 'Round Medicine Show Comedian who can sing and dance and is capable of arranging programmes, rehearsing the shows and managing the stage. Other suitable acts write. Preference to performers doubling band, and to musicians doubling stage. Change nightly for two weeks and make good to city audiences; be good dressers and have an abundance of good wardrobe, and be free from physical deformities and have good front teeth. Canvas theatre, with large, well lighted stage, with four complete sets of scenery. In fact, the swellest lay out ever framed up. The before-mentioned to be used to advertise the products of the Golden Rule Remedy Co., who have placed a sufficient bank roll at the disposal of this company to cover all expenses for the season without the necessity of earning a dollar. To people who are "right" I can offer a pleasant, soft engagement of 24 weeks' duration, commencing May 15. Play Ohio, principally. Full details and lowest salary, paying own board, in first. Send photo if possible. All men help put up and tear down. Boozers, bums, four-flushers and incompetents leave this alone. Dave Tope, please write. Address ED. ARTHUR, 130 W. Eighth Street, Canton, Ohio.

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FOURTEEN NOVEL MIDWAY ATTRACTIONS.

EVERY SHOW HAVING A HANDSOME NEW FRONT AND ILLUMINATED WITH ELECTRIC LIGHTS.

WANTED,

Troupe of Five, to do Revolving Statuary,

First Class Musical Acts, Door Talkers, First Class Electrician, Canvas Men, Master of Transportation, Musicians to Strengthen Band.

Address, BLUE FIELD, W. VA., week of April 28; POINT PLEASANT, W. VA., week of May 5.
E. B. ROBINSON.

NOTICE! Managers, Agents.
Seeker, Wilkes and Seeker

Invite offers for next season. Have some open time. Pastor's this week; twice daily, 4.15, 9.30 P. M. Per address, 325 EAST FOURTEENTH ST., New York City.

AN ASSURED SUCCESS IN VAUDEVILLE.

GEORGE C. BONIFACE Jr. and BERTHA WALZINGER

In Their New Sketch, "THE WOMAN WHO HESITATES IS WON," by Louis DeLange, introduce the WITMARK POPULAR PUBLICATIONS

"MY SUNFLOWER SUE," By FORD and BRATTON.

"JUNE, MY JUNE," By COLLIN DAVIS.

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FREE!!! The above songs to recognized performers. An up-to-date program must accompany request from those we do not know. A proprietor's or manager's O. K. will suffice from places of amusement where programs are not issued. (No cards.) Orchestrations (if published) will also be sent, if desired. Kindly send stamps for postage, also ROUTE AHEAD AS FAR AS POSSIBLE. ALL mail requests to our NEW YORK OFFICES.

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Strong Ballad and Descriptive Singer for Med. Show; good salary, long job. DR. J. H. STEWARD or CAPT. G. W. SMITH, 718 Angelique St., St. Joseph, Mo.

WANTED.

Good Sketch Team for Medicine Show (Comedian and Soub). Highest salary to right people; no fares unless I know you; must be ready to join on wire. Address Manager Med. Co., Addison, N. Y.

Want to Sell Hollow Brass Nobs.

Can be loaded for Balancing Bar or Tight Rope Pole, etc.; cheap. ST. BELMOS, 235 East 13th St., New York City.

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For Double Trapeze and Leaps; one can do single act; will accept a good amateur. Address B. S., care of CLIPPER

AT LIBERTY, W. L. STEWART,
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Experienced, Sober, Reliable. Stock preferred. Address PETROLIA, Ontario, Canada.

WANTED, Performers and Organ Players

That can join on wire. State all. Add E. G. SMITH, Buckstown, Pa., April 28; Stoyestown, 29; Jenners Cross Roads, 30; Sipesville, May 1.

Flute and Piccolo at Liberty

PURCY H. BURNELL, Valentine Theatre, Toledo, O

A LESSON WITH TEARS IN,
TRINITY CHIMES.

FRANK JAMES,

The famous Quantrell Man from Missouri, who was the leading card in the Across the Desert Company last season, when it broke every patronage record wherever it appeared, has determined to devote another season to the stage. Propositions from managers solicited. Frank James has especial fitness for a drama depicting either civil war scenes or Western life experiences, and during the recent engagement he received more volunteer and friendly notices and interviews than any other man who ever went through the same territory. Managers intending to present such a drama as that above mentioned, should address FRANK JAMES, Kearney, Mo.

WANTED, FOR
THE HERALD SQUARE STOCK COMPANY,

Stage Manager, With Several Good Manuscripts, That Can Produce Them.

(No scenery). Would prefer several with printing. Show opens in August. A good thing for a good, hustling young man that understands his business. Other good Repertoire People, write. Send photos., which will be returned. Address LONG BROS. & CONRAD, Fort Wayne, Indiana.

"I Cannot Come Back to You, Sweetheart."

Song with Waltz Refrain. Answer to "In the Shadow of the Pines" Professionals, send me your address and you will receive piano copy, with orchestration, free. It is sure to please you and your audience. Address

P. B. PERRY,
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Eighteen beautifully colored Slides for this song, $9. VICTOR TRANSPARENCY WORKS, Little Falls, N. Y.

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QUEEN CITY GARDENS, Elmira, N. Y., May 19

Wanted, for opening and weeks in May, June, July, August and Sept., Variety People at all times; Comedians, Singers and Dancers, Musical Sketch, Sister and Knockabout Teams; state lowest salary in first letter. Address all to Manager of above, M. L. SULLIVAN.

At Liberty, Summer and Next Season,
N. W. VAN DYKE.

Natural Pianist, Scenic Artist, Strong Overtures, Good Fakir, Double Stage.

DAINTY DOLLY VAN,
Singing Specialties, Coon, Doll Baby, etc.

A No. 1 appearance; both sober and reliable; transportation required. Address LECOMPTON, Kan. (Douglas Co.

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Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. Once tried, always recommended. Sent C. O. D. privilege examination. 2c stamp for catalog.

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MORE PIANISTS! MORE ENTERTAINERS!! MORE ROOM!!!

To accommodate the masses
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Singing Demonstrators,
ALL UNDER THE PERSONAL DIRECTION OF OUR

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JOHN W. BRATTON, WILLIAM LORAINE, and others of our Eastern writing staff, will be on hand to receive their friends.

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HILDING ANDERSON, FREDERIC CHAPIN,
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MARCUS BLUM, HARRY JAMES,

Under the Personal Direction of

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THEO. BENDIX'S headquarters here; and he will be pleased to greet his friends who visit London.

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Our Popular Song and Professional Department

Is still the LEADING and MOST PROMINENT feature of our extensive business; and THE FINEST EQUIPPED EXTANT.

'Tis TRUE We Have Other Branches Equally As Large and Successful, But They Are Independently Taken Care of By Over 100 Competent Employees at Our Various Places.

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WE HAVE THE SONGS.

By virtue of our celebrated coterie of EXCLUSIVE writers, who write EXCLUSIVELY for us--- who have written hits and who continue to turn them out.

HEAR THE SONGS PLAYED!! HEAR THE SONGS SUNG!!

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IN CONCLUSION!! We, in all modesty, desire to say that it is unusual for us to do any "horn tooting" in our own behalf, BUT WE ARE FORCED TO STATE FACTS, AND FACTS THAT CAN BE SUBSTANTIATED, to offset the malicious reports of a class who consider such actions self-benefitting at the expense of others. Respectfully,

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Never Miss Taking 2 and 3 Curtain Calls.

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Presenting the Best Laughing Act in Vaudeville.

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"THE ELECTRIC BOY."

One Continual Scream

LAST WEEK AT GILMORE'S AUDITORIUM, PHILADENPHIA, PA.

READ WHAT MANAGER WORRELL SAYS: BAKER and LYNN, in "THE ELECTRIC BOY," were the Distinct Laughing Hit of the PAULINE HALL COMPANY of All Stars that appeared this week at the Auditorium to a succession of crowded houses. J. BAIRD WORRELL, Manager.

At Liberty for Next Season. WHO WANTS US?

Address to W. J. PLIMMER, Vaudeville Agent, 138 E. 14th St., New York.

(Or as per Route), April 28, Kernan's Auditorium, Baltimore Md.; May 5, 6, 7, Grand Opera House, Canton, Ohio; May 8, 9, 10, Grand Opera House, Akron, Ohio; May 12, Duquesne, Theatre, Pittsburg, Pa.; May 19, Chase's Theatre, Washington, D. C.

TIME ALL FILLED UNTIL SEPT. 15.

WANTED, FOR THE PETERSON HIGH CLASS ENTERTAINERS AND ADVERTISING COMPANY.

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If You Are Good and Want a Long Engagement Here is a Chance for You.

A1 Performers in all lines of business that can change specialties for one week. State age and salary in first letter, as you pay your own. Also send photo. Same will be returned. Show never closes and your money is sure. Want first class society sketch team. One having clever child with specialties given preference. A1 Singing and Dancing Comedian, with repertory of up to date comedies. No old medicine acts wanted. Also good Character Man with specialties. Good Piano Player. Can use any good people. Will pay right salary to good people. Must positively have acts that can be featured.

Address DR. GUSTAVE PETERSON, Sioux Falls, South Dakota. Peterson's High Class Entertainers.

P. S.—Consider one week's silence a polite negative. R. R. fares to people I know only.

GRAND OPENING, CAPITAL PARK, Hartford, Conn., AND HAMPDEN PARK, Springfield, Mass.

P. F. SHEA & CO., Owners and Lessees. P. J. CASEY, Manager.

WANTED, Indian Troupes, Merry-Go-Rounds, Glass Blowers, Striking Machines, Mutoscopes, and all First Class Summer Park Attractions. Will rent space or share.

Address all to P. J. CASEY, Springfield, Mass., Or P. F. SHEA, St. James Bldg., 26th St. and Broadway, New York City.

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BOOKING SEASON 1902-03.—Modern House, Seating Capacity 700. Population 3,000, with 10,000 to draw from. Good Business to Good Attractions. All Time Protected.

HOUT STOCK COMPANY

Played to $492 in 3 Nights (Old House). J. C. LAMING, Mgr.

WANTED, JOHNSON and BAUMAN'S

FOR SEASON 1902-1903: Scenic Production, "Hearts of Gold,"

Full Acting Company, Leading Man, Leading Lady, Heavy Man, Man to Act and Manage Stage, Character, General Business, singing and Dancing Comedian, Singing and Dancing Soubrette, Character Woman, General Business, Musical Team That Can Play Parts, Musical Director Who Can Arrange. Also Good Hustling Agent. All must be A1. People preferred who can sing and do strong specialties. Send photos, age, height, weight, lowest salary. Full particulars. Season opens Sept 1, one night stands. Address R. A. JOHNSON, New Castle, Pa.

Week April 28, after that, Niagara Falls, N. Y., for the Summer.

At Keith's, Phila.,

THE LA VINES.

A REVELATION IN REFINED ACROBATIC COMEDY. AN ORIGINAL, NOVEL CREATION OF INESTIMABLE INTRINSIC WORTH. ONLY A FEW WEEKS OPEN.

WM. MORRIS, 111 E. 14th St., N. Y.

I OPEN THE FOLLY THEATRE, Troy, N. Y., May 4,

AS A FIRST CLASS VAUDEVILLE HOUSE

And Want to Hear from Sketch and Sister Teams, Good Male and Female Singers, and Every Good Act in the Business. ALL TIME OPEN.

J. M. CRIMMIAN, Late of Crimmian Theatre, Rochester, N. Y.

WANTED, FOR.... **JAS. T. McALPIN'S "Hans Hanson" Co.**

4th--SEASON--4th 25--PEOPLE--25

WANTED—For Band and Orchestra: 4 Clarionets, 4 Slide Trombones, 4 Cornets, 3 Altos, Baritone, Tuba and Helican, Double Bass, Trap Drummer, Musical Team, Heavy Man, Eccentric Comedian, Leading Lady with Little Girl, Juvenile Lady, Character Lady, Property Man, Stage Carpenter and Electrician. Men must positively double brass. Pay your own hotels. Managers in Wisconsin, Minnesota, North and South Dakota and all the Northwest, send your open time at once. Address JAS. T. McALPIN, 501 North Clark Street, Chicago, Ill.

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NEW AND COMPETENT MANAGEMENT NOW HAS

GRAND OPERA HOUSE, Salem, Ohio.

Thoroughly Renovated, New Scenery, New Carpets, Stage Enlarged, Well Heated, now booking for balance of present and next season. FIRST CLASS ATTRACTIONS ONLY. Capacity, 1,200. Population, 10,000. For open time, Address FALKENBERG BROS., Salem, Ohio.

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WANT PEOPLE IN ALL BRANCHES: Woman—with child to play Eva, a Topsy who can do specialty. Men must double brass. Colored people must be Singers, Dancers and Cake Walkers. Salary low, as you get it every week. NO TENT SHOW. Address LEN MILLER, Manager. 19 Spencer Place, Brook'yn, N. Y.

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ISABEL ROLLAS-BAILEY Singing and Dancing Soubrette and Ingenues.

GEO. W. BAILEY, A1 Pianist, Sight Reader, Arranger, Etc.

Address CHICAGO STOCK CO., week of April 28, Martins Ferry, O.; week of May 5, Lancaster, O.

LA FLEUR, The Sensational Acrobat.

THIS WEEK AVENUE THEATRE, DETROIT; NEXT WEEK AND WEEK MAY 5 OPEN.

OBOE PLAYER AT LIBERTY.

Sight reader, experienced and a gentleman. Address A. PERINA, 903 E. 161st St., N. Y. City.

WANTED,

MUSICIANS, VAUDEVILLE ACTS, COMEDY, BICYCLE OR STILT WALKER.

OPEN MAY 5, UNDER CANVAS.

WANT GOOD MUSICAL TEAM.

Performers Change Acts Nightly. Mention lowest. Pay your own.

CAPT. W. D. AMENT, Elgin, Ill.

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FLINT, . . Mich.

New Park, New Pavilion Theatre. Vaudeville People write for Open Time. Would consider proposition for privilege for first class "Merry Go Round."

CAMPBELL & INGERSOLL, Managers.

KEYES KARNIVAL KOMPANY

Wants a few more Good Shows. Could place Lunette, War Show, Glass Show, Pony and Dog Show, Educated Horse and one or two more free attractions. Also want Merry Go Round, Ferris Wheel, and following privileges for Sale: Cane Rack, Knife Rack, Striking Machine, Photos, Palmistry, Orangeade. TO OPEN MAY 12.

DR. W. H. KEYES, Ellendale, Del.

WANTED,

THE FOLLOWING MUSICIANS:

FIRST VIOLIN, TO DOUBLE BAND; CORNET, TO DOUBLE B. and O.; SECOND VIOLIN, TO DOUBLE ALTO or TROM.; CLARIONET, TO DOUBLE B. and O.

Open Zanesville, O., May 14.

Address JAS. CASAD, Bandmaster, 4-PAW BROS.' PAVILION U. T. C. CO., 701 E. High Street, Hamilton, Ohio.

NOTICE.---VAUDEVILLE PEOPLE

WHEN IN MICHIGAN FILL THAT OPEN WEEK WITH ME. SEASON OPENS MAY 19.

CAUTION.—My success and good reputation of past two seasons has started imitators. It's the same as having your act copied. Guess you're next. Regards to friends. To avoid misunderstanding, please address all mail

BERT KLINE, Flint, Mich.

AT LIBERTY MAY 1,

ADVANCE AGENT, . . . BUSINESS MANAGER,

W. H. HOSKINS,

Fourteen years' experience. Past two seasons gen. agt. "Uncle Josh Spruceby" (Eastern).

Address care JORDAN SHOW PRINT, 75 Plymouth Place, Chicago, Ill.

WANTED FOR THE

Boy Doctor's Big City Show.

A STRONG NOVELTY or A1 MUSICAL TEAM; man and wife preferred. Your act must be A1; good dressers on and off; salary low, as it is positively sure; must be able to change act every night for one week. We have one more camp outfit left for any one wishing to handle the Brazilian Remedies. We have the flashiest line of medicine; the best line of pictorial and descriptive advertising matter of any house in the business. One dollar medicine, 8cts. CLIFTON REMEDY CO., Girard, Ill.

Musicians Wanted At Once.

OBOE, BASSOON, CLARIONETS, CORNETS, TROMBONES, SAXOPHONES, ALTOPHONES, E-FLAT AND DOUBLE E-FLAT TUBAS AND DRUMS,

FOR CONCERT TOUR. Must be First Class. Answer quick. PROF. A. E. GAYLORD, No. 132 W. Castle Street, Syracuse, N. Y.

Wanted, For PARSONS & POOL'S U. T. C. CO.,

For Season 1902-3, all kinds First Class Tom People, Musicians for Band and Orchestra, a Good COLORED QUARTETTE. Must be Singers and Dancers. This Company will Eat and Sleep in Hotels. Paul Harland, Don Franks, Jack Claffie, write. Address J. H MILLER, Mgr. Parsons & Pool's U. T. C. Co., Newark, Ohio.

WANTED QUICK, Good All Around Med. People

All kinds, for Summer Season. Salary must be low. All people stop at hotels. No tickets unless known to me. Show is in Illinois all Summer. State all you do. CASAD'S BIG MUSICAL AND COMEDY CO., Darlington, Wis.

AT LIBERTY, FOR LADY ORCHESTRA,

Jennie Carey 'CELLIST.

Address 305 W. VERMONT ST., Indianapolis, Ind.

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No. 5, the largest yet. Parodies, Monologues, End Gags, Epitaph, 18min. Sketch, etc., etc. PRICE 50c. No. 4, 25c.; BOTH 70c.

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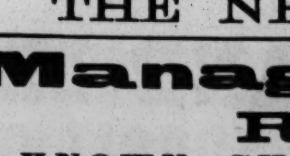

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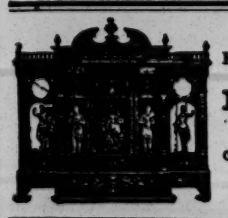

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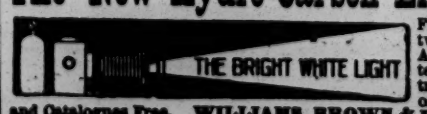

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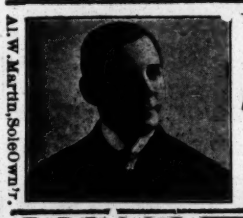

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